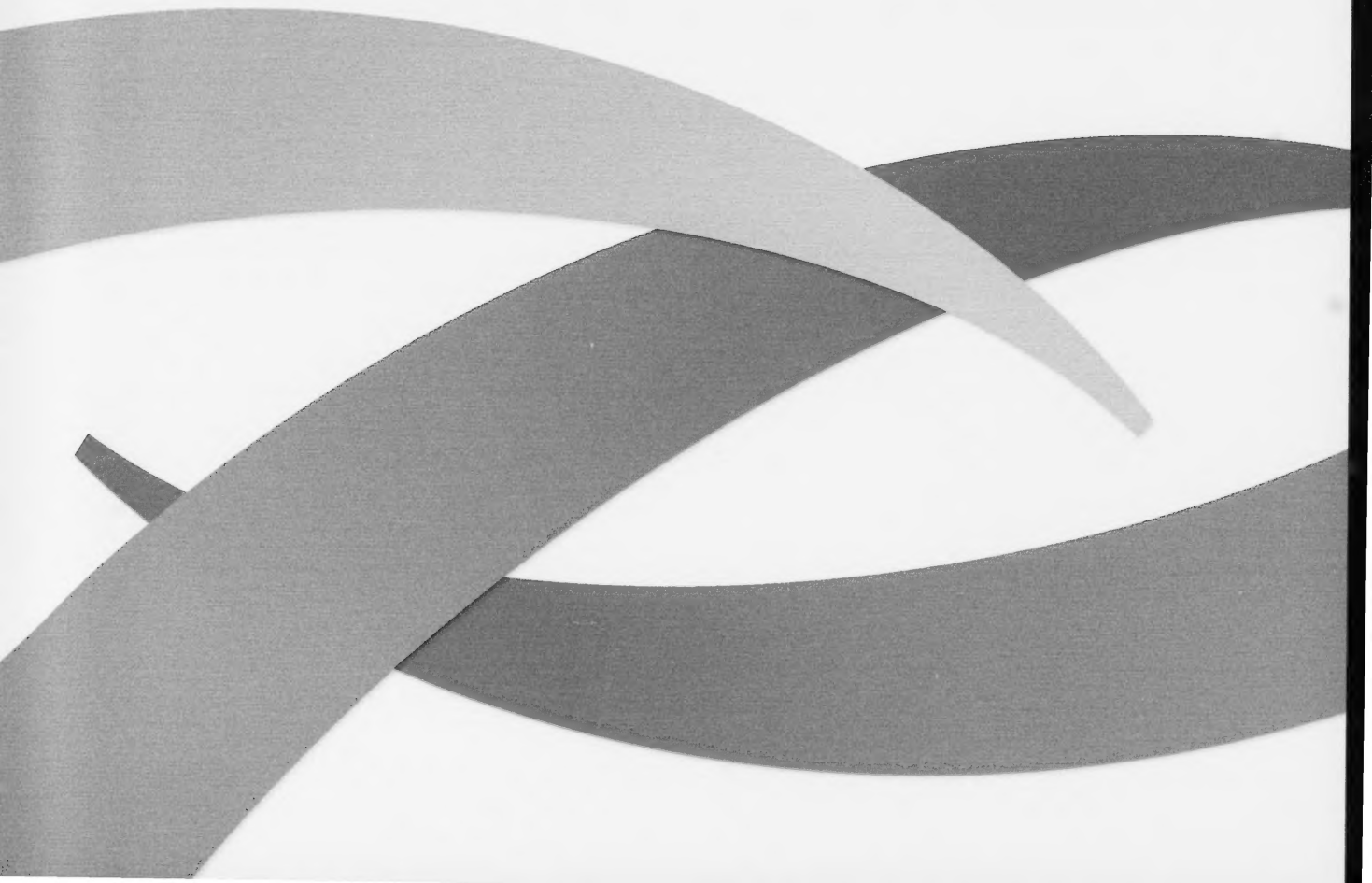
BRITISH COLUMBIA ARTS COUNCIL

An agency of the Province of British Columbia

ANNUAL REPORT
2010-2011



BC ARTS COUNCIL

ANNUAL REPORT **2010 - 2011**

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INTRODUCING THE BC ARTS COUNCIL ANNUAL REPORT 2010-11

This Annual Report provides an overview of the Council's activities for 2010-2011. As in previous years, it offers highlights of the year's accomplishments and challenges. It includes a summary of the Council's mandate and function, finances, and other relevant information such as board member biographies, a list of advisors and jurors, and an awards listing.

This report also describes Council's performance in meeting its targets of the 2010-2011 Implementation Plan. The performance measures reported on were selected to help the Council realize the objectives of its 2009-2013 Strategic Plan, which can be found on the BC Arts Council website at http://www.bcartscouncil.ca/documents/publicationforms/pdfs/strategic_plan_2009-2013_rev.pdf.

The Council is developing annual implementation plans with strategies and objectives to realize its goals, beginning in the fiscal period 2010/11. As such, performance measures and targets may be added or updated. This new approach will provide greater flexibility in meeting the priorities of the Strategic Plan and allow the Council to adapt more quickly to new realities in the environment of arts and culture.

The BC Arts Council will continue to monitor its performance and report accurately on its progress, with updates to the measures and targets fully accounted for in its annual reports.

OVERVIEW OF THE COUNCIL

The British Columbia Arts Council is an independent agency that supports arts and cultural activity in communities across British Columbia. From professional dance companies to art galleries, from local museums to music festivals, the Council works to enrich the lives of British Columbians across the province.

The Council supports a range of activities that includes funding for professional artists and arts organizations, community arts initiatives, training and scholarships. The Council also acts as an advocate for the arts in B.C., provides public education and conducts research that helps inform provincial arts policies.

The British Columbia Arts Council was established by the Arts Council Act, RSBC 1996, c. 19 to provide:

- Support for arts and culture in British Columbia
- An opportunity for people and organizations to participate in arts and culture
- An open, accountable and impartially administered process for managing provincial funds

The Council carries out this statutory responsibility through an array of related programs that can be broadly grouped as follows:

- Operating Assistance
- Project Assistance
- Touring Assistance
- Arts Awards for Individuals
- Sustainability

The specific areas toward which these programs provide support are:

- Arts Festivals
- Arts Training Resources
- Community Arts Development
- Dance
- Literary Arts
- Media Arts
- Museums
- Music
- Theatre
- Visual Arts

Together with the provision of scholarship awards, this support helps sustain community and professional arts and cultural organizations, as well as individual artists, and increases opportunities for all citizens to participate in cultural and artistic experiences throughout British Columbia.

MANDATE

The mandate of the Council is defined by the Arts Council Act, as noted above, and can be summarized as follows:

The British Columbia Arts Council supports the arts and cultural community by providing financial assistance, research, advocacy, and public education.

MISSION AND CORE VALUES

The mission of the Council is to engage all British Columbians in a healthy arts and cultural community that is recognized for excellence. To carry out this responsibility, the Council is required by its enabling legislation to:

- Consult with artists, arts and cultural organizations, governments and other interested communities
- Allocate the money dedicated annually by the legislature
- Support arts and culture through public education, conducting research, advocacy, awarding grants and providing information on the Council and arts and culture in British Columbia.

In pursuing its mission, the BC Arts Council is also guided by six core values:

- Artistic excellence in all art forms
- Vibrant arts and cultural communities central to the creation of a healthy society
- Breadth of artistic activity - from emerging to established, from classical to experimental and from traditional to contemporary
- Inclusiveness, while respecting B.C.'s Aboriginal arts and culture
- Clear goals, developed in consultation with the arts and cultural communities, to guide short and long-term operations
- Fair and transparent administrative and adjudicative processes that adhere to the principles of accountability, independence, recognition of merit, and equality of opportunity

GOALS

The four goals that serve to describe the desired results for the British Columbia Arts Council as it strives to achieve its vision are:

1. Fostering artistic excellence
2. Strengthening community engagement
3. Supporting the unique role of Aboriginal artists and communities
4. Enhancing financial and other services

The Council is engaged in a continuing process to confirm that these goals remain relevant and to determine the appropriate balance in the allocation of resources.

MESSAGE FROM THE MINISTER

As Minister responsible for the arts, I am pleased to accept the BC Arts Council's 2010/11 Annual Report.

It has been another year of challenge and success for the Council, which has experienced significant changes at the executive and Board levels while maintaining a high degree of service and commitment to its clients.

The Council plays a critical role in British Columbia, providing an arm's length agency that enables the Province of British Columbia (Province) to directly support British Columbia's creative sector – its artists, arts organizations, creative industries and thousands of volunteers – and ensures that the arts remain a vibrant force that inspire us, drive our economy and enrich our world. Since 2001, the Council has distributed more than $150 million and has supported thousands of artists and hundreds of arts organizations in 233 communities across the province.

The Council's work is critically important to British Columbia's arts and culture sector. Not only does it provide adjudicated funding to artists and key arts organizations, through the implementation of its 2009-2013 Strategic Plan, it is also working to enhance artistic excellence and innovation, promote British Columbia arts and artists, and inspire a new generation of young people to enjoy, experience and participate in the arts.

With guidance and strategic direction from organizations such as the Council, I believe the Province has made an important, positive impact on the arts in British Columbia. I look forward to working with artists, arts organizations, and members of the creative sector and the public to ensure that the arts and culture community in British Columbia continues to thrive and flourish.

Sincerely,

Ida Chong

Ida Chong, FCGA

Minister of Community, Sport
and Cultural Development

MESSAGE FROM THE CHAIR

The fiscal year 2010/11 was one of challenge, uncertainty and progress for the BC Arts Council and our clients. Budget processes, changes to the Community Gaming Grants program and the general economic uncertainty all had an impact on B.C.'s creative sector and on the Council's operations. In the end, the Council's funding was raised to the second highest level in recent history and the board and staff were able to advance the implementation of our long term strategic plan.

CORE BUSINESS

The Council's mission is to engage all British Columbians in a healthy arts and cultural community that is recognized for its excellence. To help fulfill this mission, the Council has a legislated mandate to consult with the arts community to develop cultural policy and long-term arts strategies, to help ensure that the Province's commitment to the long-term viability of the arts sector is informed, funded and focused on the strategic priorities of the sector, and to distribute the funds provided to the Council in an independent, neutral and transparent manner.

With strategic direction from an appointed, 15-member board, representative of the regions and the artistic communities of British Columbia, the Council is a powerful voice for the arts sector – connecting artists and arts organizations across disciplines and throughout communities in every region of the province.

In terms of funding, our impact has been substantial. Since 2001, the Council has distributed over $150 million, supporting thousands of artists and hundreds of arts organizations that represent a range of disciplines including media arts, dance, publishing, literary arts, creative writing, theatre, music, museums, community-engaged arts, visual arts, arts administration, arts training and the sustainability of not-for-profit cultural and artistic enterprises. Our stakeholders include:

1. The major arts and cultural organizations in the province
2. Hundreds of artists and practitioners from emerging to established in all disciplines
3. 200 regularly funded professional arts and cultural organizations
4. 73 community arts councils, 54 arts presenters and 58 school districts

STRATEGIC PLAN

In 2010, the Council concluded a strategic planning process that began in January 2009. Speaking directly to hundreds of artists, arts organization representatives and volunteers in communities across B.C., we completed a review of the state of the arts in the province. With this information in hand, we worked with stakeholders, staff and government to develop the 2009-2013 Strategic Plan, designed to provide the foundation for the Council's activities over the next four years.

The cornerstone of the plan is based on four over-arching goals that reflect our legislative mandate and support our mission. These goals include:

1. Fostering artistic excellence
2. Strengthening community engagement
3. Supporting the unique role of Aboriginal artists and communities
4. Enhancing financial and other services

Over the course of 2010/11, we began implementing specific elements of the strategic plan, including an ongoing process that will allow us to monitor and review our progress and adjust our short and long-term objectives as circumstance requires. In the face of a number of challenges – including the general uncertainty of the sector, fluctuating budgetary projections, staff reductions and ever-increasing demand from stakeholders – staff did an exemplary job moving our strategic plan forward. There is a general sense that Goal 1 – fostering artistic excellence – has been realized effectively. Progress on Goal 2 was limited because staff were necessarily focussed on other more pressing and immediate items and we achieved only limited success on the implementation of Goal 3. Goal 4 – enhancing financial and other services – occupied considerable time and we were successful in eventually obtaining the second largest budget in recent history.

As we move forward, the BC Arts Council will continue to work closely with our partners and clients in the arts sector, seeking advice that will help us direct the development of strategic arts policy for B.C. Together, we can ensure the arts are, and will remain, a strong core of our communities.

BUDGET 2010 AND THE LEGACY FUND

In 2010/11, we faced significant challenges in terms of addressing our core business, particularly when it came to our various funding programs, which provide critical financial support to artists and arts organizations in approximately 200 communities across B.C.

Budget 2010 provided $7.931 million in program funding along with $1.15 million in earnings from the BC150 Cultural Fund, a total that was approximately $8 million less than the previous fiscal. Faced with the prospect of a 44% decrease in the program budget, the Council board decided against across-the-board cuts and developed a plan that would ensure a more merit-based approach. While this approach was supportive of our strategic plan and ensured that support for key operating clients could be maintained, it did mean that many clients saw their funding severely reduced and, in some cases, eliminated completely. It was a heart-wrenching process for our advisors and staff, not to mention the impact it had on artists and arts organizations.

In September, however, Government provided the Council with an additional $7 million in funding through the 2010 Sports and Arts Legacy, a three-year, $60 million initiative designed to enhance sports, arts and cultural opportunities for British Columbians. Of this amount, $10 million per year has been budgeted for arts and culture. Later in the year, Government provided the Council with a further $750,000 from the Legacy.

This additional funding was invaluable. It allowed the Council to provide strong support to operating clients –those arts organizations that are the lifeblood of B.C.'s creative sector – and implement a number of new programs that advanced priorities identified in our strategic plan. This year, we were able to offer programs that encourage the development of new and innovative works, support projects in interactive digital media, build organizational capacity and sustainability and help young and emerging artists get a foothold in the sector.

The Legacy funding was vital to the arts sector, and proved to be critical in helping support the modest steps toward recovery experienced by our creative community.

GOVERNANCE AND ORGANIZATIONAL CHANGES

The Council took significant steps in 2010/11 to strengthen our governance. This fall, the board adopted a charter that clearly articulates our unique role and mandate and clarifies our arm's-length working relationship with Government. We also approved a comprehensive constitution and bylaws, which clearly articulate our governance model. Combined, these two documents support our commitment to maintaining an open, effective and accountable organization.

Meanwhile, our organization has seen changes at the most senior levels. In the course of a year, the Council changed ministries once and worked under the purview of three different ministers and deputy ministers. The Council devoted considerable time and effort to building relationships with all three ministers and deputy ministers and we look forward to somewhat greater stability in the future.

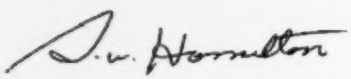
We also experienced some turnover on the Council board. We welcomed three new members: Merla Beckerman, Gordon Harris and Lori Marchand. These new members fill vacancies left by departed board members Marie Clements, Jane Danzo and Neelamjit Dhillon and bring a wealth of experience and energy to the BC Arts Council board. They strengthen the board in a number of critical areas and help us work to fulfill the vision of the Council and implement our strategic plan. But as we welcome these three new members, we also express our appreciation to the retiring members for their contributions during their terms on the Council board.

The Council is also very happy to welcome Gillian Wood as Executive Director. Gillian, who served as Acting Executive Director since 2009, provides strong public policy and arts experience to the Council as we move forward with implementation of the strategic plan.

Through all these changes, staff remained focused and committed, delivering quality programs and ensuring the Council's commitments were met while maintaining the highest professional standards.

In closing, I want to say how privileged we are to be working with such a breadth of artists, as well as cultural and community leaders who are committed to supporting and advancing the arts in British Columbia and sharing our strengths with other provinces and countries. The arts are a powerful force that help us to understand who we are and who we can be – a custodian of our cultural heritage and a creative window to our future. Art takes many forms and we must strive to ensure all are given an opportunity to fulfill these roles and contribute to the quality of life in our communities. I am proud of the work the BC Arts Council is doing to support, foster and advance the arts in this province and look forward to continuing our vital relationship with the arts and cultural sector.

Yours truly,



Stanley Hamilton

BC Arts Council Board Chair

ACCOUNTABILITY STATEMENT

The 2010/11 British Columbia Arts Council Annual Report was prepared under my direction in accordance with the Budget Transparency and Accountability Act. I am accountable for the contents of the report, including the selection of performance measures and the reported results. All significant decisions, events and identified risks, up to March 31, 2011, have been considered in preparing the report. I am responsible for ensuring internal controls are in place to ensure performance information is measured accurately and in a timely fashion.

The report contains estimates and interpretive information that represent the best judgment of management. Changes in direction, goals, objectives, strategies, measures or targets made since the 2009/10-2011/12 Service Plan were captured in the BC Arts Council 2009-2013 Strategic Plan and through the 2010/11 Implementation Plan.

Given the existence of new performance measures, some targets remained undefined in 2010/11 for the purpose of establishing a baseline. Any other limitations in the reliability of data are identified in the report.

Yours truly,

S. W. Hamilton

Stanley Hamilton

BC Arts Council Board Chair

THE YEAR IN REVIEW

OVERVIEW

During the first full year guided by its strategic plan, the BC Arts Council experienced changes at the ministry and board levels, fluctuations in budgets, new program initiatives and shortages in staffing. These major shifts and changes took place during a year of continued financial and sectoral uncertainty. For B.C.'s arts and cultural community, the 2010/11 fiscal period was similarly demanding due to the complex and uncertain economic environment.

The 2010/11 fiscal year followed the success of the 2010 Cultural Olympiad, which featured hundreds of B.C. artists in a wide array of outstanding performances, programs and exhibitions. After the Olympiad, many discussed the benefits of the event that offered opportunities for artists to work on an exceptional scale and develop their local, national and international profiles.

For many arts organizations, the economic recession's impact continued to affect earned revenues and private sector support during 2010/11. The major change in arts funding in B.C. was due to new guidelines for support from the Gaming Policy and Enforcement Branch. Due to revised eligibility criteria, the majority of adult arts and culture groups were no longer able to access the community gaming grants. As a result of these changes, many arts and cultural organizations faced shortfalls in annual revenues for their 2010/11 fiscal year. It should be noted that a number of adult arts organizations received a final year of assistance from gaming proceeds through multi-year agreements with the Province.

BC ARTS COUNCIL

The Council is firmly committed to supporting the arts and cultural community's outstanding contribution to the cultural, economic and social well-being of British Columbia. Throughout the year, Council's board and staff kept a clear focus on its mission to engage all British Columbians in a healthy arts and cultural community that is recognized for its excellence. The Council carries out its legislative mandate, in part, through the delivery of a range of programs intended to meet the needs of a large and diverse arts and cultural community.

At the outset of the 2010/11 fiscal year, the responsibility for Government's engagement with the arts and cultural community rested in the Ministry of Tourism, Culture and the Arts, under the leadership of the Honourable Kevin Krueger. Following the reorganization of Government in the autumn of 2010, responsibility moved to the Ministry of Community, Sport and Cultural Development. The Honourable Stephanie Cadieux was appointed as minister. Then, in the spring of 2011, under the new leadership of Premier Christy Clark, the Honourable Ida Chong assumed responsibility for the portfolio.

There was also change in leadership at the board level. Following former board chair Jane Danzo's resignation during the summer of 2010, Stanley Hamilton was appointed Chair with Jackson Davies as Vice-Chair.

Under Stanley Hamilton's leadership, the Council developed a strong working relationship with Government, which resulted in the awarding of a total of $7.75 million in funding from the new Sports and Arts Legacy fund.

BUDGET

The Council entered 2010/11 during a period of continued restraint due to the global economic slowdown. In Budget 2010, the Government provided Council with a grants budget of $7.931 million in a legislative appropriation and $1.150 million in earnings from the BC150 Cultural Fund. This level of support represented a 44% reduction on the average grants budget in the preceding two years.

During the spring and summer of 2010, the Council worked to assist in the development of initiatives that aligned with the Legacy's stated intention and the goals of Council's Strategic Plan. In September 2010, the Government allocated $7.0 million of the Legacy to the Council. Later that winter, a further $750,000 was provided to the Council, recognizing the value of its commitment to the principles of the Legacy and its independent, neutral, transparent process for allocating the funds. The final budget for the year totalled approximately $16.8 million.

STRATEGIC PLAN

The Council's 2009-2013 Strategic Plan rests on the strong belief that a thriving arts and cultural community contributes not only to a healthy civil society, but also to economic growth, stronger communities and job creation. Thriving arts and cultural communities also foster opportunities to explore issues of heritage and cultural identity, issues that play a central role in B.C.'s cultural diversity.

The arts and culture community is an integral part of the social, environmental and economic development of B.C.'s growing creative sector. The creative sector is changing rapidly and is exemplified by the unique blending of global cultural practices, constant change, fast-paced innovation and creative enterprise. The creative workforce and its associated industries are important to B.C.'s social fabric and economy, especially in terms of healthy communities, employment and revenue generation.

The Council's Strategic Plan outlines four high-level goals:

1. Fostering artistic excellence
2. Strengthening community engagement
3. Supporting the unique role of Aboriginal artists and communities
4. Enhancing financial and other services

Artistic Excellence

Throughout the 2010/11 fiscal year, the Council focussed time and resources to foster artistic excellence across the province. The Council fulfills its legislative mandate by providing financial assistance to individual artists and arts and cultural organizations. The foundation of the Council's funding programs is the annual operating assistance provided to professional and community-based arts and cultural organizations across B.C. These established arts and cultural organizations produce high quality programming across the creative disciplines, which form the core of B.C.'s cultural legacy. In addition, these organizations manage diversified budgets with earned revenue and private sector support. The Council funding also helps to secure significant federal and municipal assistance across all disciplines. The sector generates economic benefits and creates thousands of full- and part-time jobs across the various regions of the province.

In addition to the Council's continued support for the core operating organizations, two new initiatives were introduced during 2010/11 with support from the Legacy: Special Projects – Innovations and Commissioning; and pilot programs to assist interactive digital media projects.

Building on the momentum of the 2008-2010 Cultural Olympiad, the Council launched a cross- disciplinary program to support the commissioning, creation, development, production and dissemination of innovative artistic work. Council received $3.0 million in requests for 124 projects across the spectrum of artistic practice. With the resources available, 47 projects were supported, ranging from the Electric Theatre Company's newest mixed-media interactive piece to Presentation House Gallery's multi-platform electronic publication on the early works of Glenn Lewis.

In a partnership with BC Film, the Council also introduced new programs that serve the dynamic and rapidly changing interactive digital media sector. The funding enabled a number of media producers to link with artists working in the interactive field and new experimental projects to bring users into an interactive relationship with content. The competition for the funds was unprecedented – from the 130 applications received, 20 projects were supported.

Community Engagement

In addition to a focus on artistic achievement, the Council continued to work to strengthen its engagement with a number of communities. The Council's legislative mandate includes responsibility to consult with artists, arts and cultural organizations, governments and other interested communities in support of B.C.'s arts and cultural sector.

The 2010/11 fiscal year began with a revitalization of the Council's website, which became an important portal for information regarding the sector and for introducing new funding programs. The Council continues to review its overall communications strategy to ensure that timely, balanced information is readily available for the arts and cultural community as well as for the general public.

During 2010/11, the Council staff supported the peer review process that considered 2,049 applications for funding received from artists and organizations in communities across B.C. Staff also offered extensive one-on-one counselling and mentoring to artists and organizations seeking information regarding the Council, funding programs and the dynamics of the creative sector. Conference participation, information sessions and grant writing workshops were also undertaken by staff and board members, which built awareness of the Council's mandate, mission and funding programs.

In terms of the peer review process, the Council held 82 days of meetings which involved 127 artists and practitioners who provided valued perspective regarding the currents needs of the arts and cultural community. These consultations led to revision of existing and development of new Council programs. In addition, the jurors and advisors offered insights into the diversity of approaches undertaken by artists and cultural organizations as they produce outstanding creative programs and engage with their communities.

Through both formal and informal channels, the Council's board and staff built relationships with representatives of other governments including municipal, provincial and federal agencies. In particular, through participation in the Canadian Public Arts Funders network, the Council continued a discussion regarding the nature of public engagement in arts and culture with counterparts from the federal government as well as representatives from the other nine provinces and three territories.

Aboriginal artists and communities

The Council is also working to support the unique role of Aboriginal artists and communities throughout the province. In a longstanding partnership with the First Peoples' Heritage, Language and Culture Council, the Council provides assistance for the Aboriginal Arts Development Awards (AADA) grants program. In 2010/11, the program supported 49 projects which assisted the sharing of traditions, capacity building and internships for Aboriginal artists and organizations.

The Council also ensured that the meetings and gatherings it hosted observed the appropriate First Nations protocol. During 2010/11, most of the Council's adjudication panels included Aboriginal members, which ensured a better reflection of the diversity of B.C.'s Aboriginal artists and practitioners.

Council funding was provided to Aboriginal organizations and artists including Full Circle: First Nations Performance; Theytus Books; Dancers of Damelahamid; Raven Spirit Dance; and U'mista Cultural Centre.

Financial assistance and other services

Throughout the year, the Council board and staff worked to enhance the financial assistance and other services provided to the arts and cultural community. With the $7.75 million in resources from the Legacy, a total of $16.8 million was delivered by the Council, including new programs to strengthen the sector.

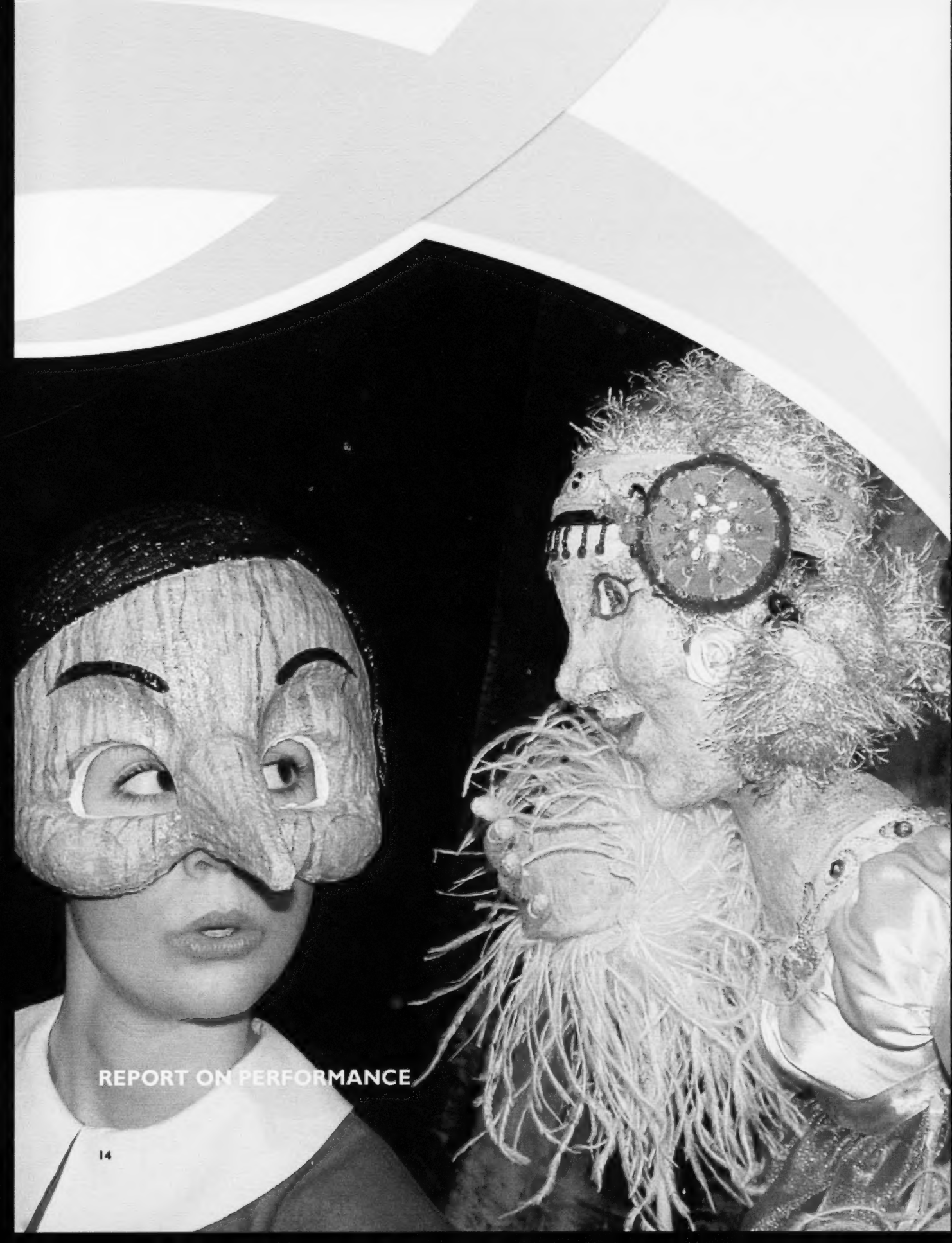
The Special Projects – Capacity and Sustainability program supported 48 new, innovative solutions for organizational sustainability. Looking to develop future generations of artists and administrators, the Council provided 35 arts and cultural organizations assistance to hire co-operative education work term students from post-secondary institutions across B.C.

The Council also participated in a joint initiative with the City of Vancouver, the Vancouver Foundation and the BC Centre for Non Profit Management and Sustainability to implement the NEXT Generation program. This partnership supported a cohort of six dynamic arts organizations in a facilitated development process shaped around individual leadership, the organizations' missions and the shared challenges of the group.

Finally, the Council was an instrumental partner with the Assembly of BC Arts Councils, now Arts BC, and the BC Centre for Non Profit Management and Sustainability in securing $157,200 from the federal Department of Canadian Heritage to develop a program to build awareness of sustainability in B.C.'s not-for-profit arts and cultural sector. The program was under development throughout 2010/11.

SUMMARY

During 2010/11, the Council worked tirelessly to fulfill its legislative mandate and achieve its mission. With a 15-member appointed board and a staff of 14, the organization continues to be stretched to its capacity, but is dedicated to serving B.C.'s arts and cultural community. The Council will continue to review the current goals and objectives to ensure that the needs of British Columbians are being met in partnership with the exceptional artists and organizations of the province's creative sector.



REPORT ON PERFORMANCE

All of the data used in support of the following performance measures reflect legislative appropriation distributed by the BC Arts Council and earnings from the BC 150 Cultural Fund and the 2010 Sports and Arts Legacy. The strategies and objectives in this document are from the 2010-11 Implementation Plan.

Survey results referred to throughout this document are from two surveys undertaken by the BC Arts Council in 2010-11. The Synovate survey was an online omnibus survey conducted in the spring of 2010 sent to members of the public across the province. The client survey was an online survey conducted in the spring of 2011 by Elevate Consulting. It was sent to both successful and unsuccessful BC Arts Council applicants for operating assistance, project assistance and individual arts awards.

01 GOAL ONE
FOSTER ARTISTIC EXCELLENCE

STRATEGIES

- Enhance awareness of what artistic excellence means, why it is important and how the Council assesses excellence.
- Stimulate and encourage artistic excellence by: investing resources in innovation in each discipline; embracing a broad range of practices, careers and forms of organizational design; and, supporting a range of programs to embrace various artistic mediums, geographic diversity, Aboriginal cultures, and cultural and language diversity.
- Promote increased awareness of the contribution that artistic excellence makes to the development of artists, art forms and the arts.

OBJECTIVES

- Communicate the Council's definition of artistic excellence (which embraces all artistic endeavours and includes emerging and established practices).
- Ensure all stakeholders understand the definition of artistic excellence used in the adjudication process.
- Increase investment to individual artists.
- Leverage opportunities for the 2010 Olympics and from the role the arts and cultural communities play leading up to, during and after the Olympics.
- Celebrate successful artists and cultural activities and promote their stories at local, provincial, national and international levels.

MEASURES

- Percentage of guidelines with a definition of artistic excellence
- Number of applications that demonstrate high degree of innovation
- Number of awards demonstrating highest level of artistic excellence
- Clients' understanding of the Council's definition of artistic excellence

TARGETS

- 100% of guidelines
- Establish a baseline 2010/11
- For successful applicants, percentage demonstrating exemplary scores for artistic excellence
- Establish a baseline 2010/11

01 GOAL ONE
FOSTER ARTISTIC EXCELLENCE

MEASURE ONE
PERCENTAGE OF GUIDELINES WITH A DEFINITION OF ARTISTIC EXCELLENCE

IMPORTANCE OF THIS MEASURE

The advancement of artistic excellence is central to the Council's mission. Through its support of artists and organizations in their pursuit of artistic excellence, the Council helps ensure that British Columbians can engage in a healthy arts and cultural community.

Artistic Excellence

All artists and practitioners strive for excellence in their work. The assessment of artistic excellence is central to the evaluation of requests for funding. The fact that everyone experiences artistic work in his/her own way makes defining artistic excellence especially important. The Council's approach is to consider three dimensions of artistic work:

1. Idea – the intention or artistic impetus behind the work.

2. Practice – the effectiveness of how the work is put into practice and the impact it has on those experiencing it.

3. Development – the contribution the work makes to the development of the artist, the art form and the arts more widely.

Peer assessment panels evaluate artistic achievement using the scope of artistic excellence outlined above. As a direct reflection of the Council's priority to foster artistic excellence in its 2009-2013 Strategic Plan, Artistic Achievement is the primary criterion by which grant applications are assessed.

The Council has committed itself to include the definition of artistic excellence in all its guidelines. This ensures that artists and organizations applying for funding understand the definition and the value placed on fostering artistic excellence.

01 GOAL ONE
FOSTER ARTISTIC EXCELLENCE

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

In order to realize its target of having the definition of artistic excellence included in 100% of its guidelines, Council staff undertook a review of all program guidelines. Where necessary, guidelines were updated to ensure the definition was present and clearly accessible.

As a result, 100% of the Council's guidelines included the definition of artistic excellence. It is stated on the front page of the 36 sets of guidelines for Council's operating, project, individual and touring programs.

KEY CONSIDERATIONS

None to report for this measure

MEASURE TWO

NUMBER OF APPLICATIONS THAT DEMONSTRATE INNOVATION

IMPORTANCE OF THIS MEASURE

One of the ways the Council fosters artistic excellence is by promoting innovation. Innovation refers to introducing something new, and is associated with the renewal or improvement of an idea, method or device. This is not to say that an artist's rendering of a classic is not an expression of artistic excellence. On the contrary, the Council recognizes that classic or traditional art is as important as contemporary practices.

Encouraging innovation recognizes that without pioneers of new techniques and approaches, B.C.'s cultural and artistic landscape would not evolve with the same vitality. Placing emphasis on innovation acknowledges contributions made by artists to the greater community as well as the unique character of their endeavours.

Innovation is considered in the following terms:

- Artistic risk or challenges inherent in, or tackled by, the proposal.
- Clarity, focus and originality demonstrated in the proposal.
- Contribution to the province's body of creative work.
- Contribution to a provincial cultural legacy.
- Demonstration of a commitment to access.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

In addition to evaluating applications against program criteria assessment, advisors attributed scores on the level of innovation demonstrated in the proposal. The degree of innovation is not taken into consideration when making decisions regarding applications for funding; it is collected only for information purposes.

Innovation is assessed by jurors on evaluation committees on a scale of 1 to 10. The Council considers that all applications which score 8 out of 10 or above are considered to have a high degree of innovation. Calculations for this measure include programs in operating and projects. Assessments of individual clients were not included.

The average innovation score for the 253 applications for operating assistance was 6 out of 10 with a 1.6 standard deviation. A total of 10% of applications scored 8 or higher for innovation.

For project assistance, the mean innovation score of the 268 applicants was 6 out of 10 with a 1.5 standard deviation. A total of 18% of applications scored 8 or higher for innovation.

KEY CONSIDERATIONS

The above figures set in 2010/11 represent a baseline for this measure. The target for next year will be *at least 10% of applications for operating and 18% for project assistance demonstrating a high degree of innovation.*

MEASURE THREE

NUMBER OF APPLICATIONS DEMONSTRATING HIGHEST LEVEL OF ARTISTIC ACHIEVEMENT

IMPORTANCE OF THIS MEASURE

Artistic excellence in all forms is a core value of the Council, which seeks to recognize and encourage artistic achievement. Artistic achievement is understood as excellence, creativity and diversity in B.C.'s arts and cultural sector.

In advancing its goal of fostering artistic excellence, the Council tracks the scores of successful applicants requesting operating and project assistance. Artistic achievement is graded by jurors on evaluation committees on a scale of 1 to 10.

The Council considers that all applications which score 1 standard deviation above the mean are considered exemplary.[1] All operating and project awards are evaluated for artistic achievement.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The mean artistic achievement score for successful operating assistance applications was 7.5 out of 10. In total, 56 applications or 23% scored 8.5 or higher (roughly the mean + 1 standard deviation). For project assistance, the mean artistic achievement score for successful applications was 8 out of 10. A total of 30 applications or 15% scored 89 or higher for artistic achievement (roughly the mean + 1 standard deviation).

KEY CONSIDERATIONS

The above figures set in 2010/11 represent a baseline for this measure. The target for next year will be *at least 23% of successful applicants for operating and 15% for project assistance demonstrating exemplary scores for artistic achievement.*

1 Standard Deviation represents the typical distance from any point in the data set to the center, with the centre in this case being the mean or average.

MEASURE FOUR

CLIENTS' UNDERSTANDING OF THE COUNCIL'S DEFINITION OF ARTISTIC EXCELLENCE

IMPORTANCE OF THIS MEASURE

As reported in Measure One, all BC Arts Council guidelines that outline criteria for receiving funding assistance include the definition of artistic excellence. It is especially important that the definition be understood by those who review it. To gauge client understanding, the definition of artistic excellence was the subject of two questions in a confidential online survey sent to clients of the Council.[2]

The questions used in the survey included:

Fostering artistic excellence is one of the Council's strategic goals and the assessment of artistic excellence is central to the evaluation of requests for funding. Yet the fact that everyone experiences artistic work in his/her own way makes the assessment of artistic quality challenging.

Artistic excellence occurs when the activity is exemplary in idea, practice and development. The Council's approach is to consider three dimensions of artistic work:

1. Idea – the intention or artistic impetus behind the work.

2. Practice – the effectiveness of how the work is put into practice and the impact it has on those experiencing it.

3. Development – the contribution the work makes to the development of the artist, the art form and the arts more widely.

Q - *Were you familiar with the Council's definition/description of artistic excellence? Yes/no*

Q - *On a scale of one to five, with 1 representing no understanding and 5 representing very good understanding, how would you rate your level of understanding of the Council's definition/description of artistic excellence?*

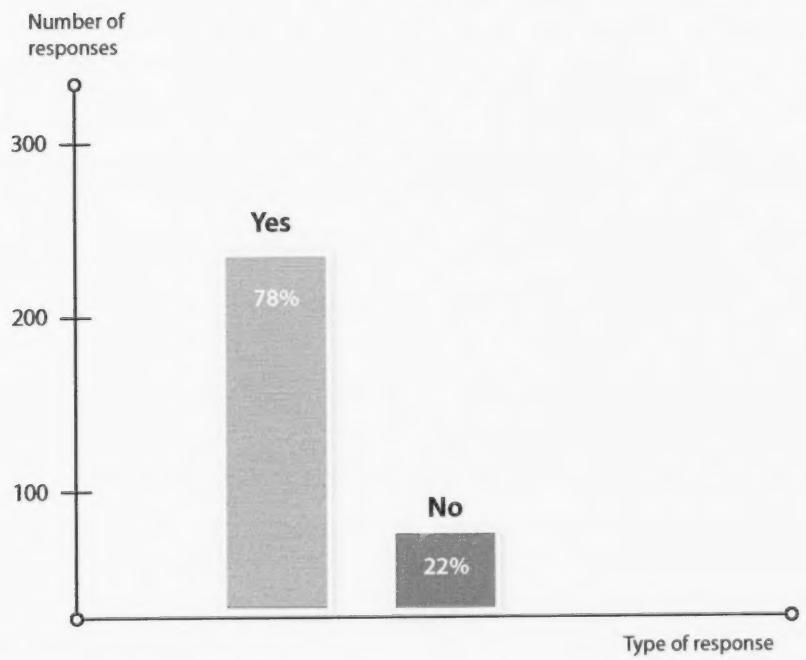
2 The BC Arts Council considers individual artists as well as arts and cultural organizations that meet program eligibility criteria as clients.

01 GOAL ONE
FOSTER ARTISTIC EXCELLENCE

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Of the 304 respondents who answered the first question, 78% reported being familiar with the Council's definition of artistic excellence. This indicates that a large majority of respondents had either seen the definition before or reported having a sense of familiarity with it.

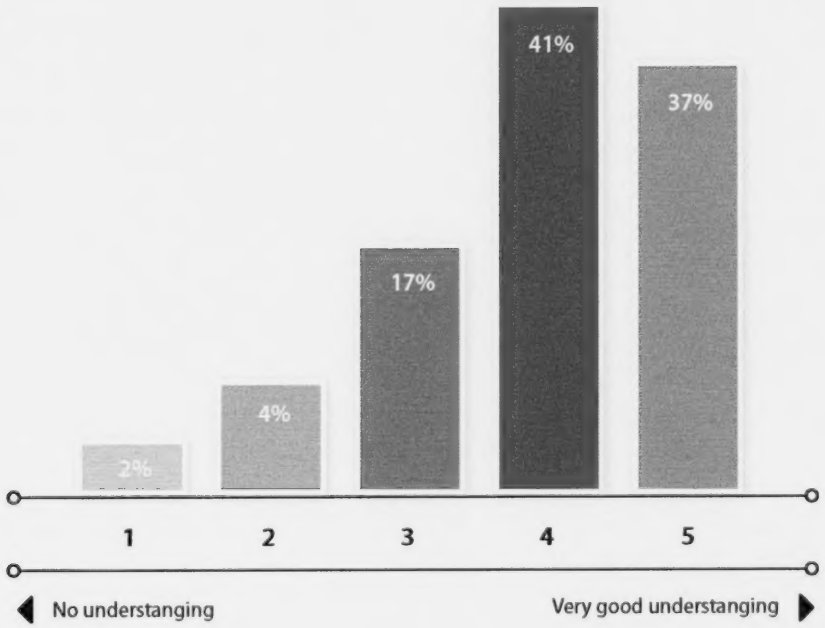
***Q** - Were you familiar with the Council's definition/description of artistic excellence? Yes/no*



Data Source: BC Arts Council Client Survey

For the second question, the results were as follows:

Q - *On a scale of one to five, with 1 representing no understanding and 5 representing very good understanding, how would you rate your level of understanding of the Council's definition/description of artistic excellence?*



Data Source: BC Arts Council Client Survey

Of the 306 respondents, a total of 237 or 77.5% reported having either a good or very good understanding (4 or 5/5) of the definition of artistic excellence. A total of 95% reported having some understanding of the definition (3 or higher). The mean score was 4.1

This is strong indication that upon reading it, clients of the Council reported an understanding of the Council's definition of artistic excellence.

01 | GOAL ONE
FOSTER ARTISTIC EXCELLENCE

KEY CONSIDERATIONS AND METHODOLOGY

The survey was conducted from April 5-April15, 2011. A link to the online survey was sent to the contact emails of 727 clients; 14 emails were returned as undeliverable with no alternative email address found. A total of 306 responses were received from the 713 clients contacted (a 43% participation rate).

The survey was sent to both successful and unsuccessful applicants for operating assistance, project assistance and individual arts awards.

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

STRATEGIES

- Help individual artists and arts organizations to become more engaged with the arts and cultural community.
- Strengthen the Council's profile across B.C.
- Build awareness of the scope, diversity and excellence of B.C.'s arts and cultural communities.
- Strengthen relationships between the Council and all levels of government

OBJECTIVES

- Strengthen relationships within and between the province's arts and cultural communities.
- Increase the frequency of Council's board meetings in, or visits to, communities across B.C.
- Enhance relationships between the Council and B.C. artists.
- Increase the general public's understanding of the role of the Council.
- Create additional opportunities to communicate with, and listen to, Council's stakeholders.
- Identify and promote success stories that illustrate the scope, diversity and excellence of arts and cultural initiatives.
- Present stories aimed at encouraging and supporting emerging and underserved artists.
- Develop better communication with, and understanding of, the provincial government.
- Provide elected officials with increased opportunities to meet artists and understand their contributions to society.

MEASURES

- Number of communities benefiting from BC Arts Council activity
- Percentage of British Columbians surveyed demonstrating awareness of the BC Arts Council's role and mandate
- Percentage of British Columbians surveyed participating in B.C.'s arts and cultural communities
- Percentage of Union of BC Municipalities (UBCM) participants surveyed demonstrating awareness of BC Arts Council programs and services

TARGETS

- At least 216 communities will benefit from Council programs and services
- 10% increase over 2008 baseline
- Establish a baseline 2010/11
- Establish a baseline 2010/11

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

MEASURE ONE

NUMBER OF COMMUNITIES BENEFITING FROM BC ARTS COUNCIL ACTIVITY

IMPORTANCE OF THIS MEASURE

This measure provides a means for tracking the geographic reach of Council-funded activities in the province in fiscal 2010/11. It reflects the commitment of the Council to ensure that opportunities to participate in arts and cultural programming are available throughout the province and that the number of communities benefiting from such support remains constant. This measure ties directly back to the goal of the Council to strengthen community engagement.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

A total of 227 communities received funding through the Council in 2010/11. This level of support demonstrates Council's continuous commitment to serve all geographic regions. This year's total again exceeds its target of benefiting at least 216 communities, which is based on the baseline established in 2007/08.

KEY CONSIDERATIONS

The number of communities that benefited from Council funding includes those that receive assistance through third-party partners supported by the Council.

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

Data Source: GTMS database and reports from ArtStarts in schools, BC Touring Council & First Peoples' Heritage, Language and Culture Council

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

COMMUNITIES BENEFITING FROM BC ARTS COUNCIL ACTIVITIES 2010/11

100 Mile House
108 Mile Ranch
150 Mile House
Abbotsford
Agassiz
Aldergrove
Alert Bay
Alexis Creek
Anmore
Armstrong
Ashcroft
Atlin
Barriere
Bella Bella
Bella Coola
Black Creek
Boston Bar
Bowen Island
Bowser
Brackendale
Bradner
Brentwood Bay
Bridge Lake
Britannia Beach
Burnaby
Burns Lake
Cache Creek
Campbell River
Canal Flats
Canoe
Canyon
Castlegar
Celista
Charlie Lake
Chase
Chemainus
Chetwynd
Chilliwack
Christina Lake
Clearwater
Clinton
Cobble Hill
Coldstream
Comox
Coquitlam
Courtenay
Cowichan Bay
Cranbrook
Crawford Bay
Crescent Valley
Creston
Crofton
Cumberland
Dawson Creek
Dease Lake
Delta
Denman Island
Deroche
Dewdney
Duncan
Dunster
Edgewater
Elkford
Enderby
Erickson
Errington
Falkland
Fernie
Forest Grove
Fort Langley
Fort St James
Fort St John
Francois Lake
Fraser Lake
Fruitvale
Gabriola Island
Galiano Island
Garibaldi Highlands
Gibsons
Gibson's Landing
Gitwinksihlkw
Gold River
Golden
Grand Forks
Greenville
Greenwood
Grindrod
Hagensborg
Halfmoon Bay
Harrison Hot Springs
Hartley Bay
Hazelton
Hixon
Hope
Horsefly
Hudson's Hope
Invermere
Jaffray
Kamloops
Kaslo
Kelowna
Keremeos
Kimberley
Kincolith
Kitimat
Kitwanga
Kyuquot
Ladysmith
Lake Country
Lake Cowichan
Langley
Lantzville
Lasqueti Island
Lazo
Lillooet
Logan Lake
Lone Butte
Louis Creek
Lower Nicola
Lower Post

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

Lumby
Lytton
Mackenzie
Madeira Park
Mansons Landing
Maple Ridge
Masset
Mayne Island
McBride
Merritt
Midway
Mill Bay
Mission
Mount Currie
Nakusp
Nanaimo
Nanoose Bay
Nelson
New Aiyansh
New Denver
New Hazelton
New Westminster
North Saanich
North Vancouver
Okanagan Falls
Oliver
Osoyoos
Parksville
Peachland
Pemberton
Pender Island
Penticton
Pitt Meadows
Port Alberni
Port Clements
Port Coquitlam
Port Edward
Port Hardy
Port Moody
Pouce Coupe
Powell River
Prince George
Prince Rupert
Princeton
Quadra Island
Qualicum Beach
Quathiaski Cove
Queen Charlotte City
Quesnel
Revelstoke
Richmond
Robson
Rock Creek
Rolla
Rosedale
Rossland
Royston
Saanich
Saanichton
Salmo
Salmon Arm
Salt Spring Island
Sandspit
Sardis
Saturna Island
Savona
Sechelt
Shalalth
Shawnigan Lake
Sicamous
Sidney
Silverton
Skidegate
Slocan
Smithers
Sooke
Sorrento
South Slocan
Sparwood
Squamish
Stewart
Summerland
Surrey
Tahsis
Tappen
Tatla Lake
Taylor
Telegraph Creek
Terrace
Trail
Tumbler Ridge
Ucluelet
Valemount
Vancouver
Vanderhoof
Vernon
Victoria
Wells
West Vancouver
Westbank
Whistler
White Rock
Williams Lake
Willow River
Winfield
Winlaw
Zeballos

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

MEASURE TWO

PERCENTAGE OF BRITISH COLUMBIANS SURVEYED DEMONSTRATING AWARENESS OF BC ARTS COUNCIL'S ROLE AND MANDATE

IMPORTANCE OF THIS MEASURE

Strengthening its profile across B.C. is a strategic objective the Council pursues to demonstrate its commitment to community engagement. The Council wishes to be seen and heard in the community, and surveying British Columbians to gauge their awareness of the Council's role and mandate is a good way to determine whether it is increasing its profile.

In order to assess this, a survey was administered by market research firm Synovate.

The two questions used to assess awareness were:

Q - *How would you describe your familiarity of the BC Arts Council?*

Q - *To the best of your knowledge, what does the BC Arts Council do?*

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

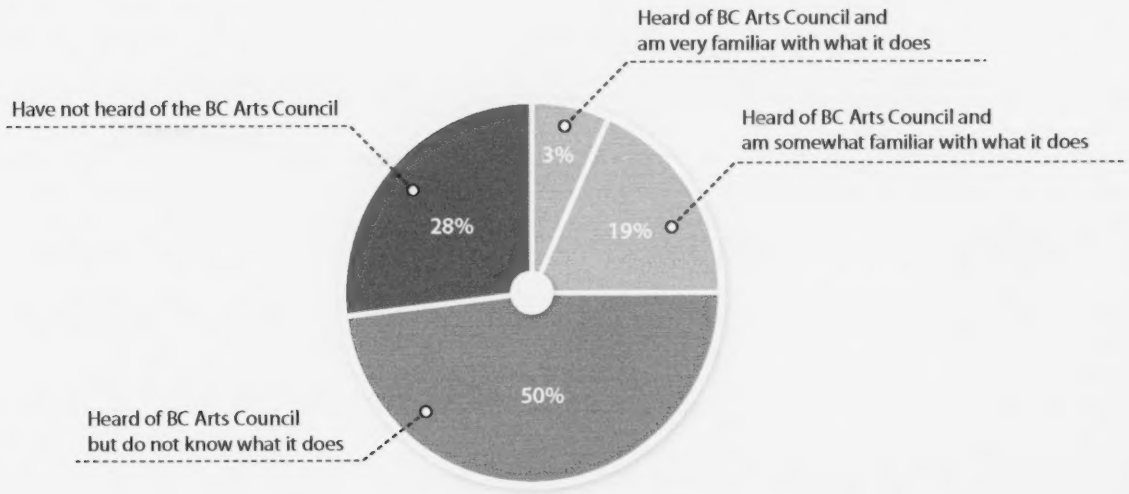
Of a total of 2,464 British Columbians surveyed, 22% of respondents (552) were very or somewhat familiar with the BC Arts Council, whereas 50% (1,226) said they had heard of the Council but did not know what it does. Twenty eight percent (28%) of respondents had never heard of the BC Arts Council.

The target for this measure is an increase of 10% over 2008 levels. In 2008, the Synovate survey asked a yes/no question which did not allow respondents to describe their familiarity with the BC Arts Council, only if they had heard of the Council. In 2008, 54% of respondents said they had never heard of the Council, with 46% answering in the affirmative.

In 2010, 72% of survey respondents reported some familiarity with the BC Arts Council compared to 46% in 2008. Conversely, 28% of respondents reported never having heard of the Council in 2010 compared to 54% in 2008. Although an accurate comparison between the 2008 and 2010 results is difficult given the greater range of responses in the most recent survey, it would seem that an increase in awareness of the Council by British Colombians in excess of 10% can be observed .

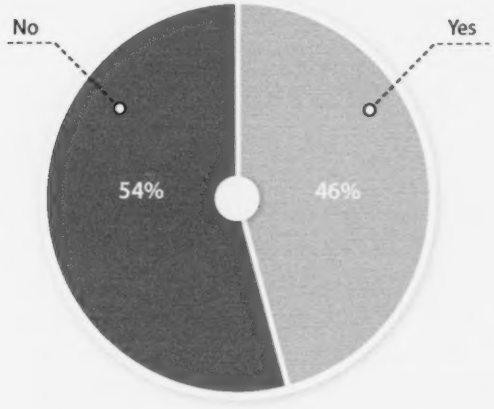
02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

Q - *How would you describe your familiarity of the BC Arts Council?*


Heard of BC Arts Council and
am very familiar with what it does
Have not heard of the BC Arts Council
Heard of BC Arts Council and
am somewhat familiar with what it does
3%
28%
19%
50%
Heard of BC Arts Council
but do not know what it does

Data Source: Synovate 2010 online omnibus survey

Q - *Have you heard of the BC Arts Council?*



Data Source: Synovate 2008 omnibus survey

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

Another method used to determine the level of awareness of the Council's mandate was to ask British Columbians what the BC Arts Council does. The Synovate survey question helps gauge general knowledge about the Council and provides an opportunity to inform residents about the Council's role and mandate.

The survey responses most often cited by participants included: providing funding (36%), supporting the arts (35%), promotion of the arts (31%) and coordination/regulation (16%). These responses are central to the Council's mandate and role. They are, for the most part, an accurate reflection of Council's activities which include funding and support, but also public education, research and advocacy as it relates to increasing the profile of the arts in B.C.

***Q** - To the best of your knowledge, what does the BC Arts Council do?*

FUNDING (NET)	**36%**
Provides funding for the arts/ arts groups/ arts programs	24%
Provides funding/ grants to artists	11%
Seeks funding for the arts/raises money	5%
PROMOTION (NET)	**31%**
Promote the arts in BC/raises awareness	23%
Coordinates or sponsors shows/ exhibitions/ events	12%
SUPPORT (NET)	**35%**
Support the arts/ artists/art groups (Gen)	26%
Advocates for/ represents artists/arts/ arts groups	5%
Helps develop artists/ encourages talent /provides Scholarships	5%
COORDINATION/ REGULATION (NET)	**16%**
Coordinates arts in BC/acts as an umbrella organization/ determines support levels	13%
Regulates the arts/controls what will be displayed	3%
Nothing in particular/Don't Know/Refused	10%

Data Source: Synovate 2010 online omnibus survey (subcategories weighted base)

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

KEY CONSIDERATIONS AND METHODOLOGY

The 2010 survey was conducted in spring of 2010 by Synovate using their Synovate Online Screener monthly online omnibus. This survey was sent out electronically to 7000 members with an expected return of about 1600. In the past this survey had been conducted over the phone, which was increasingly challenging given the many households that now rely solely on unlisted cell phones.

As with previous waves, the 2008 survey consisted of 503 telephone interviews with a random sample of adult B.C. residents, via ConsumerScope, Synovate's omnibus survey. At the 95% level of confidence, the maximum margin of error on the total sample of 503 is +/-4.4%. However, when comparing the results between two waves, a difference of 6 percentage points is generally required.

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

MEASURE THREE

PERCENTAGE OF BRITISH COLUMBIANS SURVEYED PARTICIPATING IN B.C.'S ARTS AND CULTURAL COMMUNITIES

IMPORTANCE OF THIS MEASURE

The Council's mission is to engage all British Columbians in a healthy arts and cultural community that is recognized for excellence. While the Council achieves this primarily by supporting artists and organizations through funding, it is interested in seeing wider citizen engagement in the arts and culture. Participation was assessed by looking at the percentage of British Columbians who had attended an arts-related event or taken classes in an art form.

The two questions used in the Synovate survey included:

Q - *In the past 12 months, have you or has anyone in your household done any of the following?*

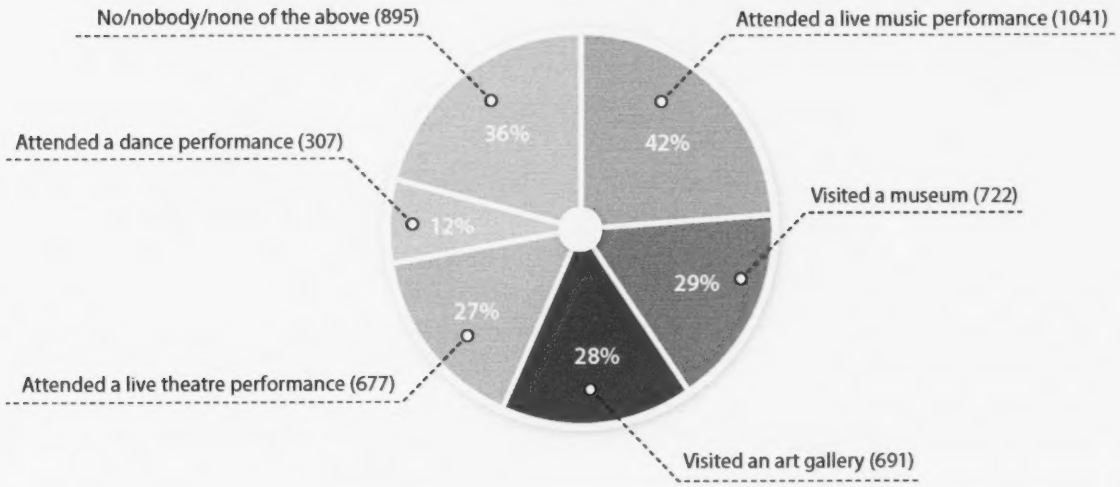
Q - *Do you or does anyone in your household...*

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Of the 2,464 British Columbians surveyed, 64% report having attended at least one artistic event in one of the 5 artistic disciplines listed as survey responses over the last twelve months, while another 36% report having attended "none of the above." The attendance-related figures in the table show that live music performances received the highest response levels (42%), while dance received the least (12%).

Q - *In the past 12 months, have you or has anyone in your household done any of the following?*



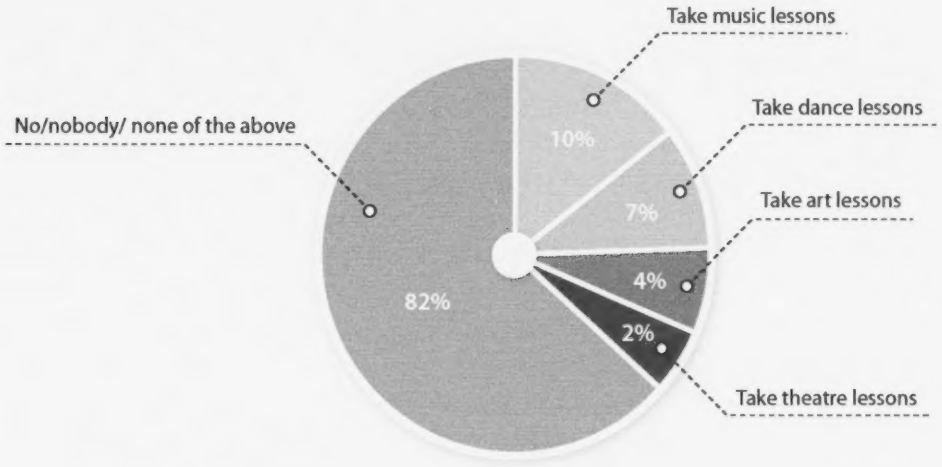
Data Source: Synovate 2010 online omnibus survey

Results show that the 1,569 respondents who attended at least one type of artistic event also attended another type. These respondents attended on average almost 3 (2.76) out of 5 types of art-related events or performances based on the 4,333 positive responses in the five categories.

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

The other question included in the Synovate Online Screener that helped gauge participation was:

***Q** - Do you or does anyone in your household...*



Data Source: Synovate 2010 online omnibus survey

The vast majority of respondents to this question (82%) reported currently taking no lessons in the above-stated choices. This question, however, does not necessarily provide an accurate reflection of participation. Firstly, some choices, like pottery lessons or digital media classes were excluded and may not have been captured under "art lessons."

Secondly, taking a lesson is a limited expression of participation. Had the answers included the option to declare one's personal practice in these fields such as "does anyone in your household…take music lessons, or make music/sing/play an instrument, or does anyone in your household dance or make art," the responses would likely have been significantly higher.

KEY CONSIDERATIONS

The Council will endeavour to have future surveys of British Columbians capture participation more broadly, from the standpoint of attendance, participation and practice.

02 | GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

MEASURE FOUR

PERCENTAGE OF UBCM PARTICIPANTS SURVEYED DEMONSTRATING AWARENESS OF BC ARTS COUNCIL PROGRAMS AND SERVICES

IMPORTANCE OF THIS MEASURE

Community engagement for the Council happens at many levels. This includes assisting artists, communicating with the general public, and consulting and collaborating with arts and cultural organizations and all levels of government to increase the profile of the arts in B.C. As an outreach strategy, Council's Executive Director attended the Union of British Columbia Municipalities (UBCM) Convention, September 27-October 1, 2010.

In attending the Convention, Council staff's objective was to engage with local governments to discuss approaches for promoting arts and culture in B.C. As a performance measure, Council intended to carry out a survey of UBCM participants in order to assess local government awareness of BC Arts Council programs and services. This would provide valuable data and at the same time raise the profile of the Council.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

At the time of registration, convention session agendas were already well defined and there was no opportunity for the Council to formally highlight arts and culture or undertake a survey. Council's participation at this event was, nevertheless, a positive step in engaging municipalities.

KEY CONSIDERATIONS

For the coming year, the Council intends to put in place steps to maximize its exposure and meet its performance target of undertaking a survey and establishing a baseline.

03 GOAL THREE

SUPPORT THE UNIQUE ROLE OF ABORIGINAL ARTISTS AND COMMUNITIES

STRATEGIES

- Honour Aboriginal artists and culture.
- Increase investment to Aboriginal artists and cultural organizations.

OBJECTIVES

- Understand, appreciate and adhere to appropriate protocol for all Council meetings and gatherings.
- Identify and eliminate barriers to Council programs.

MEASURES

- Percentage of budget allocated to the Aboriginal Arts Development Awards (AADA)
- Percentage of BC Arts Council meetings observing First Nations protocol

TARGETS

- Increase over 2009/10 levels
- 100%

03 GOAL THREE

SUPPORT THE UNIQUE ROLE OF ABORIGINAL ARTISTS AND COMMUNITIES

MEASURE ONE

PERCENTAGE OF BUDGET ALLOCATED TO ABORIGINAL ARTS DEVELOPMENT AWARDS (AADA)

IMPORTANCE OF THIS MEASURE

Support to Aboriginal applicants is a priority of the Council. By providing funds to the First Peoples' Heritage, Language and Cultural Council for grants, program delivery, outreach and program development, the BC Arts Council adheres to the principle of self-determination and facilitates Aboriginal artists' access to support.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The Council has established a performance measure to track the percentage of budget allocated to AADA. The BC Arts Council provided $465,000 in funding to AADA in 2010/11 (2.7% of its overall budget) compared to $450,000 (or 2.5% of its overall budget) in 2009/10. This is an increase of 3.33% over the previous year's allocation and above that year's percentage of overall budget.

KEY CONSIDERATIONS

Aboriginal artists and organizations can access other BC Arts Council funding through its application procedures in addition to allocations made to AADA.

03 GOAL THREE

SUPPORT THE UNIQUE ROLE OF ABORIGINAL ARTISTS AND COMMUNITIES

MEASURE TWO

PERCENTAGE OF BC ARTS COUNCIL MEETINGS OBSERVING FIRST NATIONS PROTOCOL

IMPORTANCE OF THIS MEASURE

Protocol in this instance, refers to the practice of acknowledging traditional territories. In light of British Columbia's pre- and post-contact history and Council's goal of celebrating the unique character of Aboriginal art and culture, procedures have been implemented to follow traditional territory protocol at the beginning of every Council meeting.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

In 2010/11, every peer-adjudication meeting (Advisory or Jury) began with the acknowledgement of the traditional territory on which the meeting took place. For example, meetings taking place in Victoria acknowledged the traditional territory of the Songhees Nation and the Lekwungen People.

The Council met its target of observing First Nations' Protocol at 100% of BC Arts Council meetings. This was reported by the meeting secretary for all four Council board meetings and by chairs of advisories and juries for all 82 such meetings.

KEY CONSIDERATIONS

Committee meetings which consisted of the same participants, and spanned several days, were counted as a single meeting.

04 GOAL FOUR
ENHANCE FINANCIAL AND OTHER SERVICES

STRATEGIES

- Investigate and implement approaches to augment resources.
- Develop a comprehensive planning approach to assure that the Council's annual budgets reflect core values and long term priorities, regardless of economic circumstances.
- Build the Council's network of partners and supporters.
- Implement initiatives to help artists and organizations better manage fluctuations in Council funding.

OBJECTIVES

- Identify alternative sources of revenue for the Council's programs.
- Improve stakeholder understanding of the Council's capacity to increase resources.
- Identify leaders throughout the province who champion the arts in their communities.
- Develop appropriate financial modelling to generate various budget scenarios.
- Improve the understanding and prediction of revenue sources and forecasts through segmenting endowment and granting streams.
- Increase partnership and advocacy opportunities across the province.
- Develop tools to build capacity in project planning, administration, planning, financial management and organizational development.

MEASURES

- Level of program budget
- Summary of services offered to clients in addition to financial assistance
- Financial health of selected arts and cultural organizations improves
- Increase in the number of eligible applications
- Percentage of clients reporting awareness of the services provided by the BC Arts Council
- Level of client satisfaction with funding programs and other services provided by the BC Arts Council

TARGETS

- Program budget greater than 10.93M
- 3 new initiatives in management best practices
- (a) Change in net equity over the previous year of selected arts and cultural organizations.
- (b) Adjudicator assessments of the sector remain positive
- Increase over 2009/10 levels (1,614 eligible applications)
- Baseline 2010/11
- Baseline 2010/11

04 | GOAL FOUR
ENHANCE FINANCIAL AND OTHER SERVICES

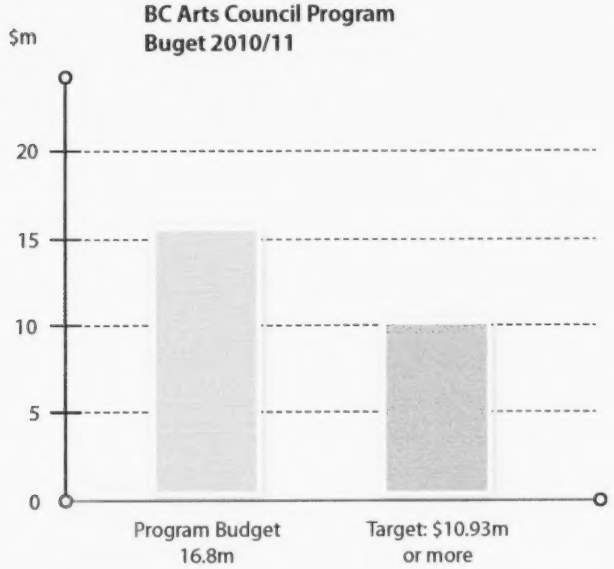
MEASURE ONE
LEVEL OF PROGRAM BUDGET

IMPORTANCE OF THIS MEASURE

Program budget refers to the funds allocated to artists and arts and culture organizations throughout the province. It is traditionally calculated by removing the Council's administrative expenses from its total budget. This measure ensures that the Council is committed to securing resources that will allow it to fulfill its mandate. Receiving allocations that will sustain it is crucial to the Council's programs and the artists and organizations that depend on it as a source of funding.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

For fiscal 2010/11, the total program budget was $16,831,333. This is greater than the targeted minimum of $10.93 million, which is based on funding assigned to BC Arts Council awards in the previous year. Funding provided to the Council is made up of $7.931 million in allocations from the Ministry of Community, Sport and Cultural Development, $1.15 million from the BC 150 Cultural Fund, and $7.75 million from The 2010 Sports and Arts Legacy.



Data Source: GTMS database

04 GOAL FOUR
ENHANCE FINANCIAL AND OTHER SERVICES

An endowment account was established in April 2008 under the Special Accounts Appropriation and Control Act. The BC150 Cultural Fund sub-account operates as an endowment fund with a restricted balance of $150 million, which may not be spent. The interest from this sub-account will provide support for arts and culture in British Columbia into the future as recommended by the BC Arts Council.

The 2010 Sports and Arts Legacy provides $60 million over 3 years to support community engagement in the arts and youth sports. The arts portion of the 2010 Sports and Arts Legacy is $10 million a year over three years starting in fiscal 2010/11 and will "enhance opportunities for all British Columbians in the arts, including participation in music, theatre, visual arts, dance and digital media."

KEY CONSIDERATIONS

With the inclusion of funds from the BC 150 Cultural Fund and the Sports and Arts Legacy, 2010/11 saw the second highest funding level in the Council's history.

04 | GOAL FOUR
ENHANCE FINANCIAL AND OTHER SERVICES

MEASURE TWO
NEW SERVICES OFFERED TO CLIENTS

IMPORTANCE OF THIS MEASURE

To help artists and organizations increase capacity so that they may continue to create a thriving arts and cultural community in the province, the Council is committed to developing new initiatives and services that will help build sectoral capacity and complement the Council's funding programs.

These include services that improve processes and methods of collaboration, as well as share best practices. As a means of stimulating innovative thinking in this regard, the Council has adopted a performance target of developing three new initiatives in management best practices.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

In addition to the financial support awarded to clients in 2010/11, the Council staff provided many applicants with information-based services including advice on financial matters, organizational capacity and specific environment/community analysis. Other assistance was provided in the way of workshops and information sessions on grant-writing, as well as specific advice on submitting applications to the Council.

The BC Arts Council ran a second year of its Capacity and Sustainability program, piloted in 2009/10, and supported 48 organizations to realize innovative solutions towards their future sustainability.

A new Co-op Placements Assistance program enabled 35 arts and culture organizations to hire post secondary students in co-operative education programs over a full work term. This initiative

04 GOAL FOUR
ENHANCE FINANCIAL AND OTHER SERVICES

supported organizations with specific projects and/or general administration and also provided training and work experience for future professionals working in the arts.

The Council also participated in a joint initiative with the City of Vancouver, the Vancouver Foundation and the BC Centre for Non Profit Management and Sustainability to implement the NEXT Generation program. This partnership supported a cohort of six dynamic arts organizations that participated in a facilitated development process shaped around individual leadership, the organizations' missions and the shared challenges of the group.

KEY CONSIDERATIONS

None to report for this measure

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MEASURE THREE

FINANCIAL HEALTH OF SELECTED ARTS AND CULTURAL ORGANIZATIONS IMPROVES

IMPORTANCE OF THIS MEASURE

The financial health of arts and cultural organizations is a vital consideration and, for the purposes of this performance measure, can be reflected in working capital, or the difference between an organization's current assets and liabilities. As the Council is mandated to foster a sustainable and thriving arts and cultural sector for British Columbia, it is anticipated that the change in working capital for major arts and cultural organizations over prior years will remain positive.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The financial health of the arts and cultural sector was previously measured in two ways: as net equity of the 25 organizations with the highest annual operating revenue, and as a proportion of earned revenue versus private or public sector support for these same organizations. Because working capital deals only with current assets and liabilities, it has been determined to be a better indicator of current financial health and has replaced net equity as a performance measure.

According to working capital for 2009/10, 9 organizations were in a better position than the prior year and 7 organizations improved working capital by more than 25%. In 2008/09, 10 organizations were in a better position than the prior year and 7 organizations had improved working capital by more than 25%.

In terms of revenue for 2009/10, 8 organizations reported at least 50% of total revenue in the form of earned revenue, rather than private or public sector support. In 2008/09, 12 organizations reported at least 50% of total revenue in the form of earned revenue, rather than private or public sector support.

These two measures appear to indicate a moderate decline in the financial health of the sector.

KEY CONSIDERATIONS

The information supporting this performance measure was drawn from the audited financial statements of a sample of 25 major arts and cultural organizations across the province. The organizations included in the list may vary from year to year, as the intent of the measure is to monitor the financial health of the sector, not of any particular organization(s). The use of audited financial statements also requires that the analysis occur over a time period that precedes fiscal 2010/11.

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SUMMARY ASSESSMENT OF THE OPERATIONAL WELL BEING OF MAJOR SECTORS AS PROVIDED BY BC ARTS COUNCIL ADVISORS

BC Arts Council, its management and staff, along with the peer-review advisory committees and juries, are committed to providing excellent service to the artists, arts organizations and citizens of British Columbia. Central to the success of this service is the arts community's endorsement of the peer-review process due to the breadth and depth of sectoral knowledge the members bring to the adjudication table.

In constructing the committees and juries, a balance is always sought amongst the province's wide range of cultural practice, geographic and demographic diversity. Adjudication panel members are selected based on their specific experience from Council's client base as well as from online nominations to the adjudicator database. The Council encourages the submission of nominations to the adjudicator database at each meeting and public presentation. This process ensures that the Council has access to the widest possible spectrum of working artists and arts administrators.

Over the course of the 2010/2011 year, discipline-specific advisory committees discussed issues that arose under the three broad assessment criteria of Artistic Achievement, Community Engagement and Organizational Capacity. A high value was placed on the applicants' critical self-reflection and assessment throughout all discipline advisories.

A summary of points made by the discipline advisory committees is as follows:

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Artistic Achievement

- The Council's peer review process, with its emphasis on rewarding artistic excellence in the three dimensions of idea, practice and development, was reaffirmed.
- Examples of risk-taking and innovation were evident in applications across disciplines, demonstrating the sector's ability to find creative ways of problem-solving during a time of economic downturn.

Community Engagement

- The trend toward unpredictable subscriptions and single ticket sales in the performing arts deepened in light of economic uncertainty and the changed landscape presented by the 2010 Olympics.
- Across disciplines, notable progress was made in the development of meaningful connections between Aboriginal and non-Aboriginal artists and communities. Continued effort in this regard was encouraged.
- Partnerships and collaborative programming relationships were built and maintained during the year by professional arts organizations in B.C. and abroad. The continuation of the Council's Touring Initiatives program was especially important to artists as they faced the loss of federal international arts touring programs at Foreign Affairs and International Trade Canada (DFAIT).
- Grassroots arts organizations worked in a range of partnerships or collaborative programming although a stronger delineation of roles is required between the arts organizations and their partners.

Organizational Capacity

- The single most prevalent issue across all disciplines was the low and unpredictable level of financial support available to clients through the Gaming Policy and Enforcement Branch grant programs of the Province. This issue led to decisions to reduce hours of key staff and/or to lay off support staff, which in turn necessitated unsustainable volunteer/board involvement.
- Some recovery took place for organizations in the last quarter of the fiscal year as additional funds became available through the special project programs of Capacity and Sustainability, Innovations, Co-op Placement Assistance, Enhanced Festivals and Community Festivals.
- In particular, the new Co-op Placement program saw substantial uptake providing arts organizations with the ability to implement planned projects in research, development and administration, while providing work experience for co-op students.

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As ever, the BC Arts Council and its advisors are proud of the accomplishments of B.C. artists and arts organizations and the assistance provided through the Council's funding programs.

The Council's ability to lever additional support in communities across the province was demonstrated when 74 community arts councils received grants from their local governments (municipal, regional district and Island Trust) valued at up to $4,000 each. These matched awards from the Council totalling $264,900.

2010/11 saw several of B.C.'s artists profiled internationally and receiving distinguished awards.

B.C. writer John Vaillant won the B.C. National Book Award for Non-Fiction for his work, *The Tiger*.

The Virtual Stage and Electric Theatre Company's production of *No Exit* played to sold-out houses in Toronto and San Francisco. The groundbreaking multi-media interpretation of Sartre's classic was directed by Kim Collier, the 2010 Siminovich prize winner.

It was a banner year for B.C. dance. Vancouver's Kidd Pivot (choreographed by Crystal Pite) commenced a long-term residency in Frankfurt, Germany, and presented *Dark Matters* at La Biennale di Venezia – Danza 2010.

Victoria-based Aventa New Music conducted its fourth cross-Canada tour in January 2011, with performances in Toronto, Montréal, Edmonton, and Calgary. The program included the ensemble's acclaimed interpretation of *Dérive II* by the legendary Pierre Boulez and an array of new and existing works from British Columbian, Jordan Nobles and other Canadian and international composers.

Other Sights for Artists Projects was awarded Innovations support to commission Vancouver artist Cedric Bomford's large-scale floating sculpture public art work that will be anchored along False Creek and Burrard Inlet.

Of particular note were the following international collaborations:

A collaborative exhibition exchange between the U'mista Cultural Centre of Alert Bay and the Dresden State Art Collections was supported in 2010/11, bringing the unique collection of potlatch ceremonial masks from the Kwakwaka'wakw First Nation to the Lipsiusbau in Dresden (Dresden Royal Palace), Germany. *The Power of Giving: Gifts in the Saxon Rulers' Court and the Kwakwaka'wakw Big House* took place in spring 2011. In exchange, the Staatliche Kunstsammlungen Dresden will send an exhibition of valuable objects to Alert Bay from the courts of the Saxony princes in 2011/12. This will be the first time articles from the Grünes Gewölbe (Green Vault) will be exhibited in Canada.

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In March 2011, Seismic Shift Arts Society, producers of the international series DanceHouse, presented *Under the Skin*, a multi-year collaboration between Wen Wei Dance and the acclaimed Beijing Modern Dance Company. *Under the Skin* marked the 20th anniversary of Wen Wei Wang's arrival in Canada, where, from his company's home in Vancouver, he has achieved national and international recognition.

Vancouver's Steven Shearer received Visual Artists Project Assistance to create new paintings and drawings for his exhibition at this year's 54th International Exhibition of Visual Art in Italy. Shearer is Canada's official representative at the 2011 Venice Biennale.

The University of British Columbia's Morris and Helen Belkin Art Gallery received Touring Initiatives support to assist the international tour of Judy Radul's *World Rehearsal Court* exhibition to Vienna, Seoul and Norway.

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MEASURE FOUR

INCREASE IN THE NUMBER OF ELIGIBLE APPLICATIONS

IMPORTANCE OF THIS MEASURE

The Council receives a high number of applications each year for funding assistance. Through efforts to increase its profile and connect with artists from all disciplines, the Council wishes to see a continued increase in the number of applications. This is achieved by encouraging new eligible applicants to apply as well as providing special funding programs for existing clients.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Council received 1,701 applications in 2010/11, of which 24 were disqualified, for a total of 1,677 eligible applications. This is an increase of 63 from 2009/10, during which 1,627 applications were received and 13 disqualified, for a total of 1,614. This 3.75% increase in the number of eligible applications meets the Council's performance target seeking growth from the previous year.

KEY CONSIDERATIONS

Number of eligible applications reported does not include applications to Aboriginal Arts Development Awards, Community Presenters Assistance and Artists In Education.

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MEASURE FIVE

PERCENTAGE OF CLIENTS REPORTING AWARENESS OF THE SERVICES PROVIDED BY THE BC ARTS COUNCIL

IMPORTANCE OF THIS MEASURE

Ensuring clients are aware of the services offered by the Council is central to its success. This measure helps shape the Council's ability to serve and bring value to its clients by allowing the Council to assess the success of its outreach and awareness activities

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

As seen in the following table, clients reported being aware of the Council's role in providing funding and other support for arts and culture in British Columbia (99% of respondents). Communicating information about the Council is another service of which most survey respondents were aware of (86%). A smaller number of clients reported awareness related to Council's responsibility for developing policy affecting arts and culture (70%), as well as ensuring an open, accountable and neutrally administered process for managing funds (65%). Less well known was the Council's role in supporting public education, research and advocacy as they relate to increasing the profile of the arts in B.C. (55%).

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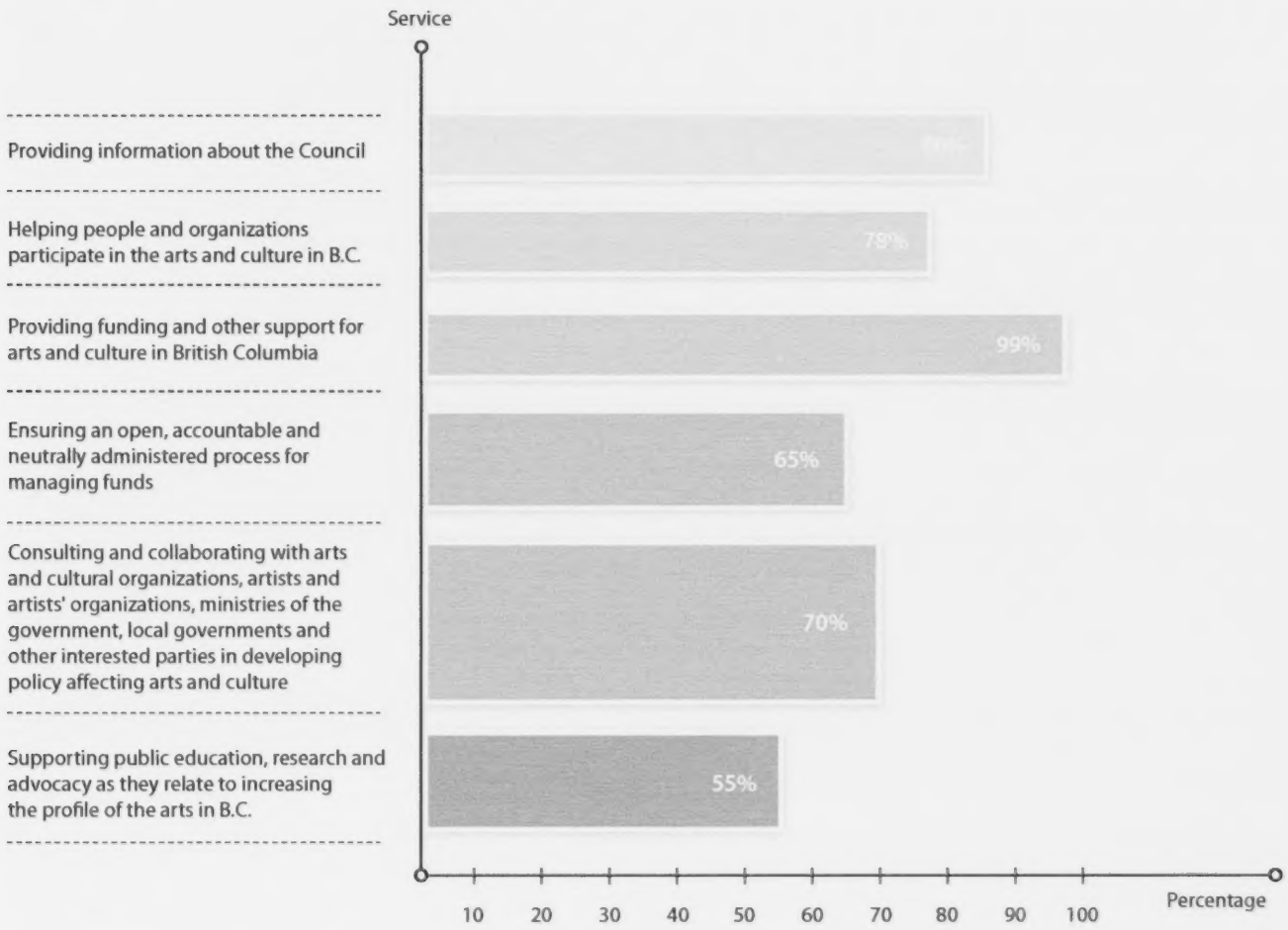
***Q** - Several of the services provided by the BC Arts Council are listed below. Please indicate which ones you were aware that the Council provided.*


Service
Providing information about the Council
Helping people and organizations participate in the arts and culture in B.C.
Providing funding and other support for arts and culture in British Columbia
Ensuring an open, accountable and neutrally administered process for managing funds
Consulting and collaborating with arts and cultural organizations, artists and artists' organizations, ministries of the government, local governments and other interested parties in developing policy affecting arts and culture
Supporting public education, research and advocacy as they relate to increasing the profile of the arts in B.C.
99%
65%
70%
55%
10
20
30
40
50
60
70
80
90
100
Percentage

Data Source: BC Arts Client Survey

KEY CONSIDERATIONS

None to report for this measure

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MEASURE SIX

LEVEL OF CLIENT SATISFACTION WITH FUNDING PROGRAMS AND OTHER SERVICES PROVIDED BY THE BC ARTS COUNCIL

IMPORTANCE OF THIS MEASURE

Meeting the needs of its clients is important to the Council in fulfilling its mandate. As a way of gauging client satisfaction with the services it offers, the Council included a question to this effect in its 2011 client survey. Monitoring client satisfaction in an environment where satisfaction is usually tied to funding requests can be difficult. In this case, the goal was to discover the level of client satisfaction with the Council's wide range of services.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The average client satisfaction score from the 305 client survey respondents who answered this question as presented on the following page was 3.5 out of 5. Eighty-five percent (85%) of respondents signalled some degree of satisfaction with the Council's range of services (3 out of 5 or more); over half (52%)of respondents expressed being satisfied or very satisfied (4 or 5 out of 5).

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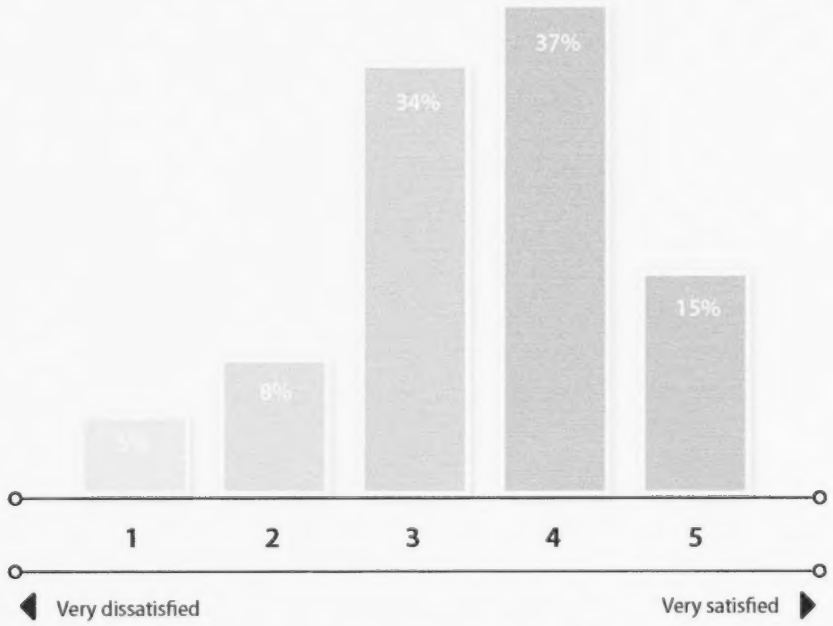
***Q** - The BC Arts Council provides over 30 funding programs, along with other public education, financial and professional services. On a scale of one to five, with 1 representing very dissatisfied and 5 representing very satisfied, how satisfied are you with the range of services provided by the BC Arts Council?*

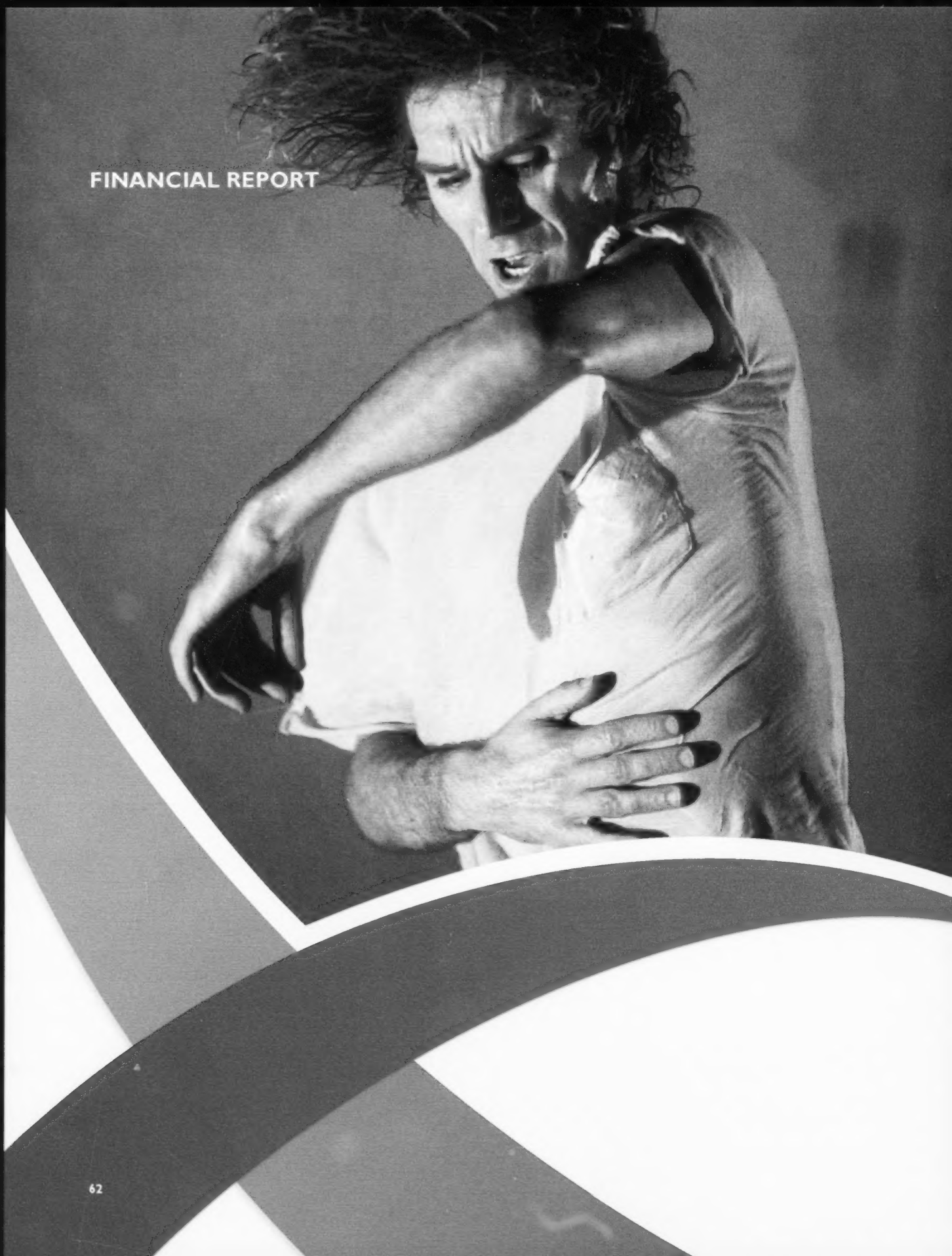


Data Source: BC Arts Client Survey

It should be noted that respondents were also provided an opportunity to make open-ended comments. These revealed a rich mixture of feedback. Sincere appreciation for the Council's staff work and overall dedication to the arts and cultural community of the province were expressed. Within the context of funding uncertainty in 2010/11, many respondents commented that the arts in general require a more stable and predictable source of revenue from the Province. Other useful input was also provided that will assist the Council to better serve all British Columbians as it continues to support arts and culture in the province.

KEY CONSIDERATIONS

None to report for this measure

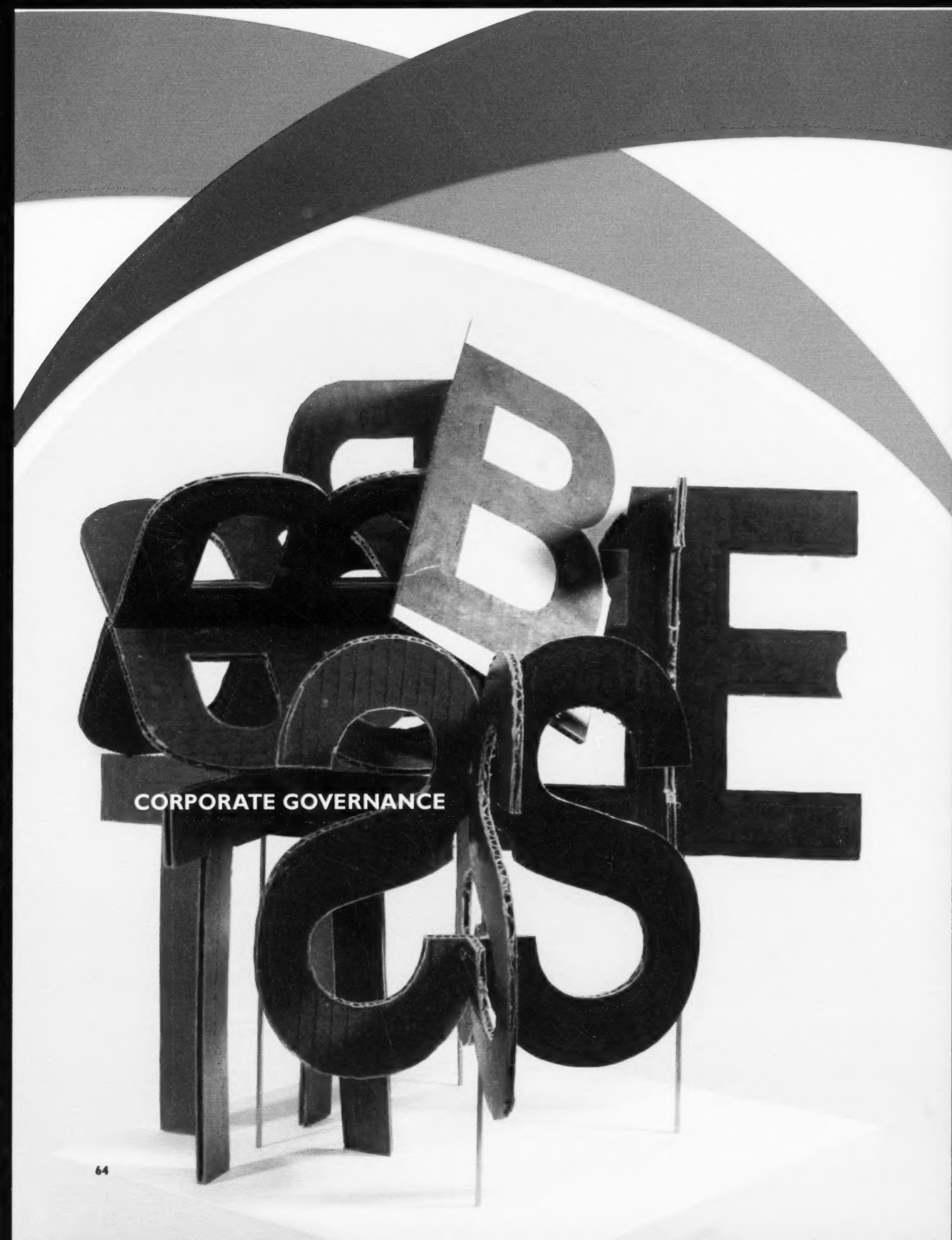


FINANCIAL REPORT

The BC Arts Council has met its budget allocations and targets. Since the Council does not earn revenues, forecasting is not undertaken, and therefore not reported upon.

Financial accounting was managed by the Ministry of Tourism, Culture and the Arts as a shared service and no cost was incurred. Later the Council became part of the Ministry of Community, Sport and Cultural Development. The expenditures of the Council are included in the government's financial statements. A detailed breakdown of the Council's expenditures by program area, recipient organization and discipline is provided in Appendix A.

Grants and Contributions	2008/09	2008/2009 Supplementary Estimate	2009/10	2009/10 BC 150	2010/11	2010/11 Sports and Arts Legacy	2010/11 BC 150
Professional Arts Development	$12,080,890	$6,455,800	$6,800,599	-	$6,383,120	$7,158,908	-
Community Arts Development	$1,947,032	$544,200	$1,315,991	$342,500	$356,300	$158,500	$939,266
Touring Programs	$841,117	-	$755,000	$320,000	$99,975	$150,000	$75,000
Arts Awards – Individuals	$1,405,452	-	$1,539,350	-	$822,017	$99,000	$135,700
Publishing Programs	$523,173	-	$520,007	-	$269,958	$183,589	-
Administrative Costs	$1,750,142		$1,510,910	-	$1,424,383	-	-
Strategic Initiatives Program	$20,000	-	-	-	-	-	-
Total Expenditures	$18,567,806	$7,000,000	$12,441,837	$662,500	$9,355,753	$7,749,997	$1,149,966



CORPORATE GOVERNANCE

The BC Arts Council is responsible for providing financial support for arts and culture activity in B.C. as well as opportunities for people to participate in the arts.

The Council board is comprised of up to 15 members who are broadly representative of the various regions, cultural diversity and artistic communities of the province. The Lieutenant Governor in Council appoints board members and designates the Chair and the Vice Chair.

BC ARTS COUNCIL BOARD MEMBERS

Chair (until August 2010), Jane Danzo – Victoria

Chair (Vice-Chair to October 2010), Stanley Hamilton – Vancouver

Vice Chair (from October 2010), Jackson Davies – Tsawwassen

Russell J. Anthony – Vancouver

Merla Beckerman – West Vancouver

Christos Dikeakos – Vancouver

Stephen Foster – Kelowna

Gordon Harris – Vancouver

Elizabeth MacRitchie – Prince George

Lori Marchand – Kamloops

Ron Smith – Nanoose Bay

Marilyn Timms – Courtenay

Michael Tindall – Vernon

Bill Usher – Golden

Connie Watts – Port Alberni

Karen Young – Abbotsford

BC ARTS COUNCIL STAFF

Su Cameron – Co-ordinator, Finance and Administration

Jennifer Collinson – Secretary to the Council

Sue Donaldson – Program Officer, Museums, Visual Arts and Media Arts Programs

Sarah Durno – Program Officer, Professional Theatre Programs. Senior Arts Policy and Program Advisor. Acting Associate Director (shared position)

Sherry Ewings – Program Officer, Museums, Visual Arts and Media Arts Programs

Chris Gudgeon – Communications Manager and Program Officer, Literary and Publishing Programs

Linda Johnson – Contract and Database Administrator

Monique Lacerte-Roth – Program Officer, Community Arts Development and Scholarship Programs. Acting Associate Director (shared position)

Vikki McDonald – Website and Forms Administrator

Julie Poskitt – Program Officer, Professional Music and Dance Programs

Walter Quan – Program Officer, Arts Awards Programs and Training Resources

Ingmarie Thunander – Program Officer, Community Arts Development Program. Acting Arts Policy and Program Advisor

Andrea Warner – Office Assistant/Receptionist

Gillian Wood – Acting Executive Director

COUNCIL MEMBER BIOGRAPHIES

DR. STANLEY HAMILTON is an emeritus professor at the University of British Columbia's Sauder School of Business, specializing in institutional investments and real estate and pension fund governance. He has served on the boards of B.C. Assessment Authority, UBC Faculty Pension Plan, Vancouver City Planning Commission and as a member of the Financial Services Tribunal of B.C.

Dr. Hamilton is currently a member of the Investment Advisory Committee of the Public Guardian and Trustee of B.C. and the UBC Development Permit Board. Dr. Hamilton is a past chair of the Arts Club Theatre Company, currently serves as an advisor for the Granville Island Stage renovation project, and is also a director of the Stanley Theatre Society.

JACKSON DAVIES is a working actor and has performed on theatre stages across Canada. He has acted in, written and produced well over 350 television and film productions. Mr. Davies is best known for his 16-year role as Constable John Constable in CBC's longest-running TV series, The Beachcombers.

An inductee to the B.C. Entertainment Hall of Fame, Mr. Davies is one of only two Canadians to have been declared Honourary RCMP Sergeants. He is also on the Faculty of Capilano University's Stage and Screen program.

RUSSELL ANTHONY is a past vice-president of Stantec, a company that provides professional design and consulting services in planning, engineering, architecture, surveying, and project management.

He was previously president of RPA Projects and Penreal, as well as executive director and chief operating officer of the Ballet Opera House Corporation, and vice president of Expo 86 Corporation. Mr. Anthony also served as the chair of Friends of Carnegie, was a member of the Vancouver Economic Development Commission and served as chair and as a director of Sport BC.

Currently he is a director of the Vancouver Opera Foundation and a supporter of the Community Arts Council of Vancouver. Mr. Anthony holds a Bachelor of Arts from the University of Winnipeg, a Bachelor of Laws from University of Toronto, and a Master of Laws from The London School of Economics.

MERLA BECKERMAN is an art advisor who has been actively involved in the arts scene in Vancouver for many years. She was the chair of the Vancouver Art Gallery Board of Trustees, as well as vice-chair of the National Gallery of Canada. Ms. Beckerman's past community involvement includes serving as a board member of Arts Umbrella, a trustee of the Canadian Craft Museum, and an executive member of the Contemporary Art Society of Vancouver. She is also a past chair of the Vancouver Art Gallery Docent Committee and a past commissioner for the West Vancouver Parks and Recreation Board. Ms. Beckerman was a partner in Contemporary Art Collections.

CHRISTOS DIKEAKOS was born in Thessaloniki, Greece in 1946, moved to Vancouver in 1957 and studied at the University of B.C., graduating in Fine Arts in 1970. His work – photographs, sculpture and publications – has been exhibited at the National Gallery of Canada, the Winnipeg Art Gallery, the Museum of Contemporary Canadian Art, Toronto, and the Vancouver Art Gallery.

Internationally, Mr. Dikeakos has shown at the ICA in Portland Oregon, the Musée d'Art Moderne de la Ville de Paris, and the Brisbane Art Gallery in Australia. His work is in the permanent collections of the National Gallery of Canada and The Vancouver Art Gallery.

He has taught in the Fine Arts Department at the University of British Columbia and at Emily Carr University of Art + Design, and has lectured nationally and internationally on contemporary art. Christos has served for many years as a trustee at the Vancouver Art Gallery and as head of the Acquisitions Committee.

STEPHEN FOSTER is a video and electronic media artist of mixed Haida and European background. His work tends to deal with issues of indigenous representation in popular culture through personal narrative. He has exhibited in solo and group exhibitions both internationally and nationally and participated in various festivals with video installations and single channel works. In 2007 Mr. Foster received his first opportunity to present a retrospective screening of his video work at the Dawson City International Short Film Festival. In addition to his exhibition record, Mr. Foster is a published author, has presented lectures and participated on panels for new media, video art and contemporary indigenous art at national and international venues. He has taken part in residencies at the Banff Centre for the Arts, Klondike Institute of Art and Culture, Oboro in Montreal and more recently at La Chambre Blanche in Quebec City.

Mr. Foster holds two college diplomas, as well as a Bachelor of Fine Arts and a Masters of Fine Arts. For his Masters of Fine Arts degree at York University he received the Master's Thesis Prize, one of three given University-wide, for his thesis exhibition and support paper entitled 'Behind a Sheet of Glass'. More recently, Mr. Foster was awarded a large Research/Creation Grant from the Social Sciences and Humanities Research Council of Canada for exploring interactive and experimental approaches to documentary.

Mr. Foster is currently Associate Professor in the Creative Studies Department and Director of the Summer Institute for Interdisciplinary Indigenous Graduate Studies at the University of British Columbia – Okanagan. He is also the coordinator of the CanWest Global Centre for Artists' Video and instructs courses dedicated to video production, digital media and visual and cultural theory.

GORDON HARRIS is President and CEO of SFU Community Trust where he leads the development of UniverCity, a model sustainable community. For 20 years Mr. Harris had a distinguished career as an independent professional urban planner, providing consulting services to a wide range of Canadian and international clients.

He is a Fellow of the Canadian Institute of Planners and has been a member of the board of the Urban Futures Institute, Presentation House Cultural Society, and the Vancouver Contemporary Art Gallery.

ELIZABETH MACRITCHIE is past president of the Prince George Community Foundation and has served on boards of arts and sports organizations for the last 25 years. She is past president of the Prince George Music Festival, and has served on the boards of the B.C. Association of Performing Arts Festivals, the Prince George Music School and the Northern Family Health Society.

Ms. MacRitchie has chaired Prince George Symphony Orchestra's Strauss Ball events and has volunteered in many other capacities with the symphony. Music is an important part of Ms. MacRitchie's life: she has served as pianist for several school choirs and operetta productions, and has performed with the Cantata Choir and local musical theatre productions.

LORI MARCHAND is the general manager for the Western Canada Theatre in Kamloops. She has contributed to the success of the Southern Interior's largest professional theatre company for several years. Ms. Marchand previously worked for Odyssey Productions and Broadway North Theatre Company, both in Prince Albert, Saskatchewan.

Publicity and marketing have been a major part of her responsibilities with all three theatre companies.

RON SMITH Born and raised in Vancouver, Ron Smith received his Bachelor of Arts from the University of British Columbia and his MA from the University of Leeds, before becoming a professor at Malaspina University-College (now Vancouver Island University) in Nanaimo, where he taught English and Creative Writing between 1971 and 1998. In 1974 he founded the publishing company Oolichan Books in Lantzville, and from 1988 to 1991 he was the fiction editor for Douglas & McIntyre. He was also instrumental in helping establish the first Aboriginal press, Theytus Books, in 1981.

Mr. Smith is the author of eight books. The most recent was a finalist for the Christie Harris Illustrated Children's Literature Prize, the 2008 B.C. Book Awards, and was nominated for the 2009 Shining Willow Award, Saskatchewan Young Readers. Upon his retirement from teaching he was named the first Honorary Research Associate of the Faculty of Arts and First Nations Studies at Malaspina University-College.

He has given reading and lecture tours in the U.S., Italy, Albania, England and across Canada. In 2002, a selection of his poetry was translated by Ada Donati and published in a book-length bilingual edition, *Arabesque e Altre Poesie*, in Italy (Schifanoia Editore). In 2004 his play, *The Boarder*, was selected for a "process reading" as a part of the New Play Festival at the Playwright's Theatre Centre in Vancouver. He received an Honorary Doctorate, D. Litt., from the University of British Columbia in the spring of 2002, and in 2005/2006 he was the inaugural Distinguished Fulbright Chair in Creative Writing at Arizona State University.

He has served as a cultural advisor to the Canadian embassy in Italy, and as a jury member on several national and regional arts council committees. Mr. Smith lives with his wife, Pat Smith, also a writer, in Nanoose on Vancouver Island. He has played an essential role in the growth of literary, historical and public policy publishing in British Columbia.

MARILYN TIMMS is a full-time working artist who lives in the Comox Valley. She paints figures from life and landscapes in watercolours and acrylics and has been honing her craft for over 30 years. A well respected workshop instructor, Ms. Timms travels extensively sharing her skills, jurying exhibitions and lecturing. She was awarded the Barse Miller Memorial Award at the American Watercolour Society's 136th International Exhibition in 2003. She has had paintings accepted into the Société canadienne de l'aquarelle Annual Watercolour Exhibition, the Canadian Society for Painters in Watercolours Open Water exhibition and many others.

Ms. Timms was awarded full signature membership in the Federation of Canadian Artists in 1993 and, in 2005, she attained full signature membership in the Society of Canadian Artists. Her board experience has been enhanced by many years as a member of the Federation of Canadian Artists' Board of Governors, past president and past board member of the Comox Valley Art Gallery, and member of the Comox Valley Chamber of Commerce, the Downtown Courtenay Business Improvement Association, Courtenay Rotary Club and Soroptimist International of Courtenay.

MICHAEL TINDALL is a retired business executive with a strong commitment to community service. For the majority of his career, he performed in leadership roles ranging from General Manager to Senior Vice-President. Upon his retirement, he was responsible for revenue development and management at two television stations and 38 radio stations in British Columbia and Alberta.

Mr. Tindall began his broadcast career with CBC Vancouver before moving to private radio and television. In addition, he also served a two-year contract as General Manager of the Bermuda Broadcasting Company and previously wrote, produced, and directed approximately 80 television programs and short films while with the University of British Columbia.

Mr. Tindall has served on more than 20 community boards and committees including various charitable foundations, and performing arts, heritage, youth, health, film, and community development organizations. In particular, he is Past President of the Vernon Kalamalka Rotary Club, Past Director of the Okanagan Film Commission, a founding member and former Director of the Vernon Performing Arts Society and current President of the Community Foundation of the North Okanagan, to name a few. He continues to work on business planning and development with small businesses and community groups on a project basis.

BILL USHER is a senior artist and arts entrepreneur who moved to Golden from Toronto in 2002. Throughout his 40-year career as a musician, radio and television producer, actor, playwright, and record producer, he has received numerous awards including gold and platinum records and three Juno Awards.

Mr. Usher has been active in the business of the arts, working in both the private sector as the founder and managing owner of two record companies, Elephant Records and Kids' Records, and the artist management company Kids' Entertainment. He has worked in the public sector on staff and as a consultant with the Ontario Arts Council, the Ontario Tourism Marketing Partnership, the Toronto Arts Council, the Ontario Ministry of Culture, and currently as the executive director for Kicking Horse Culture in Golden.

In a governance role, Mr. Usher is vice chair of the Columbia Kootenay Cultural Alliance and a member of the board of ArtStarts in Schools, Vancouver.

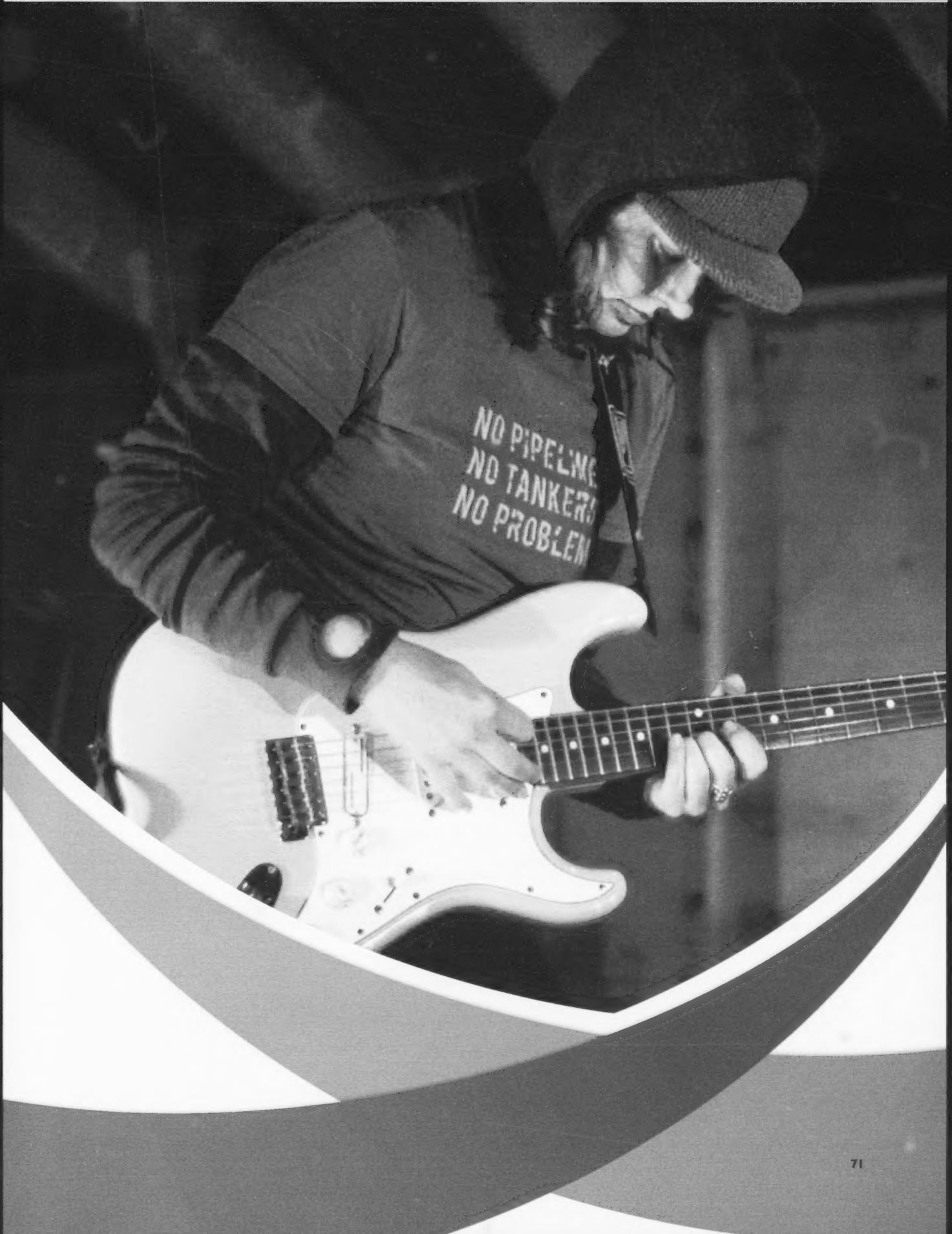
Musically speaking, Mr. Usher continues to perform his 'good getting older' love songs from his most recent album, *Slowdancing in the Ballroom of Life*. His Canadian Cancer Society Relay for Life song, "Tonight I Walk for You", has become the theme song for relays across Canada and the USA.

CONNIE WATTS is a mixed media artist and a business owner. She is of Nuu-chah-nulth, Gitxsan and Kwakwaka'wakw ancestry and lives in Port Alberni. Ms. Watts graduated from the Emily Carr University of Art + Design with a BFA in Intermedia, and has her Bachelor of Interior Design from the University of Manitoba. She has shown her artwork across Canada and the U.S., including shows in New York, Portland, Seattle, Ottawa, Winnipeg and Vancouver.

Ms. Watts works as a designer in many facets, which included a large executive office project that united her expertise in art with design. In 2007 she was contracted as the Project Manager for the Venues' Aboriginal Art Program for Vancouver 2010. Ms. Watts continues to work on commissioned work for various corporate and private collectors, with the largest installation being the Thunderbird sculpture Hetux at Vancouver International Airport and her first outdoor work for the city of Parksville in 2010.

KAREN YOUNG is an entrepreneur, business woman and volunteer with a passion for helping others succeed. Her business ventures encompass the fields of online education and fundraising, and volunteer coordination for Lookout Emergency Aid Society.

Believing in healthy, whole communities, Ms. Young is past chair of the Abbotsford Arts and Heritage Advisory Committee for the City of Abbotsford, past president of the Abbotsford Symphony Orchestra Society, and past president of the Abbotsford Chamber of Commerce. Ms. Young was honoured in 1999 with the Woman of the Year Award, in the leadership category, by the Business and Professional Woman's Association of the Fraser Valley.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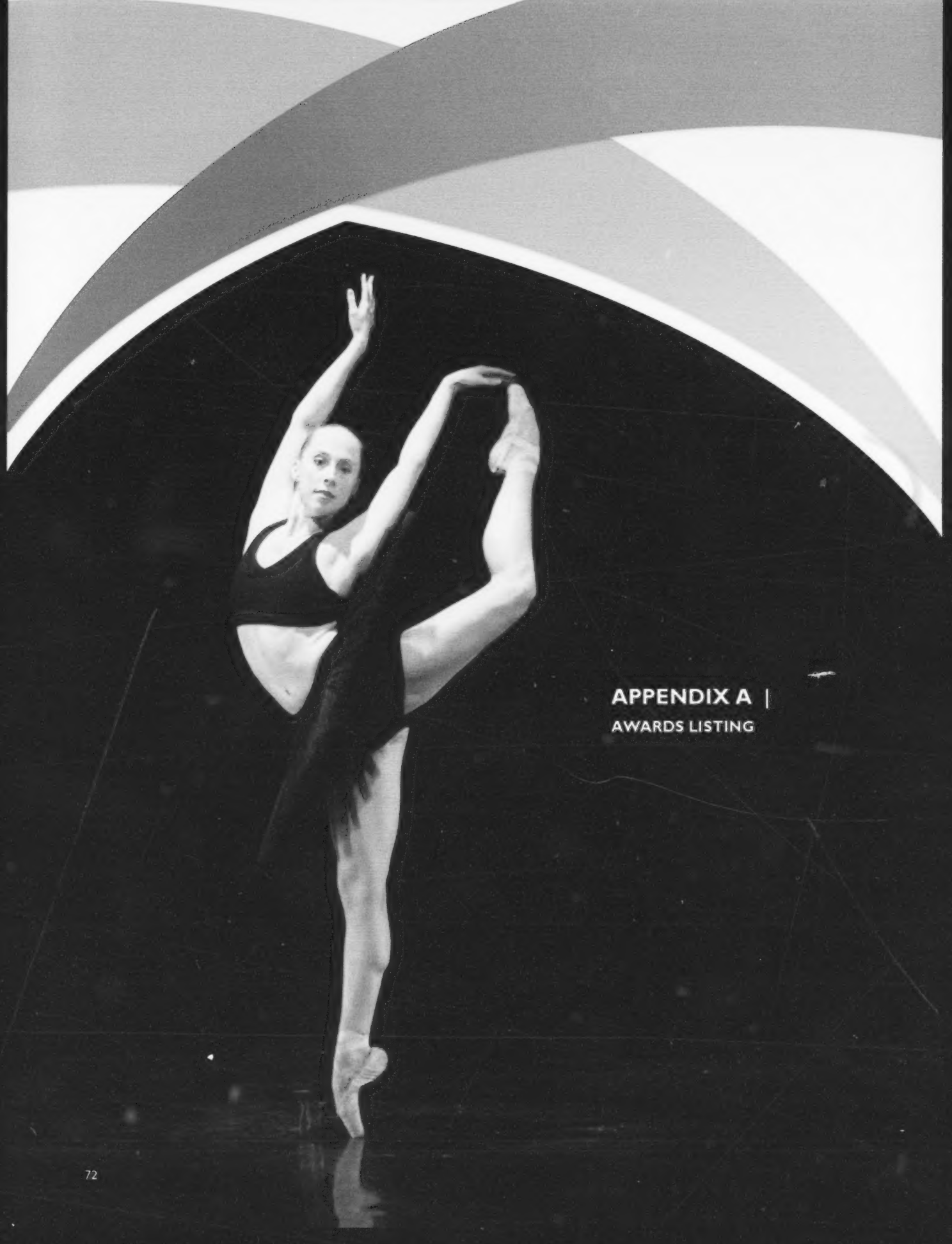


APPENDIX A |
AWARDS LISTING

PROFESSIONAL ARTS DEVELOPMENT	Amount

OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs. The 2010 Sports and Arts Legacy contributed $3,624,600 to the list of awards below.

Arts and Cultural Service Organizations	
ART STARTS IN SCHOOLS SOCIETY	76,500
ASSEMBLY OF BC ARTS COUNCILS	58,500
BC CHORAL FEDERATION	10,800
BC TOURING COUNCIL	63,000
BRITISH COLUMBIA DRAMA ASSOCIATION/THEATRE BC	66,600
CANADIAN CONFERENCE OF THE ARTS	3,100
CANADIAN MUSIC CENTRE	42,750
CRAFT COUNCIL OF BC	22,000
FEDERATION OF BRITISH COLUMBIA WRITERS	15,375
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY	37,800
KOOTENAY SCHOOL OF WRITING, THE	3,375
MADE IN BC - DANCE ON TOUR SOCIETY	23,000
	422,800

Arts Training Organizations	
CHILDREN'S ARTS UMBRELLA ASSOCIATION	20,000
LANGLEY COMMUNITY MUSIC SCHOOL SOCIETY	20,250
NATIONAL THEATRE SCHOOL OF CANADA	3,000
NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA	8,250
PRINCE GEORGE CONSERVATORY OF MUSIC	9,750
THE NATIONAL BALLET SCHOOL/L'ECOLE NATIONALE DE BALLET	3,000
VANCOUVER ACADEMY OF MUSIC	67,500
VICTORIA CONSERVATORY OF MUSIC	82,500
	214,250

Assistance for Professional Dance Organizations	
BATTERY OPERA PERFORMING ARTS SOCIETY	18,750
CO. ERASGA DANCE SOCIETY	17,250
CRIMSON COAST DANCE SOCIETY	28,000
DANCE VICTORIA SOCIETY	25,000
EDAM PERFORMING ARTS SOCIETY	26,250
JOE INK PERFORMANCE SOCIETY	18,700
KAREN JAMIESON DANCE COMPANY	15,000
KIDD PIVOT PERFORMING ARTS SOCIETY	30,000
KOKORO DANCE THEATRE SOCIETY	52,000
MASCALL DANCE SOCIETY	17,250

PACIFIC BALLET BC SOCIETY	188,800
ROSARIO ANCER FLAMENCO ARTS SOCIETY	15,000
VDC DANCE CENTRE SOCIETY, THE (THE DANCE CENTRE)	65,000
WEN WEI DANCE SOCIETY	17,000
	534,000

General

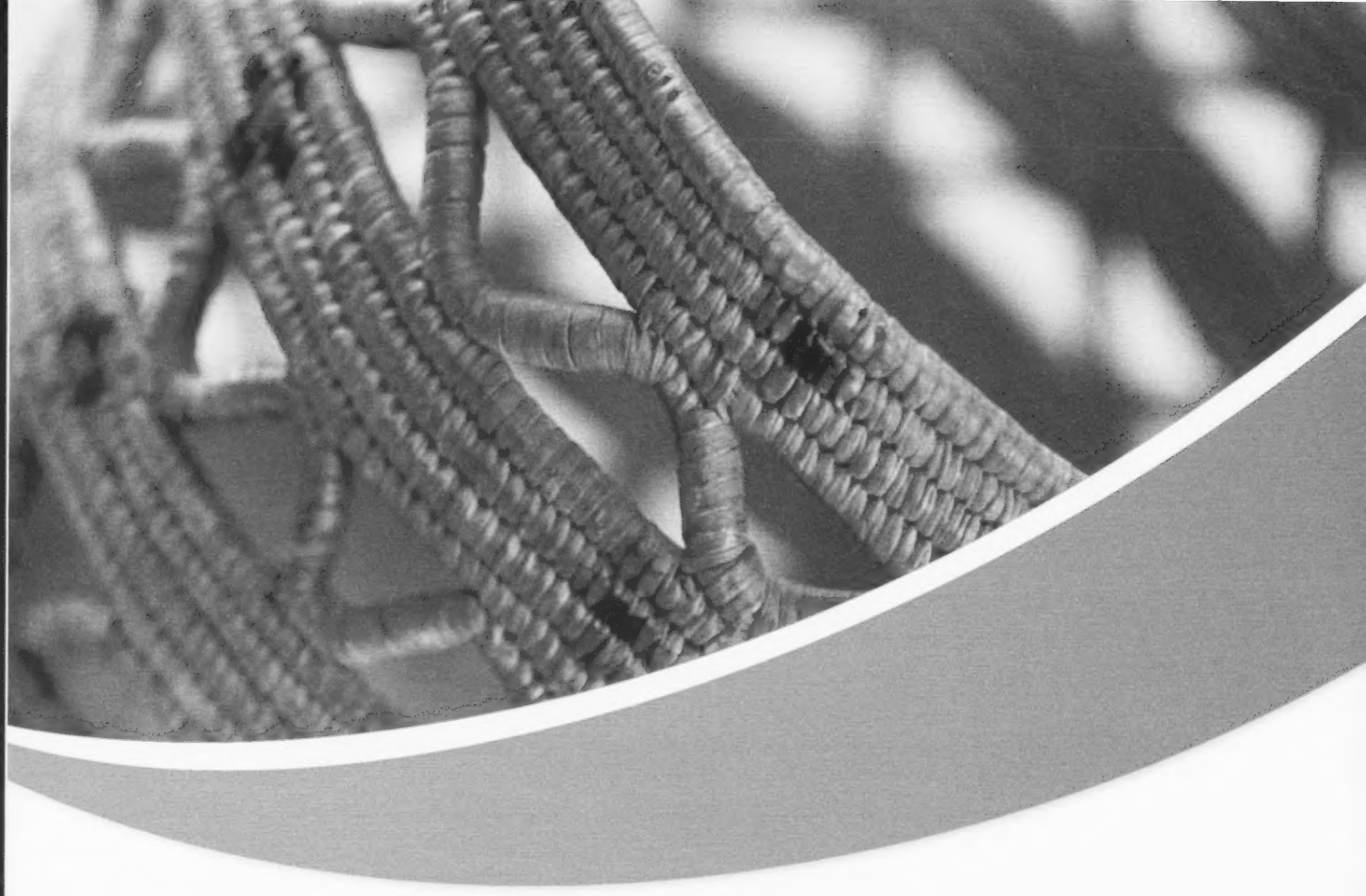
VANCOUVER EAST CULTURAL CENTRE	94,500
	94,500

Literary Organizations

ASIAN CANADIAN WRITERS' WORKSHOP SOCIETY	3,500
ASSOCIATION OF BOOK PUBLISHERS OF BC	33,750
EVENT (DOUGLAS COLLEGE)	5,200
GEIST FOUNDATION	25,000
MALAHAT REVIEW/UNIVERSITY OF VICTORIA	5,950
PACIFIC BOOKWORLD NEWS SOCIETY	23,250
PRISM INTERNATIONAL	8,000
PROJECTILE PUBLISHING SOCIETY	4,000
SUB-TERRAIN LITERARY COLLECTIVE SOCIETY	9,300
VANCOUVER BALLET SOCIETY	5,625
VANCOUVER REVIEW PUBLICATION SOCIETY	13,000
WEST COAST FEMINIST LITERARY SOCIETY	7,650
WEST COAST REVIEW PUBLISHING SOCIETY	4,500
	148,725

Media Arts Organizations

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	12,000
CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	30,000
MEDIA NET (INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY)	12,000
MOVING IMAGES DISTRIBUTION SOCIETY	20,000
PACIFIC CINEMATHEQUE PACIFIQUE	46,000
SATELLITE VIDEO EXCHANGE SOCIETY	31,500
WESTERN FRONT SOCIETY	42,000
	193,500



Music Organizations

AVENTA NEW MUSIC SOCIETY	17,000
KAMLOOPS SYMPHONY SOCIETY	30,770
MUSICA INTIMA	13,800
OKANAGAN SYMPHONY SOCIETY	22,875
PACIFIC OPERA VICTORIA	118,100
PRINCE GEORGE SYMPHONY ORCHESTRA	21,135
SYMPHONY OF THE KOOTENAYS ASSOCIATION	8,250
TURNING POINT ENSEMBLE	17,085
VANCOUVER BACH CHOIR	18,700
VANCOUVER CANTATA SOCIETY	13,000
VANCOUVER CHAMBER CHOIR	52,500
VANCOUVER ISLAND SYMPHONY	12,750
VANCOUVER NEW MUSIC SOCIETY	31,500
VANCOUVER OPERA ASSOCIATION	465,600
VANCOUVER SOCIETY FOR EARLY MUSIC	33,375
VANCOUVER SYMPHONY SOCIETY	1,220,000
VICTORIA SYMPHONY SOCIETY	232,500
	2,328,940

Professional Arts Festivals	
COASTAL JAZZ AND BLUES SOCIETY	57,500
DOCUMENTARY MEDIA SOCIETY	17,500
FIRST VANCOUVER THEATRE SPACE SOCIETY	28,000
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY	82,000
HARRISON FESTIVAL SOCIETY	22,000
INTREPID THEATRE COMPANY SOCIETY	43,000
MISSION FOLK MUSIC FESTIVAL SOCIETY	16,000
OKANAGAN INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY	13,250
PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL SOCIETY	64,500
SALMON ARM FOLK MUSIC SOCIETY	18,000
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS	27,500
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	44,000
VANCOUVER INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY	85,750
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	37,250
VANCOUVER OUT ON SCREEN FILM & VIDEO SOCIETY	22,250
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL	11,500
VICTORIA JAZZ SOCIETY	21,000
	611,000

Museums and Archives	
ALBERNI VALLEY MUSEUM	54,500
BC MUSEUMS ASSOCIATION	70,000
BRITANNIA BEACH HISTORICAL SOCIETY	57,000
BRITISH COLUMBIA FOREST MUSEUM SOCIETY	107,000
BULKLEY VALLEY HISTORICAL & MUSEUM SOCIETY	9,000
BURNABY VILLAGE MUSEUM	27,500
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY	75,000
CHILLIWACK MUSEUM & HISTORICAL SOCIETY	22,500
COURTENAY & DISTRICT HISTORICAL SOCIETY	17,500
CRANBROOK ARCHIVES, MUSEUM & LANDMARK FOUNDATION	34,000
CRESTON & DISTRICT HISTORICAL & MUSEUM SOCIETY	9,500
DELTA MUSEUM & ARCHIVES SOCIETY	25,000
FRASER-FORT GEORGE REGIONAL MUSEUM SOCIETY	62,000
GREATER VERNON MUSEUM & ARCHIVES	21,500
HAIDA GWAII MUSEUM	41,000
KAMLOOPS MUSEUM & ARCHIVES	25,000
KELOWNA MUSEUMS SOCIETY	62,000
KITIMAT MUSEUM & ARCHIVES	16,000
'KSAN ASSOCIATION	11,500
LANGLEY CENTENNIAL MUSEUM	34,800
MATSQUI-SUMAS-ABBOTSFORD MUSEUM SOCIETY	19,500
NANAIMO & DISTRICT MUSEUM SOCIETY	25,000

NELSON & DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY	18,500
NEW WESTMINSTER MUSEUM AND ARCHIVES/IRVING HOUSE HISTORIC CENTRE	10,800
NORTH VANCOUVER MUSEUM & ARCHIVES COMMISSION	23,500
NORTHERN BRITISH COLUMBIA MUSEUM ASSOCIATION	34,000
O'KEEFE RANCH & INTERIOR HERITAGE SOCIETY	46,500
PENTICTON MUSEUM & ARCHIVES	12,000
RICHMOND MUSEUM SOCIETY	23,000
SALMON ARM MUSEUM AND HERITAGE ASSOCIATION	15,000
SOOKE REGION HISTORICAL SOCIETY	23,000
SURREY MUSEUM AND ARCHIVES	25,900
UBC MUSEUM OF ANTHROPOLOGY	62,000
U'MISTA CULTURAL SOCIETY	41,000
VANCOUVER MARITIME MUSEUM SOCIETY	67,500
VANCOUVER MUSEUM SOCIETY	166,000
WEST VANCOUVER MUSEUM	12,500
	1,408,000

Theatre Organizations

ARTS CLUB OF VANCOUVER THEATRE SOCIETY	281,350
AXIS THEATRE COMPANY	40,425
BARD ON THE BEACH THEATRE SOCIETY	19,600
BELFRY THEATRE SOCIETY	137,000
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT	60,000
BOCA DEL LUPO THEATRE SOCIETY	25,000
CAROUSEL THEATRE SOCIETY	33,375
CHEMAINUS THEATRE FESTIVAL SOCIETY	15,000
ELECTRIC COMPANY THEATRE SOCIETY	38,000
FIREHALL THEATRE SOCIETY	31,575
FIRST PACIFIC THEATRE SOCIETY	20,825
FULL CIRCLE: FIRST NATIONS PERFORMANCE	20,995

GREEN THUMB PLAYERS SOCIETY	121,000
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY	15,000
NEWORLD THEATRE	32,500
PLAYHOUSE THEATRE CENTRE OF BRITISH COLUMBIA (2010/11)	220,125
PLAYHOUSE THEATRE CENTRE OF BRITISH COLUMBIA (2011/12)	35,000
PLAYWRIGHTS THEATRE CENTRE	53,465
PUBLIC DREAMS SOCIETY	10,000
RICHMOND GATEWAY THEATRE SOCIETY	18,375
RUBY SLIPPERS PRODUCTION SOCIETY	18,375
RUMBLE PRODUCTIONS SOCIETY	37,825
STORY THEATRE PRODUCTIONS SOCIETY	25,725
THEATRE FOR LIVING SOCIETY	30,000
THEATRE LA SEIZIEME	24,700
THEATRE REPLACEMENT SOCIETY	20,000
TNW THEATRE NORTH WEST SOCIETY	65,000
TOUCHSTONE THEATRE SOCIETY	37,500
URBAN INK PRODUCTIONS SOCIETY	25,245
WESTERN CANADA THEATRE COMPANY SOCIETY	96,730
	1,609,710

Visual Arts Organizations

ART GALLERY OF GREATER VICTORIA	250,000
BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY PRESENTATION HOUSE GALLERY	75,000
BURNABY ART GALLERY	13,000
CAG CONTEMPORARY ART GALLERY SOCIETY OF BC	41,500
CAMPBELL RIVER & DISTRICT PUBLIC ART GALLERY	19,000
COMOX VALLEY ART GALLERY	15,500
GRAND FORKS ART GALLERY SOCIETY (GALLERY 2)	16,250
I E ARTSPEAK GALLERY SOCIETY	24,750
KAMLOOPS ART GALLERY	85,000
KELOWNA ART GALLERY ASSOCIATION	51,500
KOOTENAY GALLERY OF ART, HISTORY AND SCIENCE	15,500
LANGHAM CULTURAL SOCIETY	13,500
MALASPINA PRINTMAKERS SOCIETY	12,000
NANAIMO ART GALLERY SOCIETY	15,500
OKANAGAN ARTISTS' ALTERNATIVE ASSOCIATION/ ALTERNATOR GALLERY	18,500
OPEN SPACE ARTS SOCIETY	35,000
OR GALLERY SOCIETY	20,000
PENTICTON ART GALLERY	38,000
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION/ TWO RIVERS GALLERY	52,000
RICHMOND ART GALLERY ASSOCIATION	20,750
SURREY ART GALLERY	59,000
UNIT/PITT: SOCIETY FOR ART & CRITICAL AWARENESS c/o HELEN PITT GALLERY	10,250
VANCOUVER ART GALLERY ASSOCIATION	630,000
VANCOUVER INTERNATIONAL CENTRE FOR CONTEMPORARY ASIAN ART - CENTRE A	24,000
VERNON PUBLIC ART GALLERY SOCIETY	16,500
VISIBLE ARTS SOCIETY/GRUNT GALLERY	30,000
	1,602,000
	9,167,425

PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

Arts Festivals

CENTRE CULTUREL FRANCOPHONE DE VANCOUVER	6,500
COMOX VALLEY FOLK SOCIETY	15,000
DANCERS OF DAMELAHAMID	6,000
DANCING ON THE EDGE FESTIVAL SOCIETY	17,500
FRIENDS OF FILM SOCIETY OF POWELL RIVER (POWELL RIVER FILM FESTIVAL)	4,000
HORNBY FESTIVAL SOCIETY	13,000
ISLAND MOUNTAIN ARTS SOCIETY	7,000
LIVE BIENNALE OF PERFORMANCE ART SOCIETY	8,000

MANDALA ARTS AND CULTURE SOCIETY	5,000
POETRY GABRIOLA SOCIETY	3,500
POWELL STREET FESTIVAL SOCIETY	16,000
PRIDE IN ART SOCIETY	8,000
REEL TO REAL: A CELEBRATION OF MOVING IMAGES FOR YOUTH SOCIETY	7,000
RUNNYMEDE ENHANCEMENT SOCIETY	13,000
UP IN THE AIR THEATRE SOCIETY	4,500
VANCOUVER INTERNATIONAL DANCE FESTIVAL SOCIETY	17,500
VANCOUVER LATIN AMERICAN FILM FESTIVAL	5,000
VANCOUVER MOVING THEATRE SOCIETY	18,000
VANCOUVER WEST SIDE THEATRE SOCIETY	16,000
VICTORIA BC SKA SOCIETY	10,000
	200,500

Arts Periodicals

A I A ARTS IN ACTION SOCIETY (IN THE HOUSE FESTIVAL)	2,000
CAPILANO PRESS SOCIETY, THE	2,000
LAKE: A JOURNAL OF ARTS & ENVIRONMENT (LAKE PUBLISHING SOCIETY)	3,500
	7,500

Arts Training

FULL CIRCLE: FIRST NATIONS PERFORMANCE	5,000
GREATER VICTORIA YOUTH ORCHESTRA	5,000
	10,000

Dance

AERIOSA DANCE SOCIETY	10,000
ANIMALS OF DISTINCTION ARTS SOCIETY	8,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC (CADA/BC)	20,000
CARR, JULIA (BODY NARRATIVE COLLECTIVE)	5,000
CHUNG, JUNG-AH	4,000
CLARKE, JENNIFER	2,500
COFFIN, SARA	4,000
COMPAGNIE VISION SELECTIVE ARTS SOCIETY	7,500
DANCERS DANCING DANCE SOCIETY	10,000
DANCERS OF DAMELAHAMID	5,000
DANSTABAT PERFORMANCE SOCIETY	10,000
DENHAM, ALISON	6,000
DUNBAR, DESIREE	5,000
GOODMAN, VANESSA ROSE (THE CONTINGENCY PLAN)	3,000
HIROMOTO, IDA	5,000
KELOWNA BALLET SOCIETY, THE	6,000
KWAN, JEAN ZIYIAN	5,000
LES PRODUCTIONS FIGLIO SOCIETY	10,000

MACHINENOISY DANCE SOCIETY	5,000
MILLOY, LISA M	3,500
MOVEMENT DANCE PRODUCTIONS SOCIETY	6,000
MOVEMENT ENTERPRISES SOCIETY	7,500
NEW PERFORMANCE WORKS SOCIETY	9,000
OUT INNERSPACE DANCE THEATRE AND FILM SOCIETY	5,000
PLASTIC ORCHID FACTORY SOCIETY, THE	7,500
PROXIMITY ARTS SOCIETY	5,000
RAVEN SPIRIT DANCE SOCIETY	3,500
RESPONSE DANCE SOCIETY, THE	10,000
SALEZ, MONIQUE	5,000
SEISMIC SHIFT ARTS SOCIETY	14,000
STUBEL, TREENA	2,500
SUDDENLY DANCE THEATRE SOCIETY	8,000
THE 605 COLLECTIVE DANCE SOCIETY	6,500
TUSON, KIMBERLY	3,500
WICKES, LEAH (COMOTION DANCE COLLECTIVE)	5,000
YAYOI THEATRE MOVEMENT SOCIETY	5,000
	237,500

Literary	
BC ASSOCIATION OF MAGAZINE PUBLISHERS	3,500
VANCOUVER BOOK AND MAGAZINE FAIR SOCIETY (WORD ON THE STREET)	4,000
	7,500
Media Arts	
ANDREYEV, JULIE	5,000
	5,000
Museums	
CHASE AND DISTRICT MUSEUM & ARCHIVES SOCIETY	3,300
CORTES ISLAND MUSEUM AND ACHIVES SOCIETY (CIMAS)	6,100
HUDSON'S HOPE HISTORICAL SOCIETY	6,600
NATIONAL NIKKEI MUSEUM AND HERITAGE CENTRE	12,000
	28,000
Music	
BC CHINESE MUSIC ASSOCIATION	3,850
BRITISH COLUMBIA LIVING ARTS SOCIETY	3,025
HARD RUBBER NEW MUSIC SOCIETY	8,580
IWAASA, RACHEL KIYO	3,300
MUSIC ON MAIN SOCIETY	7,000
ORCHESTRA ARMONIA SOCIETY	4,620
PACIFIC BAROQUE ORCHESTRA SOCIETY	6,600
PAWSEY, HEATHER (ASTROLABE MUSIK THEATRE SOCIETY)	1,760
PRO MUSICA SOCIETY OF VANCOUVER	11,000
REDSHIFT MUSIC SOCIETY	9,900
RYAN, JEFFREY	5,500
STANDING WAVE SOCIETY, THE	6,600
TUNG, LAN (ORCHID ENSEMBLE)	5,500
VANCOUVER INTER-CULTURAL ORCHESTRA, THE	5,060
	82,295

Theatre

BLACKBIRD THEATRICAL SOCIETY	8,000
BLUE BRIDGE THEATRE SOCIETY	10,000
CHOP THEATRE SOCIETY, THE	9,000
ENLIGHTENMENT THEATRE SOCIETY	6,000
FUGUE THEATRE SOCIETY	11,000
HORSESHOES & HAND GRENADES THEATRE SOCIETY	5,000
ITSAZOO PRODUCTION SOCIETY	6,000
LEAKY HEAVEN PERFORMANCE SOCIETY, THE	14,000
LIFFMANN, CAROLINE (NERVOUS SYSTEM COLLECTIVE)	5,000
NOVEMBER THEATRE SOCIETY	12,000
PRESENTATION HOUSE CULTURAL SOCIETY	14,000
PUENTE THEATRE SOCIETY	15,000
RADIX THEATRE SOCIETY	12,000
REALWHEELS SOCIETY, THE	14,000
RUNAWAY MOON THEATRE ARTS SOCIETY	9,000
SOLO COLLECTIVE THEATRE SOCIETY	12,000
THEATRE SKAM ASSOCIATION	10,000
TTS THEATRE TERRIFIC SOCIETY	8,000
URBAN CRAWL PERFORMANCE SOCIETY	12,000
VIRTUAL STAGE ARTS SOCIETY, THE	8,000
WESTERN THEATRE CONSPIRACY ARTS SOCIETY	15,000
	215,000

Visual Arts

MORRIS AND HELEN BELKIN ART GALLERY, UBC	10,000
NELSON FINE ART CENTRE (DBA: OXYGEN ART CENTRE)	7,700
NORTH OKANAGAN ARTISTS' ALTERNATIVE	8,000
UNIVERSITY OF VICTORIA/LEGACY ART GALLERY/MALTWOOD GALLERY	7,000
VANCOUVER ACCESS ARTIST RUN CENTRE	10,000
	42,700

Banff Residency

Awards are provided to BC-based professional artists for a two-week residency at the Banff Centre to refine a new work in dance, music, opera, theatre or interdisciplinary practice.

TURNING POINT ENSEMBLE	4,300
	4,300

Special Projects - Capacity and Sustainability

Awards are provided to assist arts and cultural organizations affected by changes in the economy that want to undertake specific activities to build capacity leading to future sustainability. Funding for this program was provided by the 2010 Sports and Arts Legacy.

AERIOSA DANCE SOCIETY	18,000
ASSEMBLY OF BC ARTS COUNCILS	50,000
ATLIN ARTS AND MUSIC FESTIVAL SOCIETY	19,900
BATTERY OPERA PERFORMING ARTS SOCIETY	20,000
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT	20,000
BOCA DEL LUPO THEATRE SOCIETY	10,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC (CADA/BC)	17,000
DANCERS OF DAMELAHAMID	20,000
DANCING ON THE EDGE FESTIVAL SOCIETY	30,000
DOCUMENTARY MEDIA SOCIETY	30,000
GEIST FOUNDATION	24,100
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY	20,000
GREEN THUMB PLAYERS SOCIETY	20,000
HARD RUBBER NEW MUSIC SOCIETY	30,000
INTREPID THEATRE COMPANY SOCIETY	30,000
ITSAZOO PRODUCTION SOCIETY	10,000
KASLO JAZZ ETC. SOCIETY	20,000
KICKSTART DISABILITY ARTS AND CULTURE	15,000
KINESIS DANCE SOCIETY	30,000
LANGHAM CULTURAL SOCIETY	5,000
LEAKY HEAVEN PERFORMANCE SOCIETY, THE	25,000
MAPLE RIDGE AND PITT MEADOWS ARTS COUNCIL	30,000
MASCALL DANCE SOCIETY	30,000
MISCELLANEOUS PRODUCTIONS SOCIETY	30,000
MUSICA INTIMA	20,000
OKANAGAN ARTISTS' ALTERNATIVE ASSOCIATION/ ALTERNATOR GALLERY	30,000
OR GALLERY SOCIETY	30,000
OUT INNERSPACE DANCE THEATRE AND FILM SOCIETY	10,000
PACIFIC BOOKWORLD NEWS SOCIETY	30,000
PACIFIC CINEMATHEQUE PACIFIQUE	30,000
PLAYWRIGHTS THEATRE CENTRE	30,000
PRESENTATION HOUSE CULTURAL SOCIETY	30,000
PROJECTILE PUBLISHING SOCIETY	30,000
PTARMIGAN MUSIC AND THEATRE SOCIETY	30,000
PUBLIC DREAMS SOCIETY	30,000
REALWHEELS SOCIETY, THE	30,000
THE 605 COLLECTIVE DANCE SOCIETY	16,000
THE REACH GALLERY MUSEUM ABBOTSFORD	12,000
THEATRE SKAM ASSOCIATION	30,000

TNW THEATRE NORTH WEST SOCIETY	10,000
UP IN THE AIR THEATRE SOCIETY	11,000
VANCOUVER EAST CULTURAL CENTRE	30,000
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	30,000
VANCOUVER OUT ON SCREEN FILM & VIDEO SOCIETY	12,000
VDC DANCE CENTRE SOCIETY, THE (THE DANCE CENTRE)	30,000
VISIBLE ARTS SOCIETY/GRUNT GALLERY	20,000
WEN WEI DANCE SOCIETY	15,000
WESTERN THEATRE CONSPIRACY ARTS SOCIETY	30,000
	1,130,000

Special Projects-Co-op Placement

A pilot program which supports arts and cultural organizations hiring students through co-op placements for professional work experience. Funding for this program was provided by the 2010 Sports and Arts Legacy.

ART GALLERY OF GREATER VICTORIA	7,100
BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY PRESENTATION HOUSE GALLERY	10,000
BRITANNIA BEACH HISTORICAL SOCIETY	9,920
BURNABY ARTS COUNCIL	10,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY	10,000
COMOX VALLEY YOUTH MUSIC CENTRE SOCIETY	9,200
CRIMSON COAST DANCE SOCIETY	9,200
DELTA MUSEUM & ARCHIVES SOCIETY	10,000
DOCUMENTARY MEDIA SOCIETY	9,000
EVENT (DOUGLAS COLLEGE)	5,000
KASLO JAZZ ETC. SOCIETY	10,000
LEAKY HEAVEN PERFORMANCE SOCIETY, THE	9,300
MAPLE RIDGE AND PITT MEADOWS ARTS COUNCIL	8,553
MORTAL COIL PERFORMANCE SOCIETY	8,500
NELSON FINE ART CENTRE (DBA: OXYGEN ART CENTRE)	9,000
OTHER SIGHTS FOR ARTISTS' PROJECTS ASSOCIATION	10,000
PACIFIC ASSOCIATION OF ARTIST-RUN CENTRES (PAARC)	10,000
PINK INK THEATRE PRODUCTIONS ASSOCIATION	9,300
PORT MOODY ARTS CENTRE SOCIETY	8,755

POWELL STREET FESTIVAL SOCIETY	9,077
REALWHEELS SOCIETY, THE	9,300
RICHMOND ART GALLERY ASSOCIATION	8,900
RICHMOND MUSEUM SOCIETY	4,123
SALMON ARM FOLK MUSIC SOCIETY	7,680
THEATRE REPLACEMENT SOCIETY	9,300
UBC MUSEUM OF ANTHROPOLOGY	10,000
UNIVERSITY OF BC PRESS	7,000
VANCOUVER EAST CULTURAL CENTRE	9,300
VANCOUVER INTERNATIONAL CENTRE FOR CONTEMPORARY ASIAN ART - CENTRE A	10,000
VANCOUVER INTERNATIONAL DANCE FESTIVAL SOCIETY	8,800
VANCOUVER OPERA ASSOCIATION	10,000
VANCOUVER, COMMUNITY ARTS COUNCIL OF	10,000
VISIBLE ARTS SOCIETY/GRUNT GALLERY	10,000
WESTERN CANADA THEATRE COMPANY SOCIETY	7,500
WESTERN FRONT SOCIETY	9,000
	312,808

Special Project - Innovations

A pilot program that supports extraordinary commissioning, research, creation, development and/or production costs incurred by professional BC arts organizations for projects that demonstrate innovation, experimentation and risk taking. Funding for this program was provided by the 2010 Sports and Arts Legacy.

AERIOSA DANCE SOCIETY	15,000
ANVIL PRESS PUBLISHERS	6,500
AVENTA NEW MUSIC SOCIETY	37,500
BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY PRESENTATION HOUSE GALLERY	23,400
BOCA DEL LUPO THEATRE SOCIETY	22,500
DANSTABAT PERFORMANCE SOCIETY	23,400
EDAM PERFORMING ARTS SOCIETY	10,500

ELECTRIC COMPANY THEATRE SOCIETY	22,500
FULL CIRCLE: FIRST NATIONS PERFORMANCE	18,750
JOE INK PERFORMANCE SOCIETY	11,250
LEAKY HEAVEN PERFORMANCE SOCIETY, THE	17,000
LES PRODUCTIONS FIGLIO SOCIETY	15,600
MACHINENOISY DANCE SOCIETY	11,250
MADE IN BC - DANCE ON TOUR SOCIETY	8,000
MASCALL DANCE SOCIETY	11,250
MISCELLANEOUS PRODUCTIONS SOCIETY	22,500
NELSON & DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY	11,250
NEWORLD THEATRE	34,000
OR GALLERY SOCIETY	16,200
OTHER SIGHTS FOR ARTISTS' PROJECTS ASSOCIATION	46,750
OUT INNERSPACE DANCE THEATRE AND FILM SOCIETY	17,160
PINK INK THEATRE PRODUCTIONS ASSOCIATION	15,000
PLASTIC ORCHID FACTORY SOCIETY, THE	3,000
POETRY GABRIOLA SOCIETY	7,500
POWELL STREET FESTIVAL SOCIETY	5,600
PUBLIC DREAMS SOCIETY	19,650
RADIX THEATRE SOCIETY	24,000
RAVEN SPIRIT DANCE SOCIETY	12,750
REDSHIFT MUSIC SOCIETY	17,000
RICHMOND GATEWAY THEATRE SOCIETY	30,000
RUMBLE PRODUCTIONS SOCIETY	20,000
SATELLITE VIDEO EXCHANGE SOCIETY	16,000
SCREAMING WEENIE PRODUCTIONS SOCIETY	10,140
SEISMIC SHIFT ARTS SOCIETY	30,000
SUB-TERRAIN LITERARY COLLECTIVE SOCIETY	5,000
THE 605 COLLECTIVE DANCE SOCIETY	15,600
TURNING POINT ENSEMBLE	27,000
UNIT/PITT: SOCIETY FOR ART & CRITICAL AWARENESS c/o HELEN PITT GALLERY	5,000
URBAN INK PRODUCTIONS SOCIETY	37,500
VANCOUVER EAST CULTURAL CENTRE	22,500
VANCOUVER INTER-CULTURAL ORCHESTRA, THE	7,710
VANCOUVER INTERNATIONAL CENTRE FOR CONTEMPORARY ASIAN ART - CENTRE A	9,000
VANCOUVER SYMPHONY SOCIETY	10,690
VICTORIA SYMPHONY SOCIETY	37,500
VISIBLE ARTS SOCIETY/GRUNT GALLERY	16,000
WESTERN FRONT SOCIETY	15,600
WESTERN THEATRE CONSPIRACY ARTS SOCIETY	19,500
	841,500

Special Projects-Enhanced Festivals Programming

A pilot program which supports extraordinary costs associated with presenting additional or enhanced performances/activities or the commissioning of new work by professional arts festivals across B.C. Funding for this program was provided by the 2010 Sports and Arts Legacy.

CENTRE CULTUREL FRANCOPHONE DE VANCOUVER	7,000
COASTAL JAZZ AND BLUES SOCIETY	30,000
DANCING ON THE EDGE FESTIVAL SOCIETY	20,000
DOCUMENTARY MEDIA SOCIETY	10,000
FULL CIRCLE: FIRST NATIONS PERFORMANCE	21,000
HARRISON FESTIVAL SOCIETY	12,000
HORNBY FESTIVAL SOCIETY	7,000
INTREPID THEATRE COMPANY SOCIETY	20,000
ISLAND MOUNTAIN ARTS SOCIETY	9,000
KASLO JAZZ ETC. SOCIETY	15,000
KICKSTART DISABILITY ARTS AND CULTURE	5,800
LIVE BIENNALE OF PERFORMANCE ART SOCIETY	11,232
MISSION FOLK MUSIC FESTIVAL SOCIETY	18,000
OKANAGAN INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY	12,300
POETRY GABRIOLA SOCIETY	18,000
PRIDE IN ART SOCIETY	14,000

PUBLIC DREAMS SOCIETY	20,000
PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL SOCIETY	20,000
REEL TO REAL: A CELEBRATION OF MOVING IMAGES FOR YOUTH SOCIETY	10,000
RUNNYMEDE ENHANCEMENT SOCIETY	7,000
SALMON ARM FOLK MUSIC SOCIETY	20,000
SATELLITE VIDEO EXCHANGE SOCIETY	10,000
SUDDENLY DANCE THEATRE SOCIETY	24,000
VANCOUVER BOOK AND MAGAZINE FAIR SOCIETY (WORD ON THE STREET)	20,000
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	24,000
VANCOUVER INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY	25,800
VANCOUVER LATIN AMERICAN FILM FESTIVAL	8,000
VANCOUVER MOVING THEATRE SOCIETY	15,000
VANCOUVER OUT ON SCREEN FILM & VIDEO SOCIETY	10,000
VANCOUVER SOCIETY FOR EARLY MUSIC	25,000
VANCOUVER SUMMER FESTIVAL SOCIETY	20,000
VICTORIA BC SKA SOCIETY	10,868
	500,000
	3,624,603

COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

Community Arts Council Assistance

Awards support the activities of community arts councils throughout British Columbia. There are three components to the Community Arts Council Assistance Program: Basic Assistance, Local Government Matching and Annual Performance Awards.

100 MILE & DISTRICT ARTS COUNCIL	1,800
ABBOTSFORD ARTS COUNCIL	21,508
ALBERNI VALLEY, COMMUNITY ARTS COUNCIL OF	11,383
ARTS COUNCIL OF NEW WESTMINSTER	16,755
ARTS COUNCIL OF THE CENTRAL OKANAGAN	20,021
ARTS DENMAN	5,000
ARTSCONNECT TRI-CITIES ARTS COUNCIL	22,251
BELLA COOLA VALLEY ARTS COUNCIL	1,500
BOUNDARY DISTRICT ARTS COUNCIL	6,998
BOWEN ISLAND ARTS COUNCIL	10,000
BULKLEY VALLEY COMMUNITY ARTS COUNCIL	6,571
BURNABY ARTS COUNCIL	14,997
CAMPBELL RIVER COMMUNITY ARTS COUNCIL	15,816
CHETWYND COMMUNITY ARTS COUNCIL SOCIETY	5,405
CHILLIWACK COMMUNITY ARTS COUNCIL	9,033

COMMUNITY ARTS COUNCIL OF GREATER VICTORIA	22,305
COMOX VALLEY COMMUNITY ARTS COUNCIL	14,701
COWICHAN VALLEY ARTS COUNCIL	4,244
CRANBROOK & DISTRICT ARTS COUNCIL	10,661
CRESTON, COMMUNITY ARTS COUNCIL OF	5,755
DELTA ARTS COUNCIL	10,279
EAGLE VALLEY ARTS COUNCIL	5,000
ENDERBY AND DISTRICT ARTS COUNCIL	8,910
FERNIE & DISTRICT ARTS COUNCIL	13,751
FORT ST JAMES, COMMUNITY ARTS COUNCIL OF	5,320
FORT ST JOHN, COMMUNITY ARTS COUNCIL OF	15,157
GABRIOLA ARTS COUNCIL	11,250
GOLDEN DISTRICT ARTS COUNCIL / KICKING HORSE CULTURE	15,242
HOPE AND DISTRICT ARTS COUNCIL	15,000
HORNBY ISLAND ARTS COUNCIL	7,000
KAMLOOPS ARTS COUNCIL	20,381
KENT-HARRISON ARTS COUNCIL	3,500
KIMBERLEY ARTS COUNCIL	14,171
LAKES DISTRICT ARTS COUNCIL	5,192
LANGLEY ARTS COUNCIL	7,219
LOGAN LAKE ARTS COUNCIL	1,000
MACKENZIE COMMUNITY ARTS COUNCIL	5,260
MAPLE RIDGE AND PITT MEADOWS ARTS COUNCIL	18,135
MISSION ARTS COUNCIL, DISTRICT OF	7,081
NANAIMO ARTS COUNCIL	17,749
NELSON & DISTRICT ARTS COUNCIL	4,822
NICOLA VALLEY COMMUNITY ARTS COUNCIL	5,166
NORTH OKANAGAN, ARTS COUNCIL OF THE	16,997
NORTH VANCOUVER COMMUNITY ARTS COUNCIL	21,679
OCEANSIDE COMMUNITY ARTS COUNCIL	14,614
OLIVER COMMUNITY ARTS COUNCIL	6,495
OSOYOOS COMMUNITY ARTS COUNCIL	5,095
PACIFIC RIM ARTS SOCIETY	15,000
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	7,434
PRINCE GEORGE AND DISTRICT, THE COMMUNITY ARTS COUNCIL OF	17,657
PRINCE RUPERT COMMUNITY ARTS COUNCIL	11,321
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	8,433
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL	8,062
REVELSTOKE ARTS COUNCIL	10,132
ROSSLAND COUNCIL FOR ARTS & CULTURE	8,300

SAANICH PENINSULA, COMMUNITY ARTS COUNCIL OF THE	8,505
SALT SPRING ARTS COUNCIL	13,565
SHUSWAP DISTRICT ARTS COUNCIL	6,786
SLOCAN LAKE GALLERY SOCIETY	412
SLOCAN VALLEY COMMUNITY ARTS COUNCIL	4,000
SOOKE COMMUNITY ARTS COUNCIL	4,572
SOUTH PEACE COMMUNITY ARTS COUNCIL	6,992
SUMMERLAND COMMUNITY ARTS COUNCIL	4,494
SUNSHINE COAST ARTS COUNCIL	6,665
SURREY, ARTS COUNCIL OF	31,745
TERRACE & DISTRICT ARTS COUNCIL	13,684
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL	5,597
VANCOUVER, COMMUNITY ARTS COUNCIL OF	8,129
WEST SHORE ARTS COUNCIL	9,685
WEST VANCOUVER COMMUNITY ARTS COUNCIL	8,754
WHISTLER ARTS COUNCIL	16,729
WHITE ROCK AND DISTRICT, COMMUNITY ARTS COUNCIL OF	5,989
WILLIAMS LAKE, COMMUNITY ARTS COUNCIL OF	6,055
	756,866

Arts-Based Community Development

Awards are provided to assist creative collaborations between professional artists and community organizations.

BRITANNIA COMMUNITY SERVICES CENTRE SOCIETY c/o Britannia Art Gallery	7,500
BULKLEY VALLEY COMMUNITY ARTS COUNCIL	17,600
CUMBERLAND & DISTRICT HISTORICAL SOCIETY	2,650
DOWNTOWN EASTSIDE WOMEN'S CENTRE ASSOCIATION	7,000
KICKSTART DISABILITY ARTS & CULTURE	5,000
LILLOOET FRIENDSHIP CENTRE	14,400

MACHINENOISY DANCE SOCIETY	11,800
MISCELLANEOUS PRODUCTIONS SOCIETY	9,000
NANAIMO ARTS COUNCIL	7,500
PACIFIC RIM ARTS SOCIETY	9,800
REALWHEELS SOCIETY, THE	12,000
RUMBLE PRODUCTIONS SOCIETY	12,000
STILL MOON ARTS SOCIETY	10,000
THE REACH GALLERY MUSEUM ABBOTSFORD c/o Abbotsford Cultural Service	4,000
TIDES OF CANADA INITIATIVES SOCIETY (REEL YOUTH)	10,000
URBAN INK PRODUCTIONS SOCIETY	15,000
VANCOUVER ISLAND AIDS SOCIETY	4,000
VANCOUVER MOVING THEATRE SOCIETY	3,000
VISIBLE ARTS SOCIETY/GRUNT GALLERY	8,750
	171,000

Community Arts Festivals

Awards are provided to community festivals to offset the fees of professional performing artists. The 2010 Sports and Arts Legacy contributed $158,500 to the list of awards below.

Round 1

CAMPBELL RIVER WRITERS' FESTIVAL	3,000
CENTRAL INTERIOR REGIONAL ARTS COUNCIL	3,000
DELTA COMMUNITY MUSIC SCHOOL SOCIETY	1,800
DISCOVERY COAST MUSIC FESTIVAL SOCIETY	2,500
DIWALI CELEBRATION SOCIETY	3,000

EDGE OF THE WORLD MUSIC FESTIVAL SOCIETY	3,000
GABRIOLA ARTS COUNCIL	3,000
GIBSONS LANDING FIBRE ARTS FESTIVAL SOCIETY	3,000
PACIFIC RIM ARTS SOCIETY	3,000
PASSION FOR TANGO SOCIETY	2,750
PENDER HARBOUR MUSIC SOCIETY - CHAMBER MUSIC FESTIVAL	3,000
PENDER HARBOUR MUSIC SOCIETY - JAZZ FESTIVAL	3,000
PRINCE GEORGE FOLKFEST SOCIETY	3,000
PTARMIGAN MUSIC AND THEATRE SOCIETY	3,000
ROBSON VALLEY MUSIC SOCIETY	3,000
SOUTH ASIAN FAMILY ASSOCIATION	3,000
STARBELLY JAM SOCIETY	3,000
SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	3,000
VANCOUVER ASIAN FILM FESTIVAL SOCIETY	3,000
VANCOUVER SOCIETY OF STORYTELLING, THE	3,000
VICTORIA SUMMER MUSIC FESTIVAL SOCIETY	3,000
WRITING ON THE RIDGE	2,950
	64,000

Round 2

AFRICAN STAGES ASSOCIATION	6,000
ALBERNI FOREST FEST SOCIETY	4,900
ARTS DENMAN	2,500
ATLIN ARTS AND MUSIC FESTIVAL SOCIETY	7,500
CAMPBELL RIVER WRITERS' FESTIVAL	5,250
CENTRAL INTERIOR REGIONAL ARTS COUNCIL	5,250
CINEVOLUTION MEDIA ARTS SOCIETY	7,500
DANCING MAN MUSIC FESTIVAL	2,100
DIWALI CELEBRATION SOCIETY	7,500
DEER CROSSING - THE ART FARM SOCIETY	5,250
EDGE OF THE WORLD MUSIC FESTIVAL SOCIETY	7,500
GABRIOLA ARTS COUNCIL	6,000
GOLDEN DISTRICT ARTS COUNCIL/KICKING HORSE CULTURE	6,000
MCLURE WILDFIRE MONUMENT SOCIETY	1,750
PACIFIC RIM ARTS SOCIETY	5,250
PANDORA'S COLLECTIVE	6,000
PASSION FOR TANGO SOCIETY	2,600
PENDER HARBOUR MUSIC SOCIETY - CHAMBER MUSIC FESTIVAL	3,200
PENDER HARBOUR MUSIC SOCIETY - JAZZ FESTIVAL	4,000
PRINCE GEORGE FOLKFEST SOCIETY	6,000
ROBSON VALLEY MUSIC SOCIETY	6,000
SALT SPRING FILM FESTIVAL SOCIETY	7,500
SOUTH ASIAN FAMILY ASSOCIATION	5,250
SUNSHINE COAST ARTS COUNCIL	7,500
SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	3,600

SUNSHINE FOLKFEST SOCIETY	2,400
THE VICIOUS CIRCLE (WHISTLER WRITERS GROUP)	3,200
VANCOUVER ASIAN FILM FESTIVAL SOCIETY	7,500
VICTORIA SUMMER MUSIC FESTIVAL SOCIETY	6,000
WRITING ON THE RIDGE	7,500
	158,500

Community Development Projects

BC Arts Week

ART STARTS IN SCHOOLS SOCIETY (BC ARTS WEEK)	46,000
	46,000

General

ABBOTSFORD CULTURAL CENTRE c/o The Reach Gallery Museum	10,000
CENTRAL INTERIOR REGIONAL ARTS COUNCIL	7,500
LA SOCIETE FRANCOPHONE DE VICTORIA	5,000
PANDORA'S COLLECTIVE	3,900
PEACE-LIARD REGIONAL ARTS COUNCIL	10,000
WEST KOOTENAY REGIONAL ARTS COUNCIL	11,000
	47,400

Theatre

PRINCETON COMMUNITY ARTS COUNCIL	4,000
	4,000

Visual Arts

SMITHERS GALLERY ASSOCIATION	1,700
	1,700

Music

CSI CHORAL FESTIVAL SOCIETY	5,000
PARKSVILLE & DISTRICT MUSICAL ASSOCIATION	3,800
PTARMIGAN MUSIC AND THEATRE SOCIETY	10,000
	18,800

Literary

VANCOUVER SOCIETY OF STORYTELLING	2,000
	2,000

ABORIGINAL ARTS DEVELOPMENT

Awards support creative and professional development projects, as well as projects that support the retention of traditional skills undertaken by aboriginal artists and/or aboriginal arts and cultural organizations.

This program is delivered in partnership with the First Peoples' Heritage, Language and Culture Council. The British Columbia Arts Council contributed $465,000 to the list of awards below, including $122,500 in 2010/2011.

Individual Artists

ASHBEE, DAINA	5,000
DAVIDSON, JESSE ALEXANDER	5,000
DELARONDE, LINDSAY	5,000
DERKSEN, CRIS	5,000
FLETT, JULIE	5,000
JACK, CLARA	5,000
JOSEPH, DARREN	2,500
MCGINNIS, ANDREW	5,000
MCNEILL, MATHEW	5,000
PANIC, JANET	5,000
PAYETTE, COREY	5,000
QUINN, WILLIAM	3,500
SINCLAIR, KRISTI LANE	5,000
STEEVES, DUSTIN	5,000
STERRITT, ANGELA	5,000
TERBASKET, KELLY	5,000
YOUNG, CAROL ANN	5,000
	81,000

Sharing Traditional Arts	
DOROTHY"PEWI" ALFRED	10,000
CHESLATTA CARRIER NATION	12,000
KWAKIUTL BAND	8,500
LAKE BABINE NATION YOUTH REGALIA PROJECT	12,000
LILWAT7UL CULTURAL CENTRE	8,500
LUCAS, CHARLES	12,000
NED WILSON MATILPI	12,000
NAK'ALBUN ELEMENTARY SCHOOL	10,000
SIMPCW FIRST NATION	12,000
TELLQELMUCW SECWEPEMC HERITAGE SOCIETY	12,000
T'SOUKE NATION	8,000
YOUTH HELPING YOUTH MENTORSHIP PROGRAM	12,000
MATHER, RUSSELL	11,000
BRUDERER, PAT	6,000
MARSTON, ANGELA	11,000
BOOTHROYD INDIAN BAND	12,000
	169,000
Organizations	
ESLHA7AN LEARNING CENTRE/SQUAMISH NATION	6,000
OKANAGAN NATION ALLIANCE	10,000
YOUTH HELPING YOUTH MENTORSHIP PROGRAM	25,000
INDIGENOUS PERFORMING ARTS ALLIANCE (IPAA)	5,000
SOOKINCHOOT YOUTH CENTRE	25,000
SAANICH NATIVE SUPPORT PROGRAM	22,925
GITAMAXMAK'AY NISGA'A DANCERS	12,000
KALAN WI	10,000
SIEM MEDIA SOCIETY	10,000
VALARIE DUDOWARD FOUNDATION	7,815
	133,740
Arts Administrator Internships	
COWICHAN VALLEY ARTS COUNCIL - SUZAN KOSTIUCK	30,000
URBAN INK PRODUCTION SOCIETY - ROSEMARY GEORGESON	30,000
FULL CIRCLE FIRST NATIONS PERFORMANCE - KIM HARVEY	21,260
LILWAT7UL CULTURAL CENTRE & SQUAMISH LIL'WAT CULTURAL CENTRE - TANIS GRANDBOIS	30,000
OLD MASSETT VILLAGE COUNCIL - SANDRA MARKS	30,000
HA' MATGM AN'ON ART COLLECTIVE - LONNIE MATHER-CHARD	30,000
	171,260
	1,392,766

TOURING PROGRAMS

Community Presenters' Assistance Program

The Community Presenters' Assistance program grants assist not-for-profit community arts organizations with the public presentation of professional Canadian performing arts events.

The program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for Canadian arts events. The British Columbia Arts Council contributed $230,000 to the list of awards below, including $75,000 in 2010/2011.

Community Presenters

BOUNDARY DISTRICT ARTS COUNCIL SOCIETY	3,383
BULKLEY VALLEY CONCERT ASSOCIATION	3,900
CAC OF THE ALBERNI VALLEY	3,325
CARAVAN WORLD RHYTHMS SOCIETY	4,500
CHILLIWACK COMMUNITY ARTS COUNCIL	2,950
COAST RECITAL SOCIETY	4,500
COLUMBIA VALLEY ARTS COUNCIL	2,575
CONCERTS DENMAN / ARTS DENMAN	3,800
CREEKSIDE THEATRE	2,300
CRESTON CONCERT SOCIETY	3,949
ERRINGTON WAR MEMORIAL HALL ASSOCIATION	4,350
GALIANO CONCERT SOCIETY	3,527
KASLO CONCERT SOCIETY	750
KITIMAT CONCERT ASSOCIATION	4,500
LAKES DISTRICT ARTS COUNCIL	4,500
LANGHAM CULTURAL CENTRE	4,075
LILLOOET MUSIC SOCIETY	3,640
MAX CAMERON THEATRE, SD 47	4,500
MISSION CONCERT & RECITAL SOCIETY	4,000
NICOLA VALLEY COMMUNITY ARTS COUNCIL	4,500
NORTH ISLAND CONCERT SOCIETY	4,325

Osoyoos and District Arts Council	4,500
Pender Harbour Music Society	4,400
Powell River Academy of Music	4,255
Prince George Folkfest Society	4,325
Quadra Island Recreation Society	4,500
Queen Charlotte Islands Arts Council	1,100
Quesnel Live Arts	3,850
Revelstoke Arts Council	4,000
Rossland Council for Arts & Culture	3,090
Saturna Arts and Culture Society	2,240
Sidney and North Saanich Memorial Park Society	2,000
South Okanagan Concert Society	4,500
Terrace Concert Society	4,500
Trincomali Community Arts Council	2,000
Valemount Arts and Cultural Society	4,500
	131,609

KEY

Capitol Theatre Restoration Society	7,000
Cowichan Theatre	5,000
Island Arts Centre Society (ArtSpring)	7,000
Key City Theatre Society	7,000
Kicking Horse Culture	7,000
Lester Centre of the Arts	7,000

North Peace Cultural Centre	5,000
Port Theatre Society	7,000
Rotary Centre for the Arts	6,000
Sid Williams Theatre Society	7,000
Tidemark Theatre	6,000
Vernon and District Performing Arts Centre Society	7,000
Whistler Arts Council	6,000
	84,000

DIVERSE

Centennial Theatre	5,000
Cowichan Theatre	2,500
Harrison Festival Society	2,500
Maple Ridge Pitt Meadows Arts Council	2,500
Sid Williams Theatre Society	3,000
	15,500

Artists in Education

Awards assist school districts in the presentation of professional Canadian arts events to young audiences, as well as artist residencies at specific schools.

The Artists in Education program is a partnership with the Vancouver Foundation and the Art Starts in Schools Society. The British Columbia Arts Council contributed $265,000 to the list of awards below, including $100,000 from the 2010 Sports and Arts Legacy in 2010/2011.

ARTISTS IN EDUCATION: COMPONENT 1 - DISTRICT

SD05 South East Kootenay	6,200
SD06 Rocky Mountain	4,200
SC08 Kootenay Lake	6,100
SD10 Arrow Lakes	3,000
SD20 Kootenay - Columbia	4,300
SD22 Vernon	5,500
SD23 Central Okanagan	10,600
SD27 Cariboo-Chilcotin	10,700
SD28 Quesnel	6,700
SD33 Chilliwack	4,200
SD34 Abbotsford	6,700
SD35 Langley	6,600
SD36 Surrey	15,500
SD37 Delta	5,600
SD38 Richmond	8,000
SD39 Vancouver	15,500
SD40 New Westminster	2,500
SD41 Burnaby	8,400
SD42 Maple Ridge	5,100

SD43 COQUITLAM	10,800
SD44 NORTH VANCOUVEr	5,700
SD45 WEST VANCOUVER	2,500
SD46 SUNSHINE COAST	4,000
SD47 POWELL RIVER	3,000
SD48 HOWE SOUND	4,900
SD49 CENTRAL COAST (OCEAN FALLS)	3,500
SD50 HAIDA GWAII-QUEEN CHARLOTTE	3,500
SD51 BOUNDARY	3,000
SD52 PRINCE RUPERT	4,400
SD53 OKANAGAN - SIMILKAMEEN	3,000
SD57 PRINCE GEORGE	17,500
SD58 NICOLA	3,000
SD59 PEACE RIVER SOUTH	8,300
SD60 PEACE RIVER NORTH	9,500
SD61 GREATER VICTORIA	10,000
SD62 SOOKE	4,400
SD63 SAANICH	3,600
SD64 GULF ISLANDS	3,000
SD67 OKANAGAN - SKAHA	4,400
SD68 NANAIMO	9,800
SD69 QUALICUM	5,000
SD71 COMOX VALLEY	5,400
SD72 CAMPBELL RIVER	6,400
SD73 KAMLOOPS / THOMPSON	10,300
SD74 GOLD TRAIL	3,000
SD75 MISSION	2,500
SD78 FRASER - CASCADE	3,000
SD79 COWICHAN VALLEY	5,800
SD82 COAST MOUNTAINS	8,700
SD83 NORTH OKANAGAN - SHUSWAP	4,900
SD84 VANCOUVER ISLAND WEST	3,500
SD85 VANCOUVER ISLAND NORTH	3,800
SD87 STIKINE	3,500
SD91 NECHAKO LAKES	7,600
SD92 NISGA'A	3,500
SD93 FRANCOPHONE	3,000
SDFNS FIRST NATIONS SCHOOL ASSOCIATION	16,000
SDIND FEDERATION OF INDEPENDENT SCHOOLS ASSOCIATION	15,256
	368,356

ARTISTS IN EDUCATION: COMPONENT 2 - RESIDENCY

AGASSIZ CENTRE FOR EDUCATION	1,800
CAMERON ELEMENTARY	1,800
ALPHA SECONDARY	1,800
CONFEDERATION PARK ELEMENTARY	1,800
NORTH SHUSWAP ELEMENTARY	1,500
ST JOSEPH'S SCHOOL	1,790
GORDON TERRACE ELEMENTARY	870
PARKLAND MIDDLE SCHOOL	720
CRAWFORD BAY ELEMENTARY - SECONDARY	1,700
BRENT KENNEDY ELEMENTARY	1,020
QUEEN MARGARET'S SCHOOL	300
QUAMICHAN MIDDLE SCHOOL	1,090
ISABELLA DICKEN ELEMENTARY	930
FERNIE SECONDARY	970
GABRIOLA ELEMENTARY	1,350
MAMQUAM ELEMENTARY	1,800
FIRST NATIONS HIGH SCHOOL	1,800
PARKCREST ELEMENTARY	1,800
TWIN RIVERS EDUCATIONAL CENTRE	1,500
FOUR DIRECTIONS STOREFRONT SCHOOL	900
SPRINGVALLEY ELEMENTARY	1,800
KIMBERLEY ALTERNATE SCHOOL	1,700
STEIN VALLEY NLAKAPAMUX SCHOOL	1,800
MCBRIDE CENTENNIAL ELEMENTARY	1,510
HERITAGE PARK SECONDARY	1,520
NAKUSP ELEMENTARY	1,600
QUARTERWAY ELEMENTARY	1,800
PAULINE HAARER ELEMENTARY	840
HUME ELEMENTARY	1,800

L V ROGERS SECONDARY	1,800
CRESTON HOMELINKS	1,600
LUCERNE ELEMENTARY -SECONDARy	1,800
NEW WESTMINSTER SECONDARY	1,440
ECOLE ANDRE PIOLAT	1,750
PINERIDGE ELEMENTARY	1,800
W E GRAHAM ELEMENTARY -SECONDARY	1,020
MOUNT SENTINEL SECONDARY	1,800
MAPLE GREEN ELEMENTARY	1,800
BONACCORD ELEMENTARY	1,200
VALEMOUNT ELEMENTARY	1,800
CHARLES DICKENS ELEMENTARY	1,440
PRINCE OF WALES SECONDARY	1,800
GENERAL WOLFE ELEMENTARY	1,800
WINDERMERE SECONDARY	1,800
GRANDVIEW ELEMENTARY	1,080
MOUNT PLEASANT ELEMENTARY	1,800
LORD TENNYSON ELEMENTARY	1,800
QUILCHENA ELEMENTARY	750
SIMON FRASER ELEMENTARY	1,800
VANCOUVER TECHNICAL SECONDARY	1,440
PIERRE ELLIOTT TRUDEAU ELEMENTARY	1,750
SIR RICHARD MCBRIDE ANNEX	1,800
ELIZABETH BUCKLEY SCHOOL	1,400
ST MICHAELS UNIVERSITY SCHOOL - SR	1,800
WILLOWS ELEMENTARY	1,800
BRAEFOOT ELEMENTARY	1,350
SOUTH PARK ELEMENTARY	1,530
WELLS-BARKERVILLE ELEMENTARY	1,320
ECOLE PAULINE JOHNSON	1,800
SENSISYUSTEN HOUSE OF LEARNING	1,800
WINLAW ELEMENTARY SCHOOL	1,020
	92,300

Special Projects-Touring Initiatives

Awards to assist professional BC artists to tour outside the province and internationally. The 2010 Sports and Arts Legacy contributed $50,000 to the list of awards below.

ABRAMSON, LEAH	2,400
ARNOLD, DANIEL (AND MEDINA HAHN) DUAL MINDS	6,000
AVENTA NEW MUSIC SOCIETY	7,200
AVENTA NEW MUSIC SOCIETY	15,000
ELECTRIC COMPANY THEATRE SOCIETY	20,000
KINESIS DANCE SOCIETY	5,000
MOORE, MAE	4,000
MORRIS AND HELEN BELKIN ART GALLERY, UBC	10,000
PANIC, JANET	3,000
PECK, JODY (MISS QUINCY)	2,400
RAINE-REUSCH, RANDY (RED CHAMBER)	6,000
SHAMELESS HUSSY PRODUCTION SOCIETY	750
THE 605 COLLECTIVE DANCE SOCIETY	15,000
THEATRE REPLACEMENT SOCIETY	1,875
U'MISTA CULTURAL SOCIETY	40,000
WEN WEI DANCE SOCIETY	11,350
	149,975
	324,975

PUBLISHING PROGRAMS

Block Funding for Book Publishers

Awards are made to assist eligible BC book publishers to make publications that contribute to the development of provincial or national arts and culture. The 2010 Sports and Arts Legacy contributed $180,000 to the list of awards below.

ANVIL PRESS PUBLISHERS	22,674
ARSENAL PULP PRESS LTD	24,539
CAITLIN PRESS INC	23,961
D&M PUBLISHERS INC	46,611
EKSTASIS EDITIONS SOCIETY	9,458
HARBOUR PUBLISHING CO LTD	27,901
HERITAGE HOUSE PUBLISHING COMPANY LTD	17,644
NEW STAR BOOKS LTD	13,011

NIGHTWOOD EDITIONS	13,116
OOLICHAN BOOKS	15,085
ORCA BOOK PUBLISHERS LTD	39,516
ROCKY MOUNTAIN BOOKS LTD	13,613
RONSDALE PRESS LTD	16,821
SIMPLY READ BOOKS INC	22,097
SONO NIS PRESS	11,107
TALON BOOKS LTD	32,826
THEYTUS BOOKS LTD	11,615
TOUCHWOOD EDITIONS LTD	32,745
TRADEWIND BOOKS	8,980
UNIVERSITY OF BC PRESS	36,677
	439,997

Title Assistance for Book Publishers

The 2010 Sports and Arts Legacy contributed $3,600 to the list of awards below.

BUNDORAN PRESS PUBLISHING HOUSE	650
LEAF PRESS	3,000
LINEBOOKS c/o WEST COAST REVIEW PUBLISHING SOCIETY	2,700
MCKELLAR & MARTIN PUBLISHING GROUP LTD	3,800
MOTHER TONGUE PUBLISHING LIMITED	3,400
	13,550
	453,547

Professional Development Assistance

Awards are made to individual professional artists to assist with specific professional development activities. The 2010 Sports and Arts Legacy contributed $19,000 to the list of awards below.

ANDREWS, CURTIS T D	3,000
ATIMOYOO, RYAN S	750
BEAMISH, JOSHUA J	3,000
BOWERMAN, NITA A	2,000
CANT, HEATHER	1,700
CARRANZA, FABIOLA	4,000
COLVIN, MIRIAM R	2,000
CONSEIL CULTUREL ET ARTISTIQUE FRANCOPHONE DE LA COLOMBIE-BRITANNIQUE (CCAFCB)	7,500
DACEY, SHAUN	1,500
DEVINE, SIOBHAN	2,000
DIANOVA, TZENKA	2,000
EDENSHAW, KIDDMANN G	3,000
FITZPATRICK, JASON W F	500
FRENCH, CLAIRE LOUISE	3,000
GEISS, DAVID C	1,000
GRDINA, GORDON	1,250
HACKENBROOK, DAELIK	1,000
HOLMAN, SHAIRA D	2,000
HOULE, FRANCOIS	1,600
HUNG, ROSELINA	4,000
JACKSON, ELIZABETH (LISA)	1,500
JONES, MICHAEL J	750
JORGENSEN, PETER R	1,800
KALLIS, SHARON DIANNE	750
LEGGATT, JACQUELINE	6,000
LOW, DUNCAN J	1,000
MILLOY, LISA M	3,000
NAIDU, PAROMITA	6,000
NGUYEN, KIM	1,500
PAGE, KATHERINE	1,700
PATERSON, JOHN B	6,000
RATJEN, NICOLE C	1,200
REID, MATTHEW ADAM	750
SCOTT, NEIL	750
SLADE, KATHLEEN	2,000
STEARNS, JEFFREY	1,500
STEINBERG, NAOMI E P	1,250
THIBAULT, ANDRE MARCEL	7,000

TIBBS, CAMILLA	4,000
TUNG, LAN	6,000
WARD, HOLLY	1,750
YOUNG, ANDREA	1,500
YU, CAROLYN	3,000
ZVONAR, ELIZABETH	1,250
	108,750

Project Assistance for Visual Arts

Awards are made to individual professional artists to assist with specific projects of special merit. The 2010 Sports and Arts Legacy contributed $40,000 to the list of awards below.

ASSU, SONNY R AND DEIS, ERIC	5,000
BOEHME, JOHN G	5,200
CAMPBELL, ARABELLA	10,000
CARPENTER, AARON	5,000
CHARTRAND, ELIZABETH JUDY	10,000
CONARROE, SCOTT	10,000
DADSON, ANDREW D	10,000
DE GUZMAN SIA, PAUL	10,000
DEIS, ERIC	5,000
DROUIN, JAMIE TREVOR	4,550
GOLKAR, BABAK	10,000
GRAHAUER, CURTIS	10,000
HOWELL, BRIAN J	5,000
HRABLUIK, ALLISON	10,000
JONES, BARRIE N	5,000
JONES, MICHAEL J	5,000
KWAN, VANESSA	7,000
LAM, GWENESSA Z	10,000
LANGERGRABER, KEITH	5,000
LASKARIN, DANIEL L	10,000
MALAKOFF, KRISTI L	10,000
MEIGS, SANDRA LEE	5,000
MORIN, PETER D	10,000
MORRISON, ALEX	10,000
NGUYEN, NHAN	10,000
PIEROBON, PETER	10,000
ROY-BOIS, SAMUEL	5,000
SCHMIDT, KEVIN	10,000

SEMENIUK, ROBERT S	5,200
SHEARER, STEVEN RUSSELL	10,000
SMITH, TRUDI L	4,550
TRAN, RON	10,000
WARD, HOLLY	10,000
WEDMAN, NEIL A	10,000
WILLARD, TANIA M	8,500
WITVLIET, JEROEN M	5,000
	285,000

Project Assistance for Creative Writers

Awards are made to individual professional artists to assist with specific projects of special merit. The 2010 Sports and Arts Legacy contributed $40,000 to the list of awards below.

ADDERSON, CAROLINE	10,000
ANGUS, JULIE R	5,000
BRETT, BRIAN	10,000
CHONG, KEVIN K	5,000
COMPTON, WAYDE	10,000

CRAN, BRADLEY E	5,000
DA COSTA, PAULO A SOARES ALVES	5,000
DJWA, SANDRA A	9,767
EDUGYAN, ESI	5,000
FARRANT, MARION A C	10,000
GATCHALIAN, CHRISTOPHER E	5,000
GAWTHROP, DANIEL PAUL	10,000
GOTO, HIROMI	10,000
HARVEY, BRIAN J	5,000
HENDERSON, LEE M T	5,000
HOOTON, MATTHEW J	5,000
HORSFIELD, MARGARET	9,900
LAMARCHE, AMANDA D	5,000
LAU, EVELYN	9,600
LEACH, DAVID A	5,000
LIVINGSTON, BILLIE	10,000
MACKIE, RICHARD SOMERSET	10,000
MARLATT, DAPHNE	10,000
MAYSE, SUSAN	10,000
MUNSIL, JANET A	5,000
MUSGRAVE, SUSAN	10,000
PARTRIDGE, ELISE	5,000

PEARSON, MIRANDA	8,000
ROSNAU, LAISHA L	5,000
SHIELDS, SANDRA	5,000
SHIELDS, SARA	5,000
SIEBERT, MELANIE L	5,000
STEVENSON, ROBIN	10,000
STONE, ANNE	10,000
STUBBS, SALLY CLAIRE	5,000
UPFOLD, AMBER DAWN	5,000
WRIGHT, RONALD N	10,000
YOUNG, PATRICIA	10,000
	282,267

Project Assistance for Media Artists

Awards are made to individual professional artists to assist with specific projects of special merit.

CAMPBELL, MARGARET (PEG) F	23,000
CONRAD, DANIEL	10,000
DRYBOROUGH, BRADLEY	23,000
FLAGG, MELISSA	10,000
HALDAR, MEGHNA	18,500
HENDRIX, EMMA (JULIE GENDRON)	9,000
HITE, JOSHUA	9,000
JOHNSON, BRIAN	20,000
KAPUR, APARNA	23,000
KARMAN, JASON	10,000
RECALMA-CLUTESI, KIM	23,000
STRUTHERS, ANDREW	23,000
VAILLANCOURT, ASHLEIGH	18,500
VAISBORD, DAVID	25,000
	245,000

Scholarship

Awards assist post-secondary students to attend full-time studies in the arts at accredited institutions leading to a degree or diploma. The 2010/11 scholarship program was funded through revenues from the BC150 Cultural Fund.

Creative Writing - Senior

MARQUARDT, TANYA	1,900
SOROS, ERIN M	2,500
THANH, YASUKO N	3,500

Dance - Junior

HO, BYNH	2,500

Dance - Senior

DREWBROOK, FIONA R	3,500
FOWLER, SCOTT H	1,900
GOULD, DANIELLE	3,500
KLASSEN, MAYA E	2,500
ONG, MELISSA	3,500
PIRES, ALYSA I	2,500

Drama - Junior

BLOMME, ROMAN	3,500
KOZAK, NATASHA A	3,500

Drama - Senior

ROBERTS, WINTON SAYER	3,500
WRIGHT, KENDALL	2,500

Music - Junior

M'GONIGLE, PATRICK	2,500
VERBEEK, SCOTT	1,900

Music - Senior

BASANTA, ADAM	2,500
JAMES, ELEANOR KENDRA	3,500
LO, JONATHAN KING LAI	3,500
LONG, JANE MARIE	1,900
MACCORQUODALE, ELIZABETH HAYLEY	1,900
MILLER, JARED	1,900
NAKAGAWA, STEPHANIE EIKO	3,500
YU, AVAN	2,500

Visual Arts - Junior

ANSTIS, SARAH	2,500
BACHRACH, LEAH M	1,900
COOPER, KIMBERLEY MARY	2,500
EARTHY-MOUSSEAU, MICHAELA	2,500
FOWNES, LAIYA C	3,500
HOSOKAWA, VALERIE	1,250
HUMPHREYS, DYLAN PLISHKA	2,500
META-MUROTA, NOMI C	2,500
NICHOLSON, RILEY S	2,500

PHILLIPS, ERICA	1,900
REMPEL, KELSEY E	1,900
Visual Arts - Senior	
AUSTIN, KELLY DENISE	1,900
BURKE, AUBREY H	2,500
CASPER, TIA	1,900
DONG, CHUN HUA (CATHERINE)	2,500
HOLYOAK, JAMES DOUGLAS	3,500
KWOK, RACHEL C	1,250
MAY, AMELIA C	2,500
OGILVIE, JUSTIN KEITH	2,500
PERICH, MICHELLE NICHOLE SOUND	1,900
SAIAPINE, EVGUENI	2,500
TONG, YI XIN	3,500
WALTER, EMMA LEE DYLAN	1,900
Media Arts - Senior	
COLLINS, JOSEPHINE PATRICIA	2,500
GOLDMAN, ALAN J	3,500
Museology - Senior	
BOYCE, ELIZABETH A C	3,500
HIRUKAWA, CHRISTINA S	2,500
Arts Administration - Senior	
NG, CHU-LYNNE	3,500
	135,700
	1,056,717

Interactive Digital Media Program

A partnership between British Columbia Arts Council and BC Film to develop and deliver funding programs in support of artists and companies working in the field of interative digital media. Funding for this program was provided by the 2010 Sports and Arts Legacy.

FDBC FILM DEVELOPMENT SOCIETY	**750,000**

Partner and External Program Delivery	
ART STARTS IN SCHOOLS	30,000
BC TOURING COUNCIL	31,300
	61,300
	16,831,333

APPENDIX B |
LIST OF JURORS AND ADVISORS

COMMUNITY ARTS DEVELOPMENT

Biello, Tina
Biin, Diane
Bonneau, Tracey Kim
Bose, Chris
Carol, Elaine
Cinnamon, Pamela
Clements, Marie
Cook, Rande
Dolan, Adrian
Etmanski, Catherine
Fischer, Stephanie
Haig-Brown, Helen
Hale, Alice
Hendry, Anastasia
Hoggan, Debra
Hunter, Terry
Janmohamed, Hussein
Judy, Stephanie
L'Hirondelle, Cheryl
McDonald, Joanna
Metivier, Jaci
Morton, Cara
Parsons, Oz
Powell, John
Sidhu, Rupinder
Sipos, George
Specht, Wayne
Treloar, Laura
Wang, Janet
Wilson, Betty
Wolf, Barb

TOTAL: 31

DANCE

Baybutt, Brandy
Carter, Martha
Chung, Jung-Ah
Garay, Judith
Gnam, James
Manossa, Geraldine
Roland, David
Stewart, Ron

TOTAL: 8

LITERARY AND PUBLISHING

Johnstone, Vici
Wooldridge, Andrew
Mason, Val
Lam, Brian
Morrison, Errin
Scofield, Gregorgy
Krupp, Gail
Glavin, Terry
Gaston, Edythe
Tidler, Charles
Chen, Ying
Hesketh, Carla
Kaufman, Brian
Johnson, Leanne

TOTAL:14

MEDIA ARTS

Bonneau, Tracey Kim
Bradford, Jessica
Bradley, Maureen
Browne, Colin
Geary, Nathaniel
Levin, M. Simon
L'Hirondelle, Cheryl
Mochizuki, Cindy
Sinclair, Jim
Stearns, Jeff Chiba
Trepanier, France

TOTAL:11

MULTI DISCIPLINE COMMITTEES: SPECIAL PROJECTS, TRAINING AND PROFESSIONAL FESTIVALS

Alteen, Glenn
Ballantyne, Sarah
Carlin, Dave
Clanton, Wendell
Cole, Barbara
Cook, Rande
Cooke, Constance
Crabtree, Brenda
Del Bianco, Elvy
Gelley, Lisa
Grenier, Margaret
Hackenbrook, Daelik
Hoffman, Linda Uyehara
Kane, Margo
Linwood, Bill
Littleford, Holly
Manossa, Geraldine
Marreiros, Sara
Martin, Kent
Neel, Travis
Osland, Gord
Pechawis, Archer
Reece, Skeena
Rye, Ian
Taylor, Shaun
Tibbs, Camilla
Wong, Adrienne
Zagar, Mirna

TOTAL : 28

MUSIC

Baker, Bob
Butterfield, Christopher
Charlton, Kelly
Derksen, Crystal Dawn
Elliott-Goldschmid, Ann
Han, Mei
Holliston, Robert
Livingston, Barbara
Wright, James W

TOTAL: 9

THEATRE

Harvey, Kim
Hassell, Ereca
Kirby, Elia
Shamata, Michael
Shook, Estelle
Thompson, Andy
Wright, Katey
Youssef, Marcus

TOTAL: 8

VISUAL ARTS

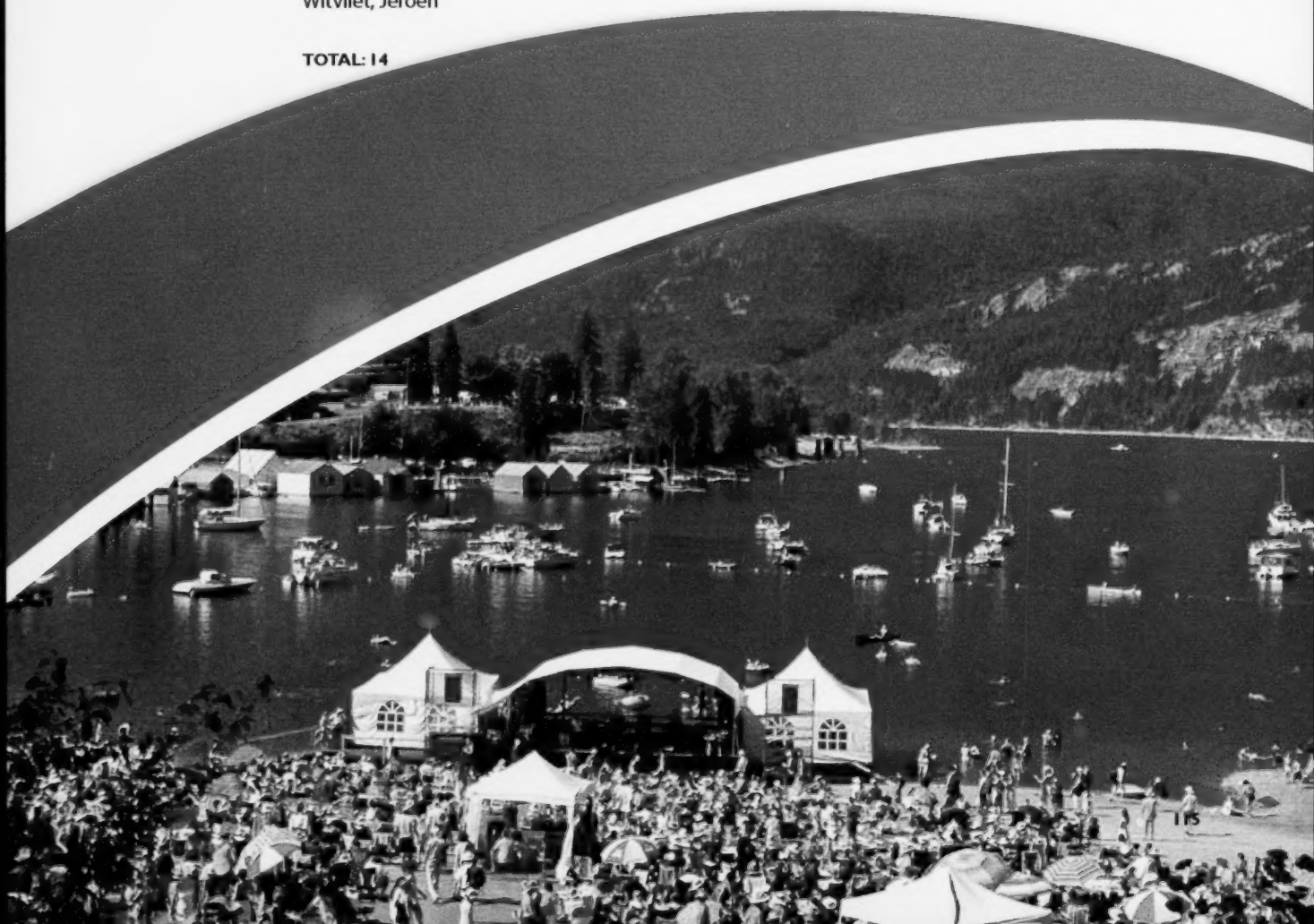
Baird, Jill
Campbell, Charles
Claxton, Dana
Crawford, Paul
Gordon, Quinton
Marston, John
Marston, Luke
Marzolf, Helen
Mochizuki, Cindy
Petays, Brenda
Sakai, Mark
Slade, Kathleen
Stanbridge, Nicole
Witvliet, Jeroen

TOTAL: 14

MUSEUMS

Baird, Jill
Collison, Nika
Davis, Lesia
Mackie, Kjerstin
Sakai, Mark
Wilson, Wayne

TOTAL: 6



APPENDIX C |
ORGANIZATIONAL AND FUNDING PROCESS SUMMARY

BRITISH COLUMBIA ARTS COUNCIL

The Council is an agency established by the provincial government under the Arts Council Act to provide:

- Support for the arts and cultural community in British Columbia
- An opportunity for people to participate in the arts
- An open, accountable and impartially administered process for managing provincial funds

In performing its duties, the British Columbia Arts Council must:

- consult with artists, arts and cultural organizations, governments, and other interested communities
- allocate the money dedicated annually for the Council by the Legislature
- support arts and culture in British Columbia through the following:
    - public education, research and advocacy
    - awarding grants
    - the production and distribution of information on the Council and arts and culture in British Columbia

THE ROLE OF THE COUNCIL

The Council is responsible for:

- Ensuring the complete and orderly management of all BC Arts Council programs
- Consulting with arts organizations, individuals and government agencies to exchange information pertaining to programs, guidelines, and the Council's policies
- Preparing regular reports on the effectiveness of programs and policies, needs of the arts community and administrative procedures
- Coordinating all of the Council's activities

DEVELOPMENT OF PROGRAM GUIDELINES

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the Council and its Advisory Committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice. Program guidelines indicate the general priorities and goals of each program.

APPLICATION POLICIES AND PROCEDURES

Application Procedure

All applicants are encouraged to contact the appropriate Program Officer at the Council prior to making applications.

Applications must be made on the forms provided. Additional application requirements are specific to each program and must be submitted according to program guidelines, which are available from the Council. The Council is not responsible for the loss or damage of supporting materials submitted with applications.

Applications will not be accepted retroactively. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate Program Officer.

Applicant organizations may be required to submit an audited financial statement. Applicants must allow staff, BC Arts Council board members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

Assessment Process

Each application received is first registered and then assigned to the Program Officer responsible for ensuring the application meets eligibility criteria for the program in question. Following preparation by the Program Officer, each application is presented for adjudication to a minimum of one of the following bodies:

- An independent peer jury
- An Advisory Committee for the applicable discipline
- The Management Committee
- The BC Arts Council board

Awards are considered by the BC Arts Council board at one of several meetings held annually.

Awards Decisions and Notification

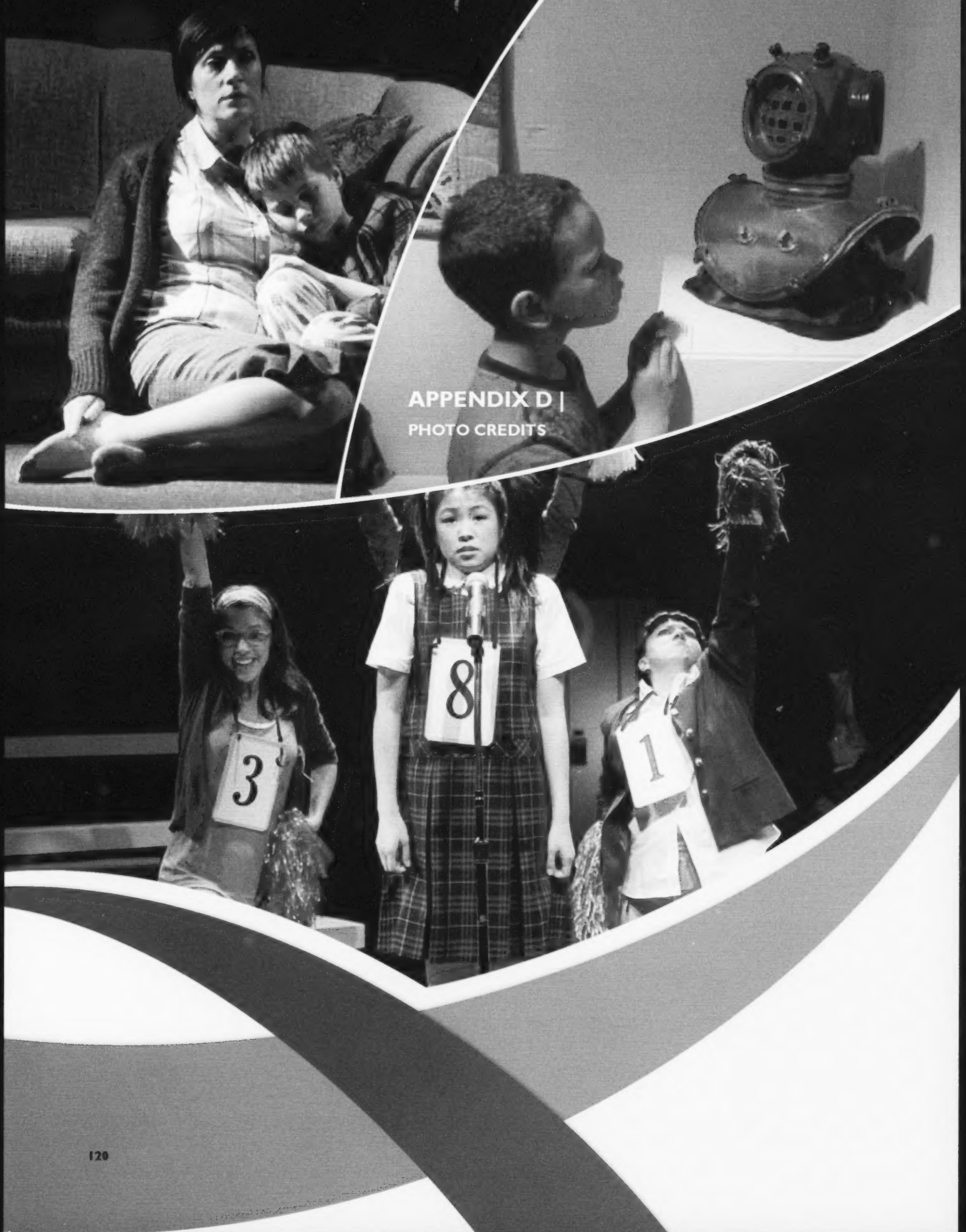
Applicants are notified of decisions in writing following the submission process, which may require up to 16 weeks or more after the deadline. All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfill any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards are not necessarily at the maximum level of support available.

Appeals Process

Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information that was unavailable at the time of the original evaluation or on a misunderstanding by the advisory committee of the information originally provided. Juried arts awards decisions are not subject to appeal.

Acknowledgement of Awards

Recipients acknowledge the support of the BC Arts Council and the Province in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials, including online and electronic formats. Examples of camera-ready formats along with usage guidelines for the BC Arts Council are provided at http://www.bcartscouncil.ca/mediaroom/logoanduse.htm. The logo should be used on posters, brochures, print ads and programs and used when possible on media releases and signage related to the funded project.



APPENDIX D |
PHOTO CREDITS

Page 7	Penticton Art Gallery *Doug Biden: Pendulous* Exhibition Installation Photograph
Page8	Ballet Kelowna *Romeo & Juliet Appassionata* Dancers Davin Luce & Christina Cecchini Photo by Glenna Turnbull
Page 13	Treena Stubel, *Not Fit for Flight* Photo by Barbara Pedrick
Page 14	Story Theatre Productions Society Blue Fairy and Pinocchio Costume design Erin Macklem Photo by Jim Leard

Page 17	Vancouver International Dance Festival Kokoro Dance at the Vancouver Art Gallery Offsite Photo by Chris Randle
Page 19	Mamaguroove at the Sweetwater 905 Arts Festival The Farm, Rolla Photo By Jodie Ponto
Page 25	Kidd Pivot Performing Arts Society Kidd Pivot Frankfurt RM performers Jermaine Maurice Spivey and Crystal Pite in *Dark Matters* Photo by Dean Buscher Performance
Page 27	Touchstone Theatre Greg Armstrong-Morris and Jennifer Lines in *Mimi* photo by Tim Matheson
Page 35	Starbelly Jam Society 2010 Starbelly Jam parade Photo by John Smith
Page 36	Visual Artists' initial brainstorm banner made during *Creative Jam* Prince Rupert, B.C. February 2011 Photo by Monica Lamb-Yorski
Page 41	Community Arts Council of Vancouver Snowy Owl Traditional Drummers share their talents at the Community Arts Council of Vancouver's AGM in 2010 Photo by Ersuko Asano

Page 42	Le centre culturel francophone de Vancouver Sarah Bastin, Festival d'été francophone de Vancouver 2010, Piknic Électronic, FM Radio Gods
Page 45	Vancouver Cantata Singers Rehearsal at the Blusson Spinal Cord Centre Photo by J. Evan Kreider
Page 49	Penticton Art Gallery Creative Kids Art Program
Page 51	Party on High Street at the Sweetwater 905 Arts Festival The Farm, Rolla Photo By Jodie Ponto
Page 55	Starbelly Jam Society Karsh Kale performing at the 2009 Starbelly Jam Photo by Jeremy Marczak
Page 57	Don Alder (centre) and Grade 7 students from Britannia Elementary Community School Participate in DAREarts/Vancouver Playhouse Theatre Company arts program in the Vancouver Playhouse Recital Hall, October 2010
Page 59	Nanaimo Museum *Discovering Chinatown* Feature Exhibit

Page 61	Pender Harbour Chamber Music Festival Gryphon Trio in perfomance at Chamber Music Festival Photo by Edmund Arceo
Page 62	Compagnie Vision Selective Arts Society Noam Gagnon in *10 Things You'll Hate About Me* Photo by Chris Randle
Page 64	Title: Best Medium: cardboard, copper wire, plinth Photo by Dennis Ha & Fabiola Carranza copyright: Fabiola Carranza
Page 71	Rachelle van Zanten at the Sweetwater 905 Arts Festival The Farm, Rolla Photo By Jodie Ponto
Page 72	Ballet Kelowna Raelynn Heppell in *Actions Consequences* Photo by Glenna Turnbull
Page 75	Langley Centennial Museum N'laka'pamux Basket Creative Lens photography
Page 78	Blue Bridge Repertory Theatre Kholby Wardell as Hal and Kayvon Khoshkam as Dennis in *Loot*. Photo by David Lowes

Page 81	Belfry Theatre Vincent Gale and Mitch Kummen in *The Cryptogram* by David Mamet Photo by David Cooper
Page 88	The Fireboat's display at the Vancouver Maritime Museum
Page 92	Vancouver International Dance Festival Kokoro Dance in *I Sing - The body* Photo by Chris Randle
Page 95	Aventa Ensemble performing at Montreal's Conservatoire de musique et d'Art dramatique, February 2010 Featured baritone Vincent Ranallo. Bill Linwood, conductor Photo by Jacques Cabana
Page98	North Vancouver Community Arts Council CityScape Community Art Space: Body and Spirit Artists: Frank Zeidler, Michael Binkley and Bill Bragg Photo by Jo Dunlop
Page 107	Pi Theatre Tetsuro Shigematsu (Left) with Hiro Kanagawa (Right) and Alessandro Juliani in the background in *After the Quake 2010* Photo by Ken Bryant
Page 108	Mae Moore, Joby Baker and Scott Sheerin Belfry Theatre, March 2011
Page 112	Presentation House Theatre Actor Valerie Buhagiar as AMAL Photo by Emily Cooper

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Kaslo Jazz Etc. Society Music Festival
Photo by Phil Best

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Top left: New Performance Works Society
Vancouver Korean Dance Society at All Over the Map
Photo by Alan Beaton

Top right: Public Dreams, *Boat People*
Public Dreams at Athletes Village 2010

Bottom left: Orchid Ensemble's *Mountain High River*
Lan Tung on the erhu
Media arts by Aleksandra Dulic & Kenneth Newby
Flow...without end on January 15, 2011
Photo by Nenad Stevanovich

Bottom right: *Minotaur Dreams* 'Fight'
Vancouver Moving Theatre & Runway Moon production of *Minotaur Dreams*
Photo by Ken Tabata

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Top left: Belfry Theatre
Jenny Young and Mitch Kummen in *The Cryptogram* by David Mamet
Photo by David Cooper

Top right: Boundary District Arts Council
Green It and Mean It, 12th Annual BC Arts and Culture Week exhibition at Art Gallery 2, Grand Forks
Jacob Weichel, a Dr. D. A. Perley Elementary School student is admiring Diving Helmet created by artist Erika von Bank
Photo by Erna Gobbett

Bottom: Belfry Theatre and The Arts Club Theatre Company Co-production
Tracy Neff, Rosie Simon (foreground), Sara-Jeanne Hosie (behind Rosie) and Alison MacDonald in *The 25th Annual Putnam County Spelling Bee*

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North Vancouver Commnunity Arts Council
CityScape Community Art Space: Align
Artists: Ilze Bebris, Brownwen Payerle and Robin Ripley
Photo by Jo Dunlop

British Columbia Arts Council
1st Floor, 800 Johnson Street
Victoria, BC V8W 1N3
Tel: (250) 356 -1718
www.bcartscouncil.ca

BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

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The Best Place on Earth